

# A Foggy Day Usual Key: F

1st Chord: *IA*

1st Melody Note: *V*

<b>A</b>	Two Goes at a Foggy POT								Followthru	
	<i>FΔ</i>	<i>Ab7</i>	<i>G-</i>	<i>C7</i>	<i>FΔ</i>	<i>Ab7</i>	<i>G7</i>	<i>(G-) C7</i>		
<b>B</b>	Modified IV n Back (See Cherokee)				Yardbird	POT			Followthru	
	<i>FΔ</i>	<i>C- F7</i>	<i>BbΔ</i>	<i>Eb7</i>	<i>FΔ</i>	<i>D7</i>	<i>G7</i>	<i>(G-) C7</i>		
<b>A</b>	Two Goes at a Foggy POT								Followthru	
	<i>FΔ</i>	<i>Ab7</i>	<i>G-</i>	<i>C7</i>	<i>FΔ</i>	<i>Ab7</i>	<i>G7</i>	<i>(G-) C7</i>		
<b>C</b>	Modified IV n Back (See Cherokee)		Yardbird		Foggy Finale		SPOT		Followthru	
	<i>C- (F7)</i>	<i>F7</i>	<i>BbΔ</i>	<i>Eb7#11</i>	<i>FΔ/C G-/C</i>	<i>A-/C G-/C</i>	<i>A- D-</i>	<i>G- C7</i>		
<b>C</b>	Ladybird Turnaround									
	<i>F (Ab7)</i>	<i>DbΔ Gb7</i>								

# A Time For Love

## Usual Key: Bb

1st Chord:  $bII\emptyset$  (Intro)  $I\Delta$  (Theme)

1st Melody Note: V

Michelle's Key: Eb

INTRO									
		Descend in Semitones					Bauble	Launcher	
$B\emptyset$	$Bb-$	$A-$	$Eb- Ab7$	$G-$	$Db- Gb7$		$C-/F$	$F7+9$	Followthru

MAIN THEME											
A	Home	Sidewind	Sad Cadence + Overrun		New Horizon	Hover		Backslide	Sad Launcher		
	$Bb\Delta$		$A\emptyset D7+9$	$G-$	$C7$	$C-$	$C-/Bb$		$A\emptyset$	$D7+9$	
A'	Collapse????			???	Hover		Bauble	Sad Launcher			
	$G-$	$Gbo$	$Bb\Delta/F$	$E\emptyset$	$Eb\Delta$	$Eb\Delta/D$		$A\emptyset$	$D7+9$	Followthru	
B	Straight Approach		Followthru	Romantic Cadence		Yardbird	Cadence		Half Nelson	Quick Launcher	
	$G-$	$C7$		$F\Delta A7+9$	$D- D7+9$	$E\emptyset$	$E\emptyset A7$	$D\Delta$	$C-/F F7+9$	Followthru	
C	On - Off (to Yardbird?) - On + Donna Lee				New Horizon	Hover		Backslide	Sad Launcher		
	$Bb\Delta$	$Eb-(Ab7)/Bb$	$Bb\Delta G-$	$C7$		$C-$	$C-/Bb$		$A\emptyset$	$D7+9$	
	Dogleg Approach					False Ending (Yardbird Dominant)		Quick GDS Homer			
	$G-$	$C7$	$C-$	$F7$	$Ab7$	$C-/F B\Delta$					

Coda					
???	Quick Cadence + Overrun		Bauble	Yardbird Cadence	
	$Eb- Ab7$	$Db\Delta Gb\Delta$		$C- F7$	$G-$

# Alice in Wonderland

## Usual Key: C

1st Chord: II-

1st Melody Note: V

A	Autumnal Cadence							New Horizon	Dropback	Followthru
	D-	G7	CΔ	FΔ	BØ	E7	A-	Eb7 (A7+9)		
	Pullback									Homer
	D-	G7	EØ	A7+	D-	G7	CΔ	"		
A	Autumnal Cadence							New Horizon	Dropback	Followthru
	D-	G7	CΔ	FΔ	BØ	E7	A-	Eb7 (A7+9)		
	Pullback (+ Dropback)									
	D-	G7	EØ	A7+	D-	G7	CΔ	(A7+)		
B	Straight Cadence			Retake				Bauble		
	D7	G7	CΔ	A-	D-	G7	CΔ	"		
	Starlight Approach (Stretched)									Another Go
	F#Ø	B7b9	E-	A7	D-/F Eo	D- C#o	D- Ab7	G7		
A	Autumnal Cadence							New Horizon	Dropback	Followthru
	D-	G7	CΔ	FΔ	BØ	E7	A-	Eb7 (A7+9)		
	Pullback									
	D-	G7	EØ	A7+	D-	G7	CΔ	"		

# All Blues Usual Key: G

1st Chord: I7

1st Melody Note: III

On				Highjump
G7	/	/	/	
Off				Stella
On				
C7	/	G7	/	
Subbed Launcher		Followthru	Home	
D7#9	Eb7#9b13	G7	/	

# All Gods Chillun Got Rhythm

## Usual Key: F

1st Chord: III-

1st Melody Note: V

<b>A</b>	Three Goes at a Long Cadence						Pullback	Suspension		Pullback		
	A- D7		G- C7		A- D7		G- C7		A∅		D7+9	
<b>B</b>	Starlight Cadence				Sidewind	Sad Cadence		Followthru	Launcher		Pullback	
	B∅ E7+9		A- D7		G- C7		FΔ		E∅ A7+9		Dm	G7+11
<b>A</b>	Three Goes at a Long Cadence						Pullback	Suspension		Pullback		
	A- D7		G- C7		A- D7		G- C7		A∅		D7+9	
<b>C</b>	Starlight Cadence (Sad Suspension)				Followthru	Straight Cadence + POT						(Pullback)
	B∅ E7+9		A- D7		G- C7		A∅ D7+9		G-		C7	FΔ (D7

# All The Thing You Are Usual Key: Ab

1st Chord: VI-

1st Melody Note: I

A	Extended Cadence + Overrun					Downwind	Straight Cadence			New Horizon
	F-	Bb-	Eb7	AbΔ	DbΔ		D- G7	CΔ	"	
A	Extended Cadence + Overrun					Downwind	Straight Cadence			Homer
	C-	F-	Bb7	EbΔ	AbΔ		A- D7	GΔ	"	
B	Homer				Sidewinder			Nowhere	Followthru	
	A-	D7	GΔ	"	F#-	B7	EΔ	C7+11		
A'	Extended Cadence + Overrun					Sidewind	Long Cadence			
	F-	Bb-	Eb7	AbΔ	DbΔ		Db- (Gb7)	C-	F7	
A'	(cont)			Sidewind	Sad Quick Launcher					
	Bb-	Eb7	AbΔ		GØ C7+9					

# Always Usual Key: F

1st Chord:  $F\Delta$

1st Melody Note: V

A	Foolish Turnaround Opening to Rainy Cadence										Homer	Quick Launcher	Followthru	
	$F\Delta$		$Bb\Delta$	$A-$	$Abo$	$G-$		$C7$	$F\Delta$		$G-C7$			
B	Home	Bauble	Straight Cadence + Foolish Turnaround				Followthru	Straight Cadence Approach			Followthru	Long Cadence Approach		Followthru
	$F\Delta$		$B-E7$	$A\Delta D\Delta$		$C\#-F\#7$		$B-$		$E7$		$A7 D7$		$G-C7$
C	Foolish Turnaround Opening				Nowhere	Chromatic Dominants			Bootstrap	Sad Surprise Cadence		Homer	Tangerine Cadence	Tangerine
	$F\Delta$		$Bb\Delta$	$A-$	$F7 E7 Eb7$		$D7$		$A-D7$		$Eb/G G-$		$A\emptyset D7+$	
D	(cont)	New Horizon	Yardbird Cadence + Turnaround				Followthru	Home						
	$Bb\Delta$		$Bb-Eb7$		$F\Delta$		$Eb7b5 D7$		$G7$		$Db7b5 C7$		$F\Delta$	

# Autumn In New York

## Usual Key: F

1st Chord: II-

1st Melody Note: V

<b>A</b>	Short Pennies Opening + Straight Cadence				Dropback	<b>Followthru</b>	Short Pennies Opening + Suspended Cadence				<b>Followthru</b>
	<i>G- A-</i>	<i>G- G-/C</i>	<i>F6 G-/C</i>	<i>AØ D7+9</i>	<i>G- A-</i>		<i>G- / C7 C7/Bb</i>	<i>AØ</i>	<i>D7+9</i>		
<b>B</b>	<b>Cherokee</b>	Straight Cadence + On-Off(to V)-On + Sidewind				<b>Followthru</b>	Home	Surprise Homer + On-Off(to V)-On		Backslide to Groovin Launcher	
		<i>G-</i>	<i>Bb- Eb7</i>	<i>AbΔ Bb-/Eb</i>	<i>AbΔ G7+9</i>		<i>Cm Cm6</i>	<i>D- G7+9</i>	<i>CΔ D-/G</i>	<i>CΔ / A- Ab-</i>	
<b>A'</b>	Short Pennies Opening + Straight Cadence				Backslide to Groovin Launcher	<b>Followthru</b>	Pennies Cadence				Backslide to Quick Launcher
	<i>G- A-</i>	<i>G- G-/C</i>	<i>F6 G-/C</i>	<i>F6 D- Db-</i>	<i>C- D-</i>		<i>Eb- F7+9</i>	<i>Bbm</i>	<i>Bbm / GØ C7+9</i>		
<b>C</b>	On - Off	On + Quick Groovin Long Cadence?				<b>Bauble</b>	Short Pennies Opening + Sad Cadence + Quick Dropback				<b>Followthru</b>
	<i>Fm C7+9</i>	<i>F- E- Eb- Ab7</i>	<i>DbΔ Eb-/Ab</i>	<i>DbΔ</i>	<i>G- A-</i>		<i>GØ C7+9</i>	<i>Fm</i>	<i>Fm D7</i>		



# Autumn Leaves

## Usual Key: Gm

1st Chord: IV-

1st Melody Note: I

A	Autumnal Cadence							Highjump	
	C-	F7	BbΔ	EbΔ	AØ	D7+9	Gm		Gm
A	Autumnal Cadence								
	C-	F7	BbΔ	EbΔ	AØ	D7+9	Gm		Gm
B	Sad Homer				Highjump + Overrun				Bauble
	AØ	D7+9	Gm	Gm	C-	F7	BbΔ	EbΔ	
C	Sad Bauble + Collapse				Sad Homer				
	AØ	D7+9	G- Gbo	F- Bb7	AØ	D7+9	Gm	Gm	

# Basic Bebop Blues

## Usual Key: F

*1st Chord: IM*

*1st Melody Note: V (Billies Bounce)*

<b>IV n ...</b>		<b>Back</b>	<b>Slow ...</b>
		(Bootstrap)	
<i>FΔ F7</i>	<i>Bb7 Bo</i>	<i>F</i>	<i>(C-) F7</i>
<b>VI n</b>		<b>Back</b>	<b>Dropback</b>
		(Woody)	
<i>Bb</i>	<i>Bo</i>	<i>F</i>	<i>(A-) D7</i>
<b>Straight Cadence + POT</b>			
<i>G-</i>	<i>C7</i>	<i>F D-</i>	<i>G- C7</i>

# Baubles, Bangles & Beads

## Usual Key: Ab

1st Chord: II-

1st Melody Note: VI

A	Retake							Bauble
	Bb-	Eb7	AbΔ	F7+9	Bb-	Eb7	AbΔ	"
A'	Retake							Bauble
	D-	G7	CΔ	A-	D-	G7	CΔ	"
B	Straight Cadence			Bauble	Straight Cadence (Suspended)			Followthru
	F#-	B7	EΔ	(C#-)	Bb-	Eb7	C-	F7 Bo
A''	Retake (Sad Suspension)						Retake (Sad Suspension)	Followthru
	Bb-	Eb7	AbΔ	F7	Bb-	Eb7 sus	Gb7b5	F7+9
A''	Straight Cadence + Foolish Turnaround							
	Bb-	Eb7	AbΔ ( Db7 )	C- Bo )				

# Blue Bossa Usual Key: Cm

1st Chord: I-

1st Melody Note: V

A	Hover		Followthru	Hover		Backslide	Sad Cadence			Cherokee
	C-	"		F-	"		DØ	G7+9	Cm	"
	Straight Cadence						Downwind	Sad Cadence		
	Eb-	Ab7		DbΔ	"		DØ	G7+9	Cm	(DØ G7)

# Bluesette

## (Variation on Swedish Blues)

### Usual Key: Bb

1st Chord: IM

1st Melody Note: V

<b>Home</b>	<b>Sidewind</b>	<b>Starlight Cadence</b>			
<i>Bb</i>		<i>AØ D7</i>	<i>G- C7</i>	<i>F- Bb7</i>	
<b>(cont)</b>	<b>New Horizon</b>	<b>Cadence</b>		<b>New Horizon</b>	<b>Cadence</b>
<i>Eb</i>		<i>Eb- Ab7</i>	<i>Db</i>	<i>Db- Gb7</i>	
<b>(cont)</b>	<b>Downwind</b>	<b>Pullback</b>			
<i>Cb</i>		<i>CØ F7</i>	<i>D- Db7</i>	<i>C- F7</i>	
				<b>Followthru</b>	

# Ceora Ab

1st Chord:  $I\Delta$

1st Melody Note:  $V$

<b>A</b>	<b>Major Hover</b>	<b>Homer</b>	<b>Straight Cadence</b>		<b>Bootstrap</b>	<b>Straight Cadence</b>		<b>Downwinder</b>	<b>Surprise Cadence</b>		<b>Highjump</b>	<b>Launcher</b>	<b>Followthru</b>	
	$Ab\Delta$		$Bb- Eb7$	$Ab\Delta$		$Eb- Ab7$		$Db\Delta$		$D- G7$	$C-$		$F7+9$	
<b>B</b>	<b>Double Pullback</b>										<b>Followthru</b>	<b>Long Cadence Approach</b>		<b>Followthru</b>
	$Bb-$		$Eb7$		$C-$		$F7$		$D-$		$G7$		$C- F7$	$Bb- Eb7$
<b>A</b>	<b>Major Hover</b>	<b>Homer</b>	<b>Straight Cadence</b>		<b>Bootstrap</b>	<b>Straight Cadence</b>		<b>Downwinder</b>	<b>Surprise Cadence</b>		<b>Highjump</b>	<b>Launcher</b>	<b>Followthru</b>	
	$Ab\Delta$		$Bb- Eb7$	$Ab\Delta$		$Eb- Ab7$		$Db\Delta$		$D- G7$	$C-$		$F7+9$	
<b>C</b>				<b>Pullback</b>							<b>Homer</b>	<b>Quick Launcher</b>	<b>Followthru</b>	
	$Bb-$		$Eb7$		$C\emptyset$		$F7$		$Bb-$		$Eb7sus$	$Ab\Delta$	$(Bb- Eb7)$	

# Cherokee

## Usual Key: Bb

1st Chord: I

1st Melody Note: III

<b>A</b>	Modified IV n Back						Followthru	(cont)		Yardbird
	Bb	"	F-	Bb7	EbΔ	"	Ab7+11	"		
<b>A</b>	Modified Donna Lee Opening (stretched approach Launcher)									
	Bb	"	C7	"	C-	"	"	F7+9		
<b>A</b>	Modified IV n Back						Followthru	(cont)		Yardbird
	Bb	"	F-	Bb7	Eb	"	Ab7+11	"		
<b>A</b>	Donna Lee Opening									
	Bb	"	C7	"	C-	F7	Bb	"		
<b>B</b>	Cherokee				New Horizon					
	C#-	F#7	BΔ	"	B-	E7	AΔ	"		
<b>B</b>	New Horizon				New Horizon					
	A-	D7	GΔ	"	G-	C7	(C-)	F7		
<b>A</b>	Modified IV n Back						Followthru	(cont)		Yardbird
	Bb	"	F-	Bb7	EbΔ	"	Ab7+11	"		
<b>A</b>	Donna Lee Opening									
	Bb	"	C7	"	C-	F7	Bb	"		

# A Child Is Born Usual Key: Bb

1st Chord: IA

1st Melody Note: III

A	On	Off (to IV)	On	Off	On	Off + Quick On	Downwind	Sad Cadence		Followthru	
	<i>BbΔ</i>	<i>Eb-/Bb</i>	<i>BbΔ</i>	<i>Ebm6/Bb</i>	<i>BbΔ</i>	<i>Eb-/B / Bb</i>		<i>A∅</i>	<i>D7#9</i>		
B	(cont)	Off (to V)	On	Off	On to Dogleg Launcher						Followthru
	<i>G-</i>	<i>D7b9</i>	<i>G-</i>	<i>D7b9</i>	<i>G-</i>	<i>C7</i>	<i>F7sus4</i>	<i>F13</i>			
C	On	Off (to IV)	On	Off	On to Rainbow Cadence + Overrun + ???						???
	<i>BbΔ</i>	<i>Eb-/Bb</i>	<i>BbΔ</i>	<i>Eb-/Bb</i>	<i>BbΔ</i>	<i>D7+9</i>	<i>EbΔ</i>	<i>Ab7 / C∅/Gb</i>			
D	On	Off (to IV) ???	Dogleg Launcher						Followthru		
	<i>Bb/F</i>	<i>Ebm6/Gb</i>	<i>G-</i>	<i>C7</i>	<i>F7sus4</i>	<i>F13</i>					



# Desafinado

## Usual Key: F

1st Chord: I

1st Melody Note: V

A	Donna Lee Opening (Suspended)								Followthru
	F	/	G7+11	/	G-	C7	AØ	D7b9	
	(cont)	Backslide	Backslider	Bootstrap	Launcher	Followthru	Fancy Slow Launcher		
	G-	(E-) A7b9	D7	AØ D7b9	G7b9	/	Gb	/	
A'	Donna Lee Opening (Suspended)								Followthru
	F	/	G7+11	/	G-	C7	AØ	D7b9	
	(cont)	Cherokee	Yardbird Cadence	Bauble	Launcher	Followthru	Followthru		
	G-	(Bbm) Eb7+11	F	BØ E7+9	A	?	?	?	
B	Rhythm POT				Followthru	Rhythm POT			Tangerine
	A	A#o	B-	E7	A	F#Ø	BØ	E7+9	
	POT				New Horizon	Hover	Homer	Cadence	New Horizon
	C	C#o	D-	G7	G-	AØ D7	G-	GØ C7+9	
A''	Donna Lee Opening (Suspended)								Followthru
	F	/	G7+11	/	G-	C7	AØ	D7b9	
	(cont)	Cherokee	Yardbird Cadence (Suspended + Collapse)			Nowhere			
	G-	(Bbm) Eb7+11	A-	Abo	G7	/	(Bb-)	Eb7	
	Straight Cadence								
	G7	C7	F	/					

# Donna Lee Usual Key: Ab

1st Chord: I

1st Melody Note: VII

A1	Donna (Woody) Lee				New Horizon			Opening		Bootstrap	Launcher	Followthru
	Ab	(C-) F7	Bb7	/	Bb-	Eb7	AbΔ	Eb- Ab7				
B	to IV 'n' Back + Dropback				Followthru	Slow Launcher						Followthru
	Db	Db- Gb7	Ab	(C-) F7		Bb7	/	Bb-	Eb7			
A2	Donna (Woody) Lee Opening (abandoned)				Backslide	Sad Cadence			Compact Retake		Followthru	
	Ab	(C-) F7	Bb7	/		GØ	C7+9	Fm	GØ C7+9			
C	(cont)	Retake		Bauble	Diminished	Downwind	Long Cadence		Followthru	POT		
	Fm	GØ C7+9		Fm	Bo		C- F7	Bb- Eb7		Ab F7	Bb- Eb7	

# East Of The Sun Usual Key: G

1st Chord: *IA*

1st Melody Note: *V*

Michelles Key: *C*

<b>A</b>	Home	Woody	Surprise Cadence				Off (to Nowhere)		
	GΔ	"	B-	E7	A-	"	(C-)	F7	
<b>B</b>	On to False Cadence (Backslider)			Highjump	Slow Launcher				Followthru
	A-	D7	F#Ø B7+9	E-	A7	E- A7	A-	D7	
<b>A</b>	Home	Woody	Surprise Cadence				Off (to Nowhere)		
	GΔ	"	B-	E7	A-	"	(C-)	F7	
<b>C</b>	On	Backside	Long Cadence Approach			New Horizon	Modified Pullback (Groovin?)		
	A- A-/G	F#Ø B7+9	E-	A7	A-	D7 D7/C	B-	Bb-	
	(cont)			Homer	Quick Launcher		Followthru		
	A-	A-/D D7	GΔ	(A- D7)					

# Emily Usual Key: C

1st Chord: IA

1st Melody Note: III

<b>A</b>	POT				New Horizon	Straight Cadence			Bauble	Quick Launcher	Followthru	
	CΔ	A-	D-	G7	G-	C7	FΔ	(B-) E7+				
<b>B</b>	POT				Followthru	Dogleg				Followthru		
	AΔ	F#-	B-	E7	A-	D7	D-	G7+				
<b>A</b>	POT				New Horizon	Straight Cadence			Bauble	Quick Launcher	Followthru	
	CΔ	A-	D-	G7	G-	C7	FΔ	BØ E7				
<b>C</b>	(cont)	Backside	Pulled Back Starlight Cadence									Pullback
	Am	(F#Ø) B7+	E-	A7	D-	G7	EØ	A7				
	Subbed Starlight Cadence											
	F#Ø	F7	E-	A7	D-	G7	C	"				

# Fly Me To The Moon

## Usual Key: C

1st Chord: VI-

1st Melody Note: I

Michelle's Key: F

<b>A</b>	<b>Extended Autumnal Cadence</b>									<b>Highjump</b>	
	A-	D-	G7	CΔ	FΔ	BØ	E7b9	A-			
<b>B</b>	<b>Retake</b>							<b>Sidewind</b>	<b>Quick Launcher</b>		<b>Followthru</b>
	D-	G7	CΔ	A7	D-	G7	CΔ		BØ E7		
<b>A</b>	<b>Extended Autumnal Cadence</b>									<b>Highjump</b>	
	A-	D-	G7	CΔ	FΔ	BØ	E7b9	A-			
<b>C</b>			<b>Pullback</b>					<b>Sidewind</b>	<b>Quick Launcher</b>		<b>Followthru</b>
	D-	G7	EØ	A7	D-	G7	CΔ		(BØ E7)		

## God Bless The Child Usual Key: Eb

1st Chord: I

1st Melody Note: V

A	On - Off (to IV) - On - Off (to IV)		Homer	Two Goes		Followthru	to IV	New Horizon	'n'	Yardbird	SPOT		Followthru	On - Off (to IV) - On - Off (to IV)			
	<i>EbΔ AbΔ</i>	<i>EbΔ A7 AbΔ /</i>		<i>Bb- Eb7</i>	"		<i>AbΔ</i>		<i>(Ab-Δ) Db7+11</i>		<i>G- C7</i>	<i>F- Bb7</i>		<i>EbΔ Ab13</i>	"		
A'	On - Off (to IV) - On - Off (to IV)		Homer	Two Goes		Followthru	to IV	New Horizon	'n'	Yardbird	SPOT		Followthru	???		Turnaround	Followthru
	<i>EbΔ AbΔ</i>	<i>EbΔ A7 AbΔ /</i>		<i>Bb- Eb7</i>	"		<i>AbΔ</i>		<i>(Ab-Δ) Db7+11</i>		<i>G- C7</i>	<i>F- Bb7</i>		<i>EbΔ Ab13</i>	<i>DØ G7</i>		
B	Hover	Backslide	Followthru	???		Turnaround	Hover	Backslide	Starlight Launcher		Followthru						
	<i>Cm C-/Bb</i>			<i>AØ D7</i>	<i>Gm Ab7b5</i>		<i>AØ D7 DØ G7</i>		<i>Cm C-/Bb</i>	<i>AØ D7</i>		<i>G- C7</i>	<i>F- Bb7</i>				
A	On - Off (to IV) - On - Off (to IV)		Homer	Two Goes		Followthru	to IV	New Horizon	'n'	Yardbird	SPOT		Followthru	On - Off (to IV) - On - Off (to IV)			
	<i>EbΔ AbΔ</i>	<i>EbΔ A7 AbΔ /</i>		<i>Bb- Eb7</i>	"		<i>AbΔ</i>		<i>(Ab-Δ) Db7+11</i>		<i>G- C7</i>	<i>F- Bb7</i>		<i>EbΔ Ab13</i>	"		

# Grooving High

## Usual Key: Eb

1st Chord:  $Eb\Delta$

1st Melody Note: V

<b>A</b>	<div style="display: flex; justify-content: space-between;"> <span>On</span> <span>Bauble</span> <span>Off (to VII)</span> <span>On</span> <span>Woody</span> <span>plus Dropback</span> </div>								<b>Followthru</b>
	$Eb\Delta$	"	(A-)	$D7$	$Eb\Delta$	"	G-	$C7$	
<b>B</b>	Slow Launcher				Pullback	Grooving Turnaround (Subbed SPOT)			<b>Followthru</b>
	$F7$	/	(F-)	$Bb7$	G-	$F\#7$	F-	$Bb7$	
<b>A</b>	<div style="display: flex; justify-content: space-between;"> <span>On</span> <span>Bauble</span> <span>Off (to VII)</span> <span>On</span> <span>Woody</span> <span>plus Dropback</span> </div>								<b>Followthru</b>
	$Eb\Delta$	"	(A-)	$D7$	$Eb\Delta$	"	G-	$C7$	
<b>C</b>	Slow Launcher				2nd Go???	Yardbird Cadence (Straight Approach) + Grooving Turnaround			<b>Followthru</b>
	$F7$	/	F-	$Bb7$	F-	(Ab-) $Db7$	$Eb$ ( $Gb7$ )	F- $E7$	

# Have You Met Miss Jones

## Usual Key: F

1st Chord:  $F\Delta$

1st Melody Note: III

<b>A</b>	Slow POT				Slow SPOT						
	$F\Delta$	$D7b9$	$G-$	$C7$	$A-$	$D-$	$G-$	$C7$			
<b>A'</b>	Slow POT				Abandoned Slow SPOT		Half Nelson	Slow Launcher		Followthru	
	$F\Delta$	$D7b9$	$G-$	$C7$	$A-$	$D-$	$C-$	$F7$			
<b>B</b>	Giant Steps				Bauble	Cadence			Downwind	Quick Launcher	Followthru
	$Bb\Delta$	$Ab- Db7$	$Gb\Delta$	$E- A7$	$D\Delta$	$Ab- Db7$	$Gb\Delta$	$G- C7$			
<b>C</b>	Slow POT				Long Cadence + POT						Followthru
	$F\Delta$	$D7b9$	$G-$	$C7$	$A- D7$	$G- C7$	$F\Delta$	$(G- C7)$			



# Here's That Rainy Day

## Usual Key: G

1st Chord: I-

1st Melody Note: V

<b>A</b>	<b>Rainy Cadence</b>				<b>Overrun</b>	<b>Downwind</b>	<b>Straight Cadence</b>			<b>Bootstrap</b>	<b>Launcher</b>	<b>Followthru</b>
	<i>G- Gbo</i>	<i>F- Bb7</i>	<i>Eb</i>	<i>Ab</i>	<i>A-</i>		<i>D7</i>	<i>G</i>	<i>D- G7</i>			
<b>B</b>	<b>Straight Cadence</b>				<b>Overrun</b>	<b>Bauble</b>	<b>Straight Cadence + SPOT</b>					<b>Followthru</b>
	<i>C-</i>	<i>F7</i>	<i>Bb</i>	<i>Eb</i>	<i>A-</i>		<i>D7</i>	<i>B- E7</i>	<i>A- D7</i>			
<b>A</b>	<b>Rainy Cadence</b>				<b>Overrun</b>	<b>Downwind</b>	<b>Straight Cadence</b>			<b>Bootstrap</b>	<b>Launcher</b>	<b>Followthru</b>
	<i>G- Gbo</i>	<i>F- Bb7</i>	<i>Eb</i>	<i>Ab</i>	<i>A-</i>		<i>D7</i>	<i>G</i>	<i>D- G7</i>			
<b>C</b>	<b>(cont)</b>	<b>Backslide</b>	<b>Pullback</b>	<b>Compact Cadence</b>		<b>Downwind</b>	<b>Rainy Cadence + Ladybird Turnaround</b>					<b>Dizzy</b>
				<i>C</i>	<i>A- D7</i>		<i>B- E7</i>	<i>A7 Bbo</i>	<i>B- Bbo</i>	<i>A- D7</i>	<i>G Bb7</i>	

# Hocus Pocus

## Usual Key: F

1st Chord: I

1st Melody Note: V

A	Home	Homer	Straight Cadence		Bauble	Starlight Cadence (Groovin) + POT				Followthru		
	F		G- C7	F		BØ E7b9	A- Ab7	G- Gb7	F D+7 G-		C+7	
A'	Home	Homer	Straight Cadence		Bauble	Starlight Cadence (Groovin) + POT				Bootstrap	Quick Launcher	Followthru
	F		G- C7	F		BØ E7b9	A- Ab7	G- Gb7	F	C- F7		
B	POT		Followthru	???		Slow Launcher				Followthru		
	BbΔ G-			C- F+7	BbΔ	BbΔ Ab7	G7	/	G- (C7)		C+7	
A	Home	Homer	Straight Cadence		Bauble	Starlight Cadence (Groovin) + POT				Followthru		
	F		G- C7	F		BØ E7b9	A- Ab7	G- Gb7	F D+7 G-		C+7 (F)	

# Hot House

## Usual Key: C

1st Chord: VØ

1st Melody Note: bVII

<b>A</b>	Sad Cadence				Backslide	Straight Cadence				Bootstrap
	<i>GØ</i>	<i>C7+9</i>	<i>FmM</i>	/		<i>D-</i>	<i>G7</i>	<i>C</i>	/	
<b>A</b>	Sad Cadence				Backslide	Straight Cadence				New Horizon
	<i>GØ</i>	<i>C7+9</i>	<i>FmM</i>	/		<i>D-</i>	<i>G7</i>	<i>C</i>	/	
<b>B</b>	Straight Cadence				Half Nelson	Subbed Slow Launcher				New Horizon
	<i>C-</i>	<i>F7</i>	<i>Bb</i>	/		<i>Ab7+11</i>	/	<i>G7+11</i>	/	
<b>A</b>	Sad Cadence				Backslide	Straight Cadence				
	<i>GØ</i>	<i>C7+9</i>	<i>FmM</i>	/		<i>D-</i>	<i>G7</i>	<i>C</i>	/	

# How High The Moon

## Usual Key: G

1st Chord: IM

1st Melody Note: V

Michelle's Key: C

<b>A</b>	<b>Hover (Resolved)</b>		<b>New Horizon</b>	<b>Straight Cadence</b>				<b>New Horizon</b>	<b>Straight Cadence</b>		<b>Followthru</b>	
	<i>GM</i>		<i>/</i>	<i>G-</i>	<i>C7</i>		<i>FM</i>	<i>/</i>	<i>F-</i>	<i>Bb7</i>		
<b>B</b>	<b>(cont)</b>	<b>Bauble</b>	<b>Compressed Sad Cadence</b>				<b>Woody</b>	<b>SPOT</b>				<b>Followthru</b>
	<i>EbM</i>		<i>AØ D7+9</i>		<i>Gm</i>	<i>/</i>		<i>B-</i>	<i>E7</i>	<i>A-</i>	<i>D7</i>	
<b>A</b>	<b>Hover (Resolved)</b>		<b>New Horizon</b>	<b>Straight Cadence</b>				<b>New Horizon</b>	<b>Straight Cadence</b>		<b>Followthru</b>	
	<i>GM</i>		<i>/</i>	<i>G-</i>	<i>C7</i>		<i>FM</i>	<i>/</i>	<i>F-</i>	<i>Bb7</i>		
<b>C</b>	<b>(cont)</b>	<b>Bauble</b>	<b>Compressed Cadence + Sad Overrun</b>		<b>Sidewind</b>	<b>Long Cadence</b>						
	<i>EbM</i>		<i>AØ D7+9</i>		<i>G</i>	<i>Cm6</i>		<i>B- E7</i>		<i>A- D7</i>	<i>GM</i>	<i>/</i>

# I Can't Get Started Usual Key: C

1st Chord: IM

1st Melody Note: I

A	POT		Multisubbed SPOT		POT		SPOT		
	C A-	D- G7	B- E7 Bb- Eb7	A- D7 Ab- Db7	C A-	D- G7b9	EØ A7+9	D- G7	
A	POT		Multisubbed SPOT		POT		On - Off (to Yardbird) - On		Woody
	C A-	D- G7	B- E7 Bb- Eb7	A- D7 Ab- Db7	C A-	D- G7b9	C Bb7	C	
B	Two Goes + ??? Turnaround				???	Two Goes + Tension POT			Followthru
	E- A7	E- A7	D GΔ	F#- E-		D- G7	D- G7	CΔ A7	
A	POT		Multisubbed SPOT		POT		POT		Followthru
	C A-	D- G7	B- E7 Bb- Eb7	A- D7 Ab- Db7	C A-	D- G7	C A7	D- G7	

# I Love You Usual Key: F

1st Chord: IIØ

1st Melody Note: V

<b>A</b>	Surprise Cadence + Straight Retake									
	GØ	C7b9	FΔ	D7+9	G-	C7	FΔ	/		
<b>B</b>	Surprise Cadence		Bauble	Quick Launcher	Followthru	POT		Followthru	Hover	Half Nelson
	GØ	C7b9	FΔ	BØ E7+9		AΔ	B- E7	AΔ	/	
<b>C</b>	Straight Cadence				Woody	Long Cadence Approach (abandoned)				
	G-	C7	FΔ	/		AØ	D7+9	G-	C7	
<b>D</b>	Pulled Back Homer				Woody			Quick Launcher	Followthru	
	GØ	C7b9	AØ	D7+9	G7	G- C7	FΔ	(A- D7)		

# I Remember Clifford Usual Key: Eb

1st Chord: IVM

1st Melody Note: VI

INTRO															
	Launcher														
	<i>Ab</i>	<i>F-9 Bb</i>	<i>DØ G7</i>	<i>C- Bb- Ab- Gb-</i>	<i>F-9</i>									<i>F-/Bb Bb7</i>	
CHORUS															
A	Rainbow Cadence + Riser		Clifford Cadence		Backslide	Sad Cadence		Backslide	False Cadence (Downwinder)		Followthru				
	<i>Eb G7</i>	<i>Ab Ao</i>	<i>Bb7 Bo</i>	<i>C- C- Bb</i>		<i>AØ D7+9</i>	<i>G- G- F</i>	<i>EØ A7</i>	<i>F- Bb7</i>						
A'	Rainbow Cadence + Riser		Clifford Cadence		Backslide	Starlight Approach + Rainbow Suspension				Downwind	Starlight Cadence				Sidewind
	<i>Eb G7</i>	<i>Ab Ao</i>	<i>Bb7 Bo</i>	<i>C- C- Bb</i>		<i>AØ D7+9</i>	<i>GØ C7</i>	<i>F- Bb7+</i>	<i>G- Ab</i>	<i>AØ D7</i>	<i>G- C7+9</i>	<i>F- Bb7+</i>	<i>Eb</i>		
B	Sad Cadence		Backslide	Compressed Starlight Launcher		Followthru									
	<i>DØ G7</i>	<i>C- C- Bb</i>		<i>AØ D7+9</i>	<i>G- C7 F- Bb7</i>										
A	Rainbow Cadence + Riser		Clifford Cadence		Backslide	Starlight Cadence + POT									
	<i>Eb G7</i>	<i>Ab Ao</i>	<i>Bb7 Bo</i>	<i>C- C- Bb</i>		<i>AØ D7+9</i>	<i>GØ C7</i>	<i>F- Bb7+</i>	<i>Eb C7 F- Bb7</i>						

# I Thought About You Usual Key: F

1st Chord: IM

1st Melody Note: I

Michelle's Key: Ab

<b>A</b>	Donna	Lee	Opening (abandoned)		New Horizon	Backslide	Starlight Launcher			<b>Followthru</b>	
	<i>F</i>	<i>(AØ) D7+</i>	<i>G7</i>	/	G-	<i>EØ A7</i>	<i>D- G7</i>	<i>C- F7</i>			
<b>B</b>	to IV	'n'	Back		Bauble	Two Goes at a Starlight Launcher					<b>Followthru</b>
	<i>Bb</i>	<i>Bb- Eb7</i>	<i>F</i>	/	<i>BØ E7</i>	<i>BØ E7</i>	<i>A- D7</i>	<i>G- C7</i>			
<b>A</b>	Donna	Lee	Opening (abandoned)		New Horizon	Backslide	Starlight Launcher				<b>Followthru</b>
	<i>F</i>	<i>(AØ) D7+</i>	<i>G7</i>	/	G-	<i>EØ A7</i>	<i>D- G7</i>	<i>C- F7</i>			
<b>C</b>	to IV	'n'	Back	Bauble	Starlight Cadence						<b>Followthru</b>
	<i>Bb</i>	<i>Bb- Eb7</i>	<i>F</i>	<i>BØ E7</i>	<i>A- D7</i>	<i>G- C7</i>	<i>F</i>	/			



# I Wish I Knew

## Usual Key: G

1st Chord: IM

1st Melody Note: III

Michelle's Key: ?

INTRO							
	A-/D	/	C-/F	/	A-/D	/	C-/F E7+9

CHORUS										
<b>A</b>	Two Goes at a Straight Cadence				Followthru	Foolish Turnaround			Followthru	
	A-	D7	A-	D7	GΔ	C7	B-	E7+9		
<b>B</b>	Straight Cadence				Backslide	Straight Approach		On - Off (to V) - On + Nowhere		Dizzy
	A-	D7	GΔ#11	GΔ	E-	A7	D7 A-	D7 Bb7		
<b>A</b>	Two Goes at a Straight Cadence				Followthru	Foolish Turnaround			Followthru	
	A-	D7	A-	D7	GΔ	C7	B-	E7+9		
<b>C</b>	Pullback + Dropback							Followthru		
	A-	D7	BØ	E7+9	A-	D7	GΔ	(B- E7)		

ENDING							
	Replaces last GΔ chord						
	A-/D	/	C-/F	/	A-/D	/	C-/F E7+9

# I'll Remember April Usual Key: G

1st Chord: IM

1st Melody Note: III

A	On		Off (Highjump)		On			
	G	/	C7+11	/	G-	/	/	/
	Pulled-Back Homer							
	A-	D7	B-	E7	A-	D7	G	/
B	Retake							
	C-	F7	Bb	G7	C-	F7	Bb	/
	Sidewinder				Sidewinder			Highjump
	A-	D7	G	/	F#-	B7	E	A- D7
A	On		Off (Highjump)		On			
	G	/	C7+11	/	G-	/	/	/
	Pulled-Back Homer							
	A-	D7	B-	E7	A-	D7	G	/

# Invitation

## Usual Key: Cm

1st Chord: Im

1st Melody Note: II

<b>A</b>	Hover				New Horizon	Surprise Cadence			Highjump		
	Cm	/	/	/	C-	F7	Bb7+11	/			
<b>B</b>	Hover				New Horizon	Surprise Cadence			New Horizon		
	Ebm	/	/	/	Eb-	Ab7	Db7+11	/			
<b>B</b>	Surprise Cadence				New Horizon	Surprise Cadence				New Horizon	
	C#-	F#7	Bm	/	B-	E7	Am	/			
<b>B</b>	Surprise Cadence				New Horizon	Nowhere		Sidewind	New Horizon	Launcher	Followthru
	A-	D7	Gm	Gm		Eb7	/	D7	DØ G7+9		
<b>A'</b>	Hover				New Horizon	Surprise Cadence			Highjump		
	Cm	/	/	/	C-	F7	Bb7+11	/			
<b>A'</b>	Sad Donna Lee Opening								Sidewind	Quick Launcher	
	Ebm	/	B7+11 (= F7 Alt)	/	FØ	Bb7+9	EbmM	(DØ G7+9)			

# Jeannine

## Usual Key: Ab

1st Chord: I-

1st Melody Note: V

	Hover								Half Nelson
A	Ab-	"	"	"	"	"	"	"	"
	Straight Cadence + Overrun			Downwind	Cadence				
	Gb-	B7	EΔ	A7	Bb-	Eb7b9	AbΔ	"	
	Hover								Half Nelson
A	Ab-	"	"	"	"	"	"	"	"
	Straight Cadence + Overrun			Downwind	Cadence		Bootstrap	Quick Launcher	Followthru
	Gb-	B7	EΔ	A7	Bb-	Eb7b9	AbΔ	Eb- Ab7	
B	(cont)	Bauble	Cadence		New Horizon	Dogleg Launcher			Followthru
	DbΔ	G- C7	FΔ	"	F-	Bb7	Bb-	Eb7	
	Hover								Half Nelson
A	Ab-	"	"	"	"	"	"	"	"
	Straight Cadence + Overrun			Downwind	Cadence				
	Gb-	B7	EΔ	A7	Bb-	Eb7b9	AbΔ	"	

# Joy Spring

## Usual Key: F

1st Chord: IM

1st Melody Note: V

<b>A</b>	<b>POT</b>		<b>Followthru</b>	<b>Home</b>	<b>Highjump</b>	<b>Lowlight Cadence</b>			<b>Cherokee</b>	<b>Quick Launcher</b>	<b>Followthru</b>		
	<i>F D-</i>	<i>G- C7</i>		<i>F</i>		<i>Bb- Eb7</i>	<i>A- D7</i>	<i>G- C7</i>	<i>F</i>		<i>Ab- Db7</i>		
<b>A'</b>	<b>POT</b>		<b>Followthru</b>	<b>Home</b>	<b>Highjump</b>	<b>Lowlight Cadence</b>			<b>Cherokee</b>	<b>Quick Launcher</b>	<b>Followthru</b>		
	<i>Gb Eb-</i>	<i>Ab- Db7</i>		<i>Gb</i>		<i>B- E7</i>	<i>Bb- Eb7</i>	<i>Ab- Db7</i>	<i>Gb</i>		<i>A- D7</i>		
<b>B</b>	<b>Home</b>	<b>New Horizon</b>	<b>Straight Cadence</b>		<b>New Horizon</b>	<b>Straight Cadence</b>		<b>Highjump</b>	<b>Straight Cadence</b>		<b>Downwind</b>	<b>Quick Launcher</b>	<b>Followthru</b>
	<i>G</i>		<i>G- C7</i>	<i>F</i>		<i>F- Bb7</i>	<i>Eb</i>	<i>Ab- Db7</i>	<i>Gb</i>		<i>G- C7</i>		
<b>A</b>	<b>POT</b>		<b>Followthru</b>	<b>Home</b>	<b>Highjump</b>	<b>Lowlight Cadence</b>			<b>Retake</b>	<b>Quick Launcher</b>	<b>Followthru</b>		
	<i>F D-</i>	<i>G- C7</i>		<i>F</i>		<i>Bb- Eb7</i>	<i>A- D7</i>	<i>G- C7</i>	<i>F</i>		<i>G- C7</i>		

# Lady Be Good

## Usual Key: G

1st Chord: *IA*

1st Melody Note: *V*

<b>A</b>	On	Off (to VI)	On	Woody	Rainy Cadence + POT					<b>Followthru</b>	
	<i>G</i>	<i>C9</i>	<i>G</i>		<i>G/B Bbo</i>	<i>A-</i>	<i>D7</i>	<i>G E7</i>	<i>A- D7</i>		
<b>A</b>	On	Off (to VI)	On	Woody	Rainy Cadence				Bootstrap	Quick Launcher	<b>Followthru</b>
	<i>G</i>	<i>C9</i>	<i>G</i>		<i>G/B Bbo</i>	<i>A-</i>	<i>D7</i>	<i>G</i>	<i>D- G7</i>		
<b>B</b>	VI	n	Back	Sidewind	Quick Launcher	<b>Followthru</b>	Dogleg Launcher				<b>Followthru</b>
	<i>C</i>	<i>C#o</i>	<i>G6/D</i>		<i>F#Ø B7</i>		<i>E-</i>	<i>A7</i>	<i>A-</i>	<i>D7</i>	
<b>A</b>	On	Off (to VI)	On	Woody	Rainy Cadence + POT					<b>Followthru</b>	
	<i>G</i>	<i>C9</i>	<i>G</i>		<i>G/B Bbo</i>	<i>A-</i>	<i>D7</i>	<i>G E7</i>	<i>A- D7</i>		

# Lady Is A Tramp, The Usual Key: Bb

1st Chord:  $Bb\Delta$

1st Melody Note:  $I$

<b>A</b>	Two Goes at a Subbed-SPOT								Followthru	
	$Bb\Delta$	$Db7$	$C-$	$F7$	$Bb\Delta$	$Db7$	$C-$	$F7$		
	Home		Followthru	Pennies Ending + On - Off (to bIII7)						
	$Bb7$	/	$Eb\Delta$	$(Eb-) Ab7$	$D- G7$	$C- F7$	$Bb\Delta$	$Db7$		
<b>A</b>	On + Two Goes At a Subbed-SPOT								Followthru	
	$Bb\Delta$	$Db7$	$C-$	$F7$	$Bb\Delta$	$Db7$	$C-$	$F7$		
	Home		Followthru	Pennies Ending + On - Off (to bIII7)					Homer	
	$Bb7$	/	$Eb\Delta$	$(Eb-) Ab7$	$D- G7$	$C- F7$	$Bb\Delta$	/		
<b>B</b>	Straight Cadence + Dropback				Retake + SPOT				Followthru	
	$C-$	$F7$	$Bb\Delta$	$G7$	$C-$	$F7$	$D- G7$	$C- F7$		
	Subbed SPOT (Aborted)			Backslide	Sad Cadence		Highjump	Quick Cadence (+ POT)		Followthru
	$Bb\Delta$	$Db7$	$C-$	$A\emptyset D7$	$G-$	$C- F7$	$Bb\Delta (G-$	$C- F7)$		





# Like Someone In Love

## Usual Key: C

1st Chord: IM

1st Melody Note: III

Michelle's Key: G

<b>A</b>	Romantic Cadence		Backslide	Rainy Launcher		Straight Cadence			Bootstrap	Quick Launcher	Followthru
	C E7/B		A- A-/G	F#Ø Fo	E- A7	D-	G7	C Abo	G- C7		
<b>B</b>		Bauble	Straight Cadence				New Horizon	Dogleg Launcher			Followthru
	F6		B- E7	A	/		A-	D7	D-	G7+	
<b>A</b>	Relative?? Cadence		Backslide	Rainy Launcher		Straight Cadence			Bootstrap	Quick Launcher	Followthru
	C E7/B		A- A-/G	F#Ø Fo	E- A7	D-	G7	C Abo	G- C7		
<b>C</b>		Bauble	Straight Cadence		Bauble	Diminished	Downwind	Long Cadence			
	F6		B- E7	A	D#o		E- A7	Ab7b5 G7	C	/	

# Little Niles

## Usual Key: Bbm

1st Chord: I-

1st Melody Note: II

<b>A</b>	POT				POT				Followthru
	Bb-9	GØ	Gb7	F7b9	Bb-9	GØ	Gb7	F7b9	
<b>A</b>	Hover				Long Cadence Approach				Followthru
	Bbm	Bbm+	Bbm6	Bbm+	D7b5	G7	C7b5	F7	
<b>A</b>	POT				POT				Followthru
	Bb-9	GØ	Gb7	F7b9	Bb-9	GØ	Gb7	F7b9	
<b>A</b>	Hover				Long Cadence Approach				Sidewind
	Bbm	Bbm+	Bbm6	Bbm+	D7b5	G7	C7b5	F7	
<b>B</b>	Hover								Downwind
	E7	"	"	"	"	"	"	"	
	Hover						Launcher		
	F7	"	"	"	"	"	CØ	F7+9	
<b>A</b>	POT				POT				Followthru
	Bb-9	GØ	Gb7	F7b9	Bb-9	GØ	Gb7	F7b9	
<b>A</b>	Hover				Long Cadence Approach				Followthru
	Bbm	Bbm+	Bbm6	Bbm+	D7b5	G7	C7b5	F7	

# Loverman Usual Key: F

1st Chord: VI-

1st Melody Note: VI

<b>A</b>	Two Goes Approach		New Horizon	Two Goes Approach		Followthru	Cycle	Half Nelson	Quick Stablemates + Sidewind Launcher		Followthru	
	<i>D- G7</i>	<i>D- G7</i>		<i>G- C7</i>	<i>G- C7</i>		<i>F7+9</i>	<i>Bb7</i>	<i>(Ab-) Db7 (G-) C7</i>	<i>F / EØ A7</i>		
<b>A'</b>	Two Goes Approach		New Horizon	Two Goes Approach		Followthru	Cycle	Half Nelson	Quick Stablemates + Loverman Launcher		Downwind	
	<i>D- G7</i>	<i>D- G7</i>		<i>G- C7</i>	<i>G- C7</i>		<i>F7+9</i>	<i>Bb7</i>	<i>(Ab-) Db7 (G-) C7</i>	<i>F F#- G- G#-</i>		
<b>B</b>	Two Goes at a Straight Cadence					New Horizon	Two Goes at a Straight Cadence + Autumnal Launcher					Followthru
	<i>A- D7</i>	<i>A- D7</i>		<i>G A-</i>	<i>B- A-</i>		<i>G- C7</i>	<i>G- C7</i>	<i>F Bb</i>	<i>EØ A7</i>		
<b>A</b>	Two Goes Approach		New Horizon	Two Goes Approach		Followthru	Cycle	Half Nelson	Quick Stablemates + Sidewind Launcher		Followthru	
	<i>D- G7</i>	<i>D- G7</i>		<i>G- C7</i>	<i>G- C7</i>		<i>F7+9</i>	<i>Bb7</i>	<i>(Ab-) Db7 (G-) C7</i>	<i>F / EØ A7</i>		

# Lush Life

## Usual Key: Db

1st Chord: I6

1st Melody Note: V

VERSE							
Db6 B7	Db6 B7	DbΔ B7	DbΔ Eb- EΔ F#-	Ab- A7	Ab69 D9	DbΔ	
DITTO							Followthru
						DbΔ C7+	
Fm Fm6	F- Fm6	Fm Ab7	GØ C7	Fm Fm6	F- Fm6	F- Eo	Eb- Ab7
B7b5	Bb7+	Eb-	A7b5	Eb-	Ab7		

CHORUS											
On Off On Off		On + Highjump to Quick Cadence	Followthru	Resolve + Highjump to Dizzy Cadence	Dizzy	On Off On Off		On + New Horizon to ??	Followthru	Resolve + Highjump to Quick Cadence	Followthru
DbΔ D7	DbΔ D7	DbΔ / F#- B7		EΔ / A- D7		DbΔ D7	DbΔ D7	DbΔ / Db7 C7		FΔ / Bb- Eb7	
On Off	On + Stella to Quick Cadence	Followthru	Resolve + New Horizon to ??	Followthru	Deecent in Semitones	Followthru	On Off On Off		On + Highjump to Dizzy Cadence	Dizzy	???
AbΔ Eb7b9	AbΔ / E- A7		DΔ / D- G7		C7 B7 Bb7 A- Ab7		Db7 D7	Db7 D7	Db6 / F#- B7		Bb7
		Followthru									
F#- B7	A7+ Ab7		DbΔ Gb7		BΔ / F- Bb7		Eb-	A7+ Ab7	EΔ Eb6 DΔ B7+9		C7+9 D7 Db6 / /

# Misty

## Usual Key: Eb

1st Chord: IM

1st Melody Note: V

Michelle's Key: Bb

A	Home	Bootstrap	Straight Cadence		New Horizon	Quick Launcher	Yardbird	POT		SPOT		Followthru
	<i>Eb</i>		<i>Bb- Eb7</i>	<i>Ab</i>		<i>Ab- Db7</i>		<i>Eb C-</i>	<i>F- Bb7</i>	<i>G- C7</i>	<i>F- Bb7</i>	
A	Home	Bootstrap	Straight Cadence		New Horizon	Quick Launcher	Yardbird	POT		On-Off (to Yardbird)-On		Bootstrap
	<i>Eb</i>		<i>Bb- Eb7</i>	<i>Ab</i>		<i>Ab- Db7</i>		<i>Eb C-</i>	<i>F- Bb7</i>	<i>Eb Db7</i>	<i>Eb</i>	
B	Two Goes at a Straight Cadence						Downwinder	Two Goes at a Starlight Launcher				Followthru
	<i>Bb- Eb7</i>		<i>Bb- Eb7</i>	<i>Ab</i>		/		<i>A- D7</i>	<i>AØ D7+9</i>	<i>G- C7</i>	<i>F- Bb7</i>	
A	Home	Bootstrap	Straight Cadence		New Horizon	Quick Launcher	Yardbird	POT		On-Off (to Yardbird)-On		Bootstrap
	<i>Eb</i>		<i>Bb- Eb7</i>	<i>Ab</i>		<i>Ab- Db7</i>		<i>Eb C-</i>	<i>F- Bb7</i>	<i>Eb Db7</i>	<i>Eb</i>	

# Moonlight In Vermont

## Usual Key: Eb

1st Chord: I

1st Melody Note: VI

Michelle's Key: ?

<b>A</b>	POT		POT (Yardbird)		Woody	Straight Cadence + Homer Launcher		Followthru	
	Eb C-		F7 Bb7			Eb C-			Db7+11
		F- Bb7		Eb / F- Bb7					
<b>A</b>	POT		POT (Yardbird)		Woody	Straight Cadence		Bauble	
	Eb C-		F7 Bb7			Eb C-			Db7+11
		F- Bb7		Eb					
<b>B</b>	Retake				Cherokee	Pullback + Backslide to Sad Launcher			Followthru
	A-11 D7		GΔ E-			A-11 D7		GΔ	
		Bb-11 Eb7		C- F7		Bb-11 Eb7		AbΔ / FØ Bb7	
<b>C</b>	POT		POT (Yardbird)		Woody	Straight Cadence + GDS Retake			
	Eb C-		F7 Bb7			Eb C-		Db7+11	
		F- Bb7		Eb C-		F13 E13		Eb	

# My Favourite Things

## Usual Key: F

1st Chord: VI-

1st Melody Note: VI

INTRO/OUTRO (REPEAT)										
Phrygian Minor										
E-		FΔ#11								
CHORUS										
A	Minor On-Off-On-Off				Bauble	Lydian Hover			Backslide	
	E-	F#-/B	E-	F#-/B	CΔ#11	/	/	/		
A	Straight Cadence + Two goes at an Overrun					Bauble	Sad Launcher		Followthru	
	A-	D7	G	C	G	CΔ#4	F#Ø	B7b9		
A	Minor On-Off-On-Off				Bauble	Lydian Hover			Backslide	
	E-	F#-/B	E-	F#-/B	CΔ#11	/	/	/		
A	Straight Cadence + Two goes at an Overrun					Bauble	Sad Launcher		Followthru	
	A-	D7	G	C	G	CΔ#4	F#Ø	B7b9		
B	Major On-Off-On-Off				Cherokee	Major Hover			New Horizon	
	E	F#-/B	E	F#-/B	AΔ	/	/	/		
B	Straight Cadence + Two goes at an Overrun					Bauble	Sad Launcher		Followthru	
	A-	D7	G	C	G	CΔ#4	F#Ø	B7b9		
C	(cont)	Homer	Launcher		Followthru	Lydian Cadence			Backslide	
	E-	/	F#Ø	B7b9	E-	E-D	CΔ#4	/		
C	Straight Cadence + Overrun					Bauble	False Cadence (Cherokee)			Followthru
	A-	D7	G	C	F#Ø	B7	A-	D7		
C	On	Off	On	Off	On	Off	Sad Launcher		Followthru	
	G	A-D	G	A-D	G	A-D	F#Ø	B7b9		

# My Foolish Heart

## Usual Key: Bb

1st Chord: I

1st Melody Note: ?

Michelle's Key: Eb

<b>A</b>	Foolish Turnaround		Followthru	??? Cadence (Like a Romantic Cadence?)	Followthru	Long Cadence			Followthru						
	<i>Bb Eb7</i>		<i>D- G7</i>		<i>C- C-/Bb</i>		<i>A7+</i>		<i>D- D7+9</i>		<i>G- Db7</i>		<i>C-</i>		<i>Gb7b5 F7</i>
<b>B</b>	Home	Bootstrap	Straight Cadence		Bauble	Sad Surprise		New Horizon							
	<i>Bb</i>		<i>F- Bb7</i>		<i>Eb6</i>		<i>A- D7</i>		<i>G- G-Δ</i>		<i>G- C7</i>		<i>F7 Dbo</i>		<i>C- F7</i>
<b>A'</b>	Foolish Turnaround		Followthru	??? Cadence (Like a Romantic Cadence?)	Followthru			Backslide							
	<i>Bb Eb7</i>		<i>D- G7</i>		<i>C- C-/Bb</i>		<i>A7+</i>		<i>D- D7+9</i>		<i>G- Db7</i>		<i>C- C-/Bb</i>		<i>A- D7</i>
<b>C</b>	xxx	Stella	Yardbird Cadence + Overun		Sidewind	ccc									
	<i>G-</i>		<i>Eb- Ab7</i>		<i>BbΔ EbΔ</i>		<i>D7 G7</i>		<i>C-</i>		<i>C7 F7</i>		<i>Bb</i>		<i>"</i>



# My Romance

## Usual Key: C

1st Chord: IA

1st Melody Note: III

Michelle's Key: F

<b>A</b>	Home	Woody	Rainy Homer + Romantic Launcher				Hover			Straight Cadence	
	<i>CΔ</i>		<i>C/E Ebo</i>	<i>D- G7</i>	<i>CΔ E7+</i>	<i>A-</i>	<i>A- A7+</i>	<i>D- G7</i>	<i>CΔ C7</i>		
<b>B</b>	Fancy Yardbird Cadence + Retake				Bauble	Sad Cadence		Highjump	Dogleg Launcher		
	<i>FΔ Bb9</i>		<i>CΔ C7</i>		<i>FΔ Bb9</i>	<i>CΔ</i>	<i>F#Ø B7</i>	<i>E-</i>	<i>A- D7</i>	<i>D- G7</i>	
<b>A</b>	Home		Rainy Homer + Romantic Launcher				Hover			Straight Cadence	
	<i>CΔ</i>		<i>C/E Ebo</i>	<i>D- G7</i>	<i>CΔ E7+</i>	<i>A-</i>	<i>A- A7+</i>	<i>D- G7</i>	<i>CΔ C7</i>		
<b>C</b>	Romantic Cadence		Backslide	Sad Cadence			Cherokee	Foggy Finale			
	<i>FΔ A7+</i>		<i>D- D-/C</i>		<i>BØ E7</i>	<i>A- Ab+</i>	<i>CΔ/G</i>	<i>D-/C G7/C</i>	<i>C</i>	"	

# Nica's Dream

## Usual Key: Bbm

1st Chord: I

1st Melody Note: III

	On						Off (to Yardbird)	On						Half Nelson	Two Goes		
A	Bb-Δ		Bbm6		Ab-Δ		Abm6		Bb-Δ		Bbm6		Ab-		Db7		
	Two Goes (cont)				Bauble	Pause		New Horizon	Sad Cadence								
	Ab-		Db7		Gb6 Db7+9 C7+9		C7+9		CØ		F7		Bb-Δ		"		
	On						Off (to bVII)	On						Half Nelson	Two Goes		
A	Bb-Δ		Bbm6		Ab-Δ		Abm6		Bb-Δ		Bbm6		Ab-		Db7		
	Two Goes (cont)				Bauble	Pause		New Horizon	Sad Cadence								Highjump
	Ab-		Db7		Gb6 Db7+9 C7+9		C7+9		CØ		F7		Bb-Δ		"		
	Retake				Retake				Retake				Nowhere				
B	Eb-/Ab		"		DbΔ		FØ Bb7		Eb9		Eb-/Ab		DbΔ		(E-) A7		
	Retake				Retake				Retake				Sidewind	Launcher		Followthru	
	Eb-/Ab		"		DbΔ		FØ Bb7		Eb9		Eb-/Ab		DbΔ		CØ F7		
	On						Off (to bVII)	On						Half Nelson	Two Goes		
A	Bb-Δ		Bbm6		Ab-Δ		Abm6		Bb-Δ		Bbm6		Ab-		Db7		
	Two Goes (cont)				Bauble	Pause		New Horizon	Sad Cadence								
	Ab-		Db7		Gb6 Db7+9 C7+9		C7+9		CØ		F7		Bb-Δ		"		

BRIDGE/CODA (after first and last themes and between solos)																	
Descending Hovers (in whole tones)				New Horizon	Launcher		Dizzy	Sad Cadence								(Break to Solo)	
Bb-Δ		Ab-Δ		GbΔ		(F#-) B7		CØ		F7		Bbm		"			

# Night And Day

## Usual Key: Eb

1st Chord: #VM

1st Melody Note: V

Michelle's Key: Bb

<b>A</b>	Night And Day Cadence				Stella	Night And Day Cadence				Bauble
	B	(F-) Bb7	Eb	/	B	(F-) Bb7	Eb	/		
<b>B</b>	Modified Starlight Cadence (Groovin/Rainy?)									Stella
	AØ	Ab-	G-	Gbo	F-	Bb7	Eb	/		
<b>A</b>	Night And Day Cadence				Stella	Night And Day Cadence				Bauble
	B	(F-) Bb7	Eb	/	B	(F-) Bb7	Eb	/		
<b>B</b>	Modified Starlight Cadence (Groovin/Rainy?)									Stella
	AØ	Ab-	G-	Gbo	F-	Bb7	Eb	/		
<b>C</b>	Off (Cherokee)		On		Off (Cherokee)		On		Stella	
	Gb	/	Eb	/	Gb	/	Eb	/		
<b>B</b>	Modified Starlight Cadence (Groovin/Rainy?)									Stella
	AØ	Ab-	G-	Gbo	F-	Bb7	Eb	/		

# On a Clear Day

## Usual Key: G

1st Chord: IΔ

1st Melody Note: III

Michelle's Key: ?

<b>A</b>	On	Highjump	Off	On	Dropback	Followthru			
	GΔ	/	C7+11	/	GΔ		/	BØ	E7+
<b>B</b>	Straight Approach	Bauble	Yardbird Substitution	Rainy Cadence			Followthru		
	A-	/	F7+11	/	B-	Bbo		A-	D7
<b>C</b>	Hover (Sus 4)			Highjump	Clear??? Turnaround			Followthru	
	D-/G	/	/	/	CΔ	A7	A-		D7
<b>D</b>				Slow POT				Clear?	
	GΔ	/	BØ	E7	A-	/	A-/D		/
	Resolution + Overrun			Sidewind					
	EbΔ	/	AbΔ	/					

# On Green Dolphin Street Usual Key: Eb

1st Chord: *1Δ*

1st Melody Note: *1*

<b>A</b>	Major Hover		Minor Hover		GDS Homer + Dropback			
	<i>EbΔ</i>	"	<i>Ebm</i>	"	<i>F/Eb Pedal</i>	<i>E/Eb Pedal</i>	<i>Eb</i>	<i>G- C7</i>
<b>B</b>	Homer				Highjump			Launcher
	<i>F-</i>	<i>Bb7</i>	<i>EbΔ</i>	"	<i>Ab-</i>	<i>Db7</i>	<i>GbΔ</i>	<i>F- Bb7</i>
<b>A</b>	Major Hover		Minor Hover		GDS Homer + Dropback			
	<i>EbΔ</i>	/	<i>Ebm</i>	"	<i>F/Eb Pedal</i>	<i>E/Eb Pedal</i>	<i>Eb</i>	<i>G- C7</i>
<b>C</b>	Backslider		Backslide	Starlight Cadence				
	<i>F-</i>	<i>DØ G7+9</i>	<i>Cm</i>	<i>AØ D7+9</i>	<i>G- C7</i>	<i>F- Bb7</i>	<i>EbΔ</i>	"

# Ornithology

## Usual Key: G

1st Chord: IM

1st Melody Note: V

<b>A</b>	<b>Hover (Resolved)</b>		<b>New Horizon</b>	<b>Straight Cadence</b>				<b>New Horizon</b>	<b>Straight Cadence</b>		<b>Followthru</b>		
	<i>GM</i>		<i>/</i>	<i>G-</i>	<i>C7</i>		<i>FM</i>	<i>/</i>	<i>F-</i>	<i>Bb7</i>			
<b>B</b>	<b>(cont)</b>	<b>Bauble</b>	<b>Compressed Sad Cadence</b>				<b>Woody</b>	<b>SPOT</b>				<b>Followthru</b>	
	<i>EbM</i>		<i>AØ D7+9</i>		<i>Gm</i>	<i>/</i>		<i>B-</i>	<i>E7</i>	<i>A-</i>	<i>D7</i>		
<b>A</b>	<b>Hover (Resolved)</b>		<b>New Horizon</b>	<b>Straight Cadence</b>				<b>New Horizon</b>	<b>Straight Cadence</b>		<b>Followthru</b>		
	<i>GM</i>		<i>/</i>	<i>G-</i>	<i>C7</i>		<i>FM</i>	<i>/</i>	<i>F-</i>	<i>Bb7</i>			
<b>C</b>	<b>(cont)</b>	<b>Bauble</b>	<b>Compressed Cadence</b>	<b>Long Cadence</b>				<b>Woody</b>					<b>Followthru</b>
	<i>EbM</i>		<i>AØ D7+9</i>		<i>G</i>	<i>/</i>		<i>B- E7</i>	<i>A- D7</i>	<i>GM</i>	<i>/</i>		

# Out Of Nowhere

## Usual Key: G

1st Chord: IM

1st Melody Note: V

<b>A</b>	<b>On</b> Cherokee <b>Off (to Nowhere)</b> <b>On</b> Woody <b>plus Dropback</b>								<b>Straight</b>
	G	/	(Bb-)	Eb7	G	/	(B-)	E7	
<b>B</b>	(cont)	Sad Homer			<b>Sidewinder</b>	Stablemates Launcher			
	A-	(BØ) E7+9	A-	/		(Bb-)	Eb7	A-	D7
<b>A</b>	<b>On</b> Cherokee <b>Off (to Nowhere)</b> <b>On</b> Woody <b>plus Dropback</b>								<b>Straight</b>
	G	/	(Bb-)	Eb7	G	/	(B-)	E7	
<b>C</b>	(cont)	Sad Homer + Nowhere			<b>Bauble</b>	Rainy Cadence			
	A-	(BØ) E7+9	A-	F7+4		B- Bbo	A- D7	G	/

# Polka Dots and Moonbeams

## Usual Key: F

1st Chord: I

1st Melody Note: IV

<b>A</b>	POT				Followthru	Home	Backslide	False Cadence (Half Nelson)	Followthru		Bauble	Sad Cadence	
	F	D-	G-	C7	F	D- (G7) (C-) F7/C	Bb	EØ A7					
<b>(cont)</b>	Stella	Yardbird Cadence	Yardbird	Pennies Turnaround				Followthru	POT		Followthru		
	D-	Bb- Eb7	F G-	A- Ab-	G-	C7	F D7	G- C7					
<b>A</b>	POT				Followthru	Home	Backslide	False Cadence (Half Nelson)	Followthru		Bauble	Sad Cadence	
	F	D-	G-	C7	F	D- (G7) (C-) F7/C	Bb	EØ A7					
<b>(cont)</b>	Stella	Yardbird Cadence	Yardbird	Pennies Turnaround				Followthru	Home	Bauble	Quick Launcher	Followthru	
	D-	Bb- Eb7	F G-	A- Ab-	G-	C7	F	BØ E7					
<b>B</b>	Rhythm Turnaround				SPOT								
	AΔ	A#o	B-	Co	C#-	F#-	B-	E7					
	POT				Followthru	Long Cadence Approach							
				AΔ	F#-	B-	E7	A7	D7	G-	C7		
<b>A</b>	POT				Followthru	Home	Backslide	False Cadence (Half Nelson)	Followthru		Bauble	Sad Cadence	
	F	D-	G-	C7	F	D- (G7) (C-) F7/C	Bb	EØ A7					
<b>(cont)</b>	Stella	Yardbird Cadence	Yardbird	Pennies Turnaround				Followthru	POT		Followthru		
	D-	Bb- Eb7	F G-	A- Ab-	G-	C7	F (D-	G- C7)					



# Rhythm Changes

## Usual Key: Bb

1st Chord: IM

1st Melody Note: Various

<b>A</b>	Rhythm Turnaround		SPOT		IV 'n' Back		SPOT		
	<i>Bb Bo</i>	<i>C- C#o</i>	<i>D- G7</i>	<i>C- F7</i>	<i>Bb Bb7</i>	<i>Eb7 Eo</i>	<i>D- G7</i>	<i>C- F7</i>	
<b>A</b>	Rhythm Turnaround		SPOT		IV 'n' Back		(Home)		<b>Sidewind</b>
	<i>Bb Bo</i>	<i>C- C#o</i>	<i>D- G7</i>	<i>C- F7</i>	<i>Bb Bb7</i>	<i>Eb7 Eo</i>	<i>Bb</i>	<i>/</i>	
<b>B</b>	Dogleg								<b>Followthru</b>
	<i>A-</i>	<i>D7</i>	<i>D-</i>	<i>G7</i>	<i>G-</i>	<i>C7</i>	<i>C-</i>	<i>F7</i>	
<b>A</b>	Rhythm Turnaround		SPOT		IV 'n' Back		(Home)		
	<i>Bb Bo</i>	<i>C- C#o</i>	<i>D- G7</i>	<i>C- F7</i>	<i>Bb Bb7</i>	<i>Eb7 Eo</i>	<i>Bb</i>	<i>/</i>	

# S'Wonderful

## Usual Key: Eb

1st Chord: IM

1st Melody Note: V

Michelle's Key: Ab

<b>A</b>	Slow Rhythm Turnaround (Aborted) to Homer + Ladybird Turnaround								<b>Dizzy</b>	
	<i>EbΔ</i>	/	<i>Eo</i>	/	<i>F-</i>	<i>Bb7</i>	<i>EbΔ F#7</i>	<i>B7 E7</i>		
<b>A'</b>	Home		<b>Woody</b>	Long Cadence				<b>Bauble</b>	Quick Launcher	<b>Followthru</b>
	<i>EbΔ</i>	/	<i>GØ</i>	<i>C7b9</i>	<i>F-</i>	<i>Bb7</i>	<i>EbΔ</i>	<i>AØ D7b9</i>		
<b>A</b>	On	Off (to V)	On	Off (to V)	<b>Followthru</b>	Rainy Cadence			<b>Followthru</b>	
	<i>GΔ</i>	<i>D7</i>	<i>GΔ</i>	<i>D7</i>	<i>G-</i>	<i>Gbo</i>	<i>F-</i>	<i>Bb7b9</i>		
<b>A''</b>	Rainy Cadence (Slow Approach - starts home instead of suspended)									
	<i>EbΔ</i>	/	<i>Gbo</i>	/	<i>F-</i>	<i>Bb7</i>	<i>EbΔ</i>	/		

# Scrapple From The Apple

## Usual Key: F

1st Chord: II-

1st Melody Note: b9

<b>A</b>	Two Goes				POT		Home	Woody	Subbed Dropback	
	G-	C7	G-	C7b9	FD-	G- C7	F		A- Ab7	
<b>A</b>	Two Goes				POT		(Home)		<b>Sidewind</b>	
	G-	C7	G-	C7b9	FD-	G- C7	F	F		
<b>B</b>	Dogleg									<b>Followthru</b>
	E-	A7	A-	D7	D-	G7	G-	C7		
<b>A</b>	Two Goes				POT		(Home)			
	G-	C7	G-	C7b9	FD-	G- C7	F	F		

# The Shadow Of Your Smile

## Usual Key: G

1st Chord: VII-

1st Melody Note: III

Michelle's Key: Eb

<b>A</b>	Spring		Highjump		Cadence			Bauble
	F#-	B7	E-	(A7)	A-	D7	G	
<b>B</b>	Sad Cadence				Backslide	Sad Cadence		Amen
	F#Ø	B7	E-	E-/D		C#Ø	F#7+9	
<b>A</b>	Spring		Highjump		Cadence (Sad Suspension)		Followthru	
	F#-	B7	E-	(A7)	A-	D7		BØ
<b>C</b>	Yardbird Substitution		Fancy Pullback				Bauble	
	A-	(C-) F7	B-	E7+	(E-) A7	(A-) D7		G

# Sister Sadie

## G

1st Chord: I7

1st Melody Note: I

A									
	G7	G7 Ab7	G7	G7 Ab7	G7	C7 C#o	G	D7 G7	
A									
	G7	G7 Ab7	G7	G7 Ab7	G7	C7 C#o	G	D7 G7	
B									
	C7	C7	G7	G7	C7	Bb7	A7	D7 Ab7	
A									
	G7	G7 Ab7	G7	G7 Ab7	G7	C7 C#o	G	D7 G7	

# A Sleepin' Bee

## Usual Key: Ab

1st Chord: *IA*

1st Melody Note: *III*

<b>A</b>	On-Off-On-Off				Followthru	On to POT				
	<i>AbΔ</i>	<i>Eb7sus</i>	<i>AbΔ</i>	<i>Eb7#11</i>		<i>AbΔ</i>	<i>F7b9</i>	<i>Bb-</i>	<i>Eb7</i>	
<b>B</b>	Dominant Suspension to Dominant Cycle						Backslide	Launcher		Followthru
	<i>C7</i>	<i>F7</i>	<i>Bb7</i>	<i>Eb7</i>	<i>Ab7</i>	<i>Db7</i>	<i>Bb-</i>	<i>Eb7</i>		
<b>A</b>	On-Off-On-Off				Followthru	On to POT				
	<i>AbΔ</i>	<i>Eb7sus</i>	<i>AbΔ</i>	<i>Eb7#11</i>		<i>AbΔ</i>	<i>F7b9</i>	<i>Bb-</i>	<i>Eb7</i>	
<b>C</b>	Dominant Suspension to Dominant Cycle				Followthru	On-Off		Pulled Back Launcher		
	<i>C7</i>	<i>F7</i>	<i>Bb7</i>	<i>Eb7</i>	<i>AbΔ</i>	<i>Eb7sus</i>	<i>C7</i>	<i>F7</i>		
	Cadence + Ladybird Turnaround				Followthru					
	<i>Eb7sus</i>	"	<i>AbΔ</i>	<i>Eb7#11</i>						

# Softly As In A Morning Sunrise

## Usual Key: Cm

1st Chord: Im

1st Melody Note: I

<b>A</b>	POTs Forever								
	<i>Cm</i>	<i>DØ G7</i>	<i>Cm AØ</i>	<i>D7 G7</i>	<i>Cm AØ</i>	<i>DØ G7+</i>	<i>Cm</i>	<i>DØ G7</i>	
<b>A</b>	POTs Forever								
	<i>Cm</i>	<i>DØ G7</i>	<i>Cm AØ</i>	<i>D7 G7</i>	<i>Cm AØ</i>	<i>DØ G7+</i>	<i>Cm</i>	<i>F- Bb7</i>	
<b>B</b>	Slow Rhythm Turnaround						Slow Launcher		Followthru
	<i>Eb</i>	/	<i>Eo</i>	/	<i>F-</i>	<i>F#o</i>	<i>G7</i>	<i>DØ G7</i>	
<b>A</b>	POTs Forever								
	<i>Cm</i>	<i>DØ G7</i>	<i>Cm AØ</i>	<i>D7 G7</i>	<i>Cm AØ</i>	<i>DØ G7+</i>	<i>Cm</i>	<i>(DØ G7)</i>	

# Someday My Prince Will Come

## Usual Key: Bb

1st Chord: *IA*

1st Melody Note: *V*

<b>A</b>	Rainbow Cadence + Dropback				<b>Followthru</b>	On	Off (to V)	On to Straight Launcher		<b>Followthru</b>
	<i>BbΔ</i>	<i>D7+</i>	<i>EbΔ</i>	<i>G7</i>		<i>C-</i>	<i>G7+</i>	<i>C-</i>	<i>F7</i>	
<b>B</b>	Rainy Cadence				<b>Pullback</b>	SPOT				<b>Followthru</b>
	<i>Bb/D</i>	<i>Dbo</i>	<i>C-</i>	<i>F7</i>		<i>D-</i>	<i>G-</i>	<i>C-</i>	<i>F7</i>	
<b>A</b>	Rainbow Cadence + Dropback				<b>Followthru</b>	On	Off (to V)	On to Straight Launcher		<b>Followthru</b>
	<i>BbΔ</i>	<i>D7+</i>	<i>EbΔ</i>	<i>G7</i>		<i>C-</i>	<i>G7+</i>	<i>C-</i>	<i>F7</i>	
<b>C</b>	Slow IV n Back				<b>POT to Home</b>					
	<i>Bb</i>	<i>Bb7+</i>	<i>Eb6</i>	<i>Eo</i>		<i>Bb/F G7+</i>	<i>C- F7</i>	<i>Bb</i>	"	



# Speak Low Usual Key: F

1st Chord: II-

1st Melody Note: V

Three Goes at a Straight Cadence (Suspended)								Tangerine	
A	G-	C7	G-	C7	G-	C7	A-	D7	
Two Goes				Bauble	Rainy Cadence + Dropback				
	Bb-	Eb7	Bb-	Eb7	A- Abo	G- C7	F6	A- D7	
Three Goes at a Straight Cadence (Suspended)								Tangerine	
A	G-	C7	G-	C7	G-	C7	A-	D7	
Two Goes				Bauble	Rainy Cadence				
	Bb-	Eb7	Bb-	Eb7	A- Abo	G- C7	F6	/	
B	Hover		Nowhere		Yardbird	Hover		Highjump	Stablemates Launcher
	F-	/	Db7+11	/	Eb	/	(Ab-) Db7	(G-) C7	
Three Goes at a Straight Cadence (Suspended)								Tangerine	
A'	G-	C7	G-	C7	G-	C7	A-	D7	
Lowlight Cadence									
	Bb-	Eb7	A-	D7	G-	C7	F	/	

# Stella By Starlight

## Usual Key: Bb

1st Chord: #IVØ

1st Melody Note: I

<b>A</b>	Abridged Starlight Approach				New Horizon	Cadence			New Horizon	Yardbird Cadence	
	<i>EØ</i>	<i>A7+9</i>	<i>C-</i>	<i>F7</i>	<i>F-</i>	<i>Bb7</i>	<i>Eb</i>	<i>(Ebm) Ab7+4</i>			
<b>B</b>	(Cont)	Bauble	Sad Cadence		Stella	Launcher	Yardbird	POT + Slow Suspension			New Horizon
	<i>Bb</i>	<i>EØ A7+9</i>	<i>D-</i>	<i>Bb- Eb7</i>		<i>F D-</i>	<i>G- C7</i>	<i>AØ</i>	<i>D7+9</i>		
<b>C</b>	Sad Cadence				Cherokee	Yardbird Cadence		Bauble			
	<i>(DØ)</i>	<i>G7+9</i>	<i>Cm</i>	/	<i>(Ebm)</i>	<i>Ab7+4</i>	<i>Bb</i>	/			
<b>D</b>	Starlight Cadence								(Bauble)		
	<i>EØ</i>	<i>A7+9</i>	<i>DØ</i>	<i>G7+9</i>	<i>CØ</i>	<i>F7+9</i>	<i>Bb</i>	/			

# The Summer Knows

## Usual Key: Fm

1st Chord: Im

1st Melody Note: V

Michelle's Key: ?

<b>A</b>	Valentine Approach				Highjump	Valentine Approach			Backslide	Launcher	Bootstrap								
	<i>Fm</i>	<i>Fm/E</i>	<i>Fm/Eb</i>	<i>Fm/D</i>	<i>Bbm</i>	<i>Bbm/A</i>	<i>Bbm/Ab</i> <i>Bbm/G</i>	<i>GØ/C C7b9</i>											
<b>B</b>	On - Off (to Yardbird?) - On		Bootstrap	Straight Cadence		Downwind	Straight Cadence + Off (to V)		Followthru	On - Off (to bV)	Followthru	On - Off (to V)	Followthru	On - Off (to bV)	Followthru	Hover	New Horizon	Quick Launcher	Followthru
	<i>F</i>	<i>Bbm6/F</i>	<i>F</i>	<i>C-/F</i>	<i>Bb6</i>	<i>BØ E7b9</i>	<i>AΔ E7b9</i>	<i>AΔ Eb7b9</i>	<i>AbΔ Eb7b9</i>	<i>AbΔ D7b9</i>	<i>G</i>	<i>GØ // (C7+9)</i>							
<b>C</b>	Three Goes at an On - Off (to Yardbird?) - On				Homer	Sad Cadence													
	<i>F/C</i>	<i>GØ/C</i>	<i>F/C</i>	<i>Bbm6/C</i>	<i>Fm/C</i>	<i>GØ/C</i>	<i>Fm</i>	/											

# Summertime Usual Key: Dm

1st Chord: I-

1st Melody Note: V

A	Hover			Followthru	Hover			Backslide	Sad Launcher		Cherokee
	D-	/	/	D7+9	G-	/	EØ	A7+9			
	Hover			Highjump	Offset Straight Cadence		Sidewind	Offset Sad Cadence		Quick Re-launch	Followthru
D-	/	/	G- C7	FΔ		EØ A7+9		D-	EØ A7+9		

# Swedish Blues

## Usual Key: F

1st Chord: IM

1st Melody Note: V (Blues for Alice)

<b>Home</b>	<b>Sidewind</b>	<b>Starlight Cadence</b>		
<i>F</i>		<i>EØ A7</i>	<i>D- G7</i>	<i>C- F7</i>
<b>(cont)</b>	<b>New Horizon</b>	<b>Multi-Subbed SPOT</b>		<b>Dizzy</b>
<i>Bb</i>		<i>Bb- Eb7</i>	<i>A- D7</i>	<i>Ab- Db7</i>
<b>Straight approach + POT</b>				
<i>G-</i>		<i>C7</i>	<i>A- D7</i>	<i>G- C7</i>

# Tangerine

## Usual Key: Eb or F

1st Chord: II-

1st Melody Note: VI

<b>A</b>	Straight Cadence + Rainy Approach				Two Goes at a Straight Cadence			Dropback	<b>Followthru</b>
	F-	Bb7	EbΔ	Gbo	F- Bb7	F- Bb7	EbΔ	GØ C7+9	
<b>B</b>	Straight Cadence			Bauble	Quick Launcher	POT		Slow Launcher	<b>Followthru</b>
	F-	Bb7	EbΔ	AØ D7+9	GΔ (E-)	A- D7	G7	C7+9	
<b>A</b>	Straight Cadence + Rainy Approach				Two Goes at Suspended Cadence			<b>Followthru</b>	
	F-	Bb7	EbΔ	Gbo	F- Bb7	F- Bb7	GØ		C7+9
<b>C</b>	Backslide	Long Cadence Approach			New Horizon	Straight Cadence + Dropback		<b>Followthru</b>	
	F-	DØ G7+9	C-	F7 F#o	F-	Bb7	EbΔ		(C7+9)

# Tenderly

## Usual Key: F

1st Chord: *IA*

1st Melody Note: *V*

<b>A</b>	On	Off	On	Off	Yardbird Subbed Cadence + Foolish Turnaround				Followthru	
	<i>EbΔ</i>	<i>Ab7+11</i>	<i>Eb-</i>	<i>Ab7</i>	<i>F-</i>	<i>Db7+11</i>	<i>Eb F-</i>	<i>G- C7</i>		
<b>B</b>	Two Goes			Riser	Dogleg				Followthru	
	<i>FØ</i>	<i>Bb7</i>	<i>FØ</i>		<i>Bb7 Bo</i>	<i>C-</i>	<i>F7</i>	<i>F-</i>		<i>Bb7</i>
<b>A</b>	On	Off	On	Off	Yardbird Subbed Cadence + Foolish Turnaround				Followthru	
	<i>EbΔ</i>	<i>Ab7+11</i>	<i>Eb-</i>	<i>Ab7</i>	<i>F-</i>	<i>Db7+11</i>	<i>Eb F-</i>	<i>G- C7</i>		
<b>C</b>	Cadence Approach		Riser	Cadence Approach		Riser	Long Cadence			
	<i>FØ</i>	<i>Bb7 Bo</i>		<i>C-</i>	<i>F7 F#o</i>		<i>G- C7+</i>	<i>F7 Bb7</i>	<i>Eb</i>	

# The Boy Next Door

## Usual Key: Bb

1st Chord: IΔ

1st Melody Note: III

<b>A</b>	POT				POT				2nd Go
	<i>BbΔ</i>	<i>G7b5</i>	<i>C-</i>	<i>F7b5</i>	<i>BbΔ</i>	<i>G-</i>	<i>C-</i>	<i>F7</i>	
<b>B</b>	Double Pullback					Followthru	Long Cadence Approach		Followthru
	<i>C-</i>	<i>F7</i>	<i>D-</i>	<i>G-</i>	<i>E∅</i>		<i>A7+9</i>	<i>D- G7</i>	
<b>A</b>	POT				Rising POT?				
	<i>BbΔ</i>	<i>G7b5</i>	<i>C-</i>	<i>F7b5</i>	<i>BbΔ</i>	<i>G-</i>	<i>C7</i>	<i>C#o</i>	
<b>C</b>	Donna Lee Opening								
	<i>Bb/D</i>	<i>C#o Bb/D</i>	<i>C7</i>	<i>B7 C7</i>	<i>C7+</i>	<i>F7</i>	<i>Bb</i>	"	



# There Will Never Be Another You

## Usual Key: Eb

1st Chord: IM

1st Melody Note: V

A	Hover		Sidewind	Starlight Launcher				Followthru	
	<i>Eb</i>	/		<i>DØ</i>	<i>G7</i>	<i>C-</i>	<i>F7</i>		<i>Bb-</i>
	B	to IV	New Horizon	'n'	Yardbird	Back to Romantic Cadence	Followthru		Slow Launcher
<i>Ab</i>		( <i>Ab-</i> ) <i>Db7+11</i>	<i>Eb G7</i>	<i>C-</i>		<i>F7</i>		<i>C- F7</i>	<i>FØ</i>
Hover		Sidewind	Starlight Launcher				Followthru		
<i>Eb</i>	/		<i>DØ</i>	<i>G7</i>	<i>C-</i>	<i>F7</i>		<i>Bb-</i>	<i>Eb7</i>
C	to IV	New Horizon	'n'	Yardbird	Back + "Rhythmised" POT	Foggy Finale		Quick Homer + POT	Followthru
	<i>Ab</i>	( <i>Ab-</i> ) <i>Db7+11</i>	<i>Eb C-</i>		<i>F7 F#o</i>	<i>Eb/Bb</i>	/	<i>F- Bb7</i>	

# Time After Time

## Usual Key: C

1st Chord: I

1st Melody Note: ?

<b>A</b>	<b>POT</b>				<b>SPOT</b>				Followthru	<b>Autumnal Turnaround</b>				Followthru				
	C A-		D- G7		E- A-		D- G7			CΔ		FΔ			BØ		E7b9	
<b>B</b>	(Cont)	Backslide	<b>Sad Backslider</b>				Bauble	<b>Night and Day Launcher</b>		Followthru	<b>On-Off-On-Off</b>				Bauble	<b>Slow Night and Day Launcher</b>		Followthru
	A- A-/G		F#Ø B7		E-		Bb7 A7		D- A7		D- A7+		Ab7b5		G7			
<b>A'</b>	<b>POT</b>				<b>SPOT</b>				Followthru	<b>IV n Back</b>				Yardbird				
	C A-		D- G7		E- A-		D- G7			CΔ		G- C7			FΔ		Bb7	
<b>C</b>	??? POT		???SPOT				???	<b>Long Cadence</b>										
	C G-		F#Ø Fm6		E- A-/G			F#Ø Fm6		E- A-		D- G7		C		"		

# Tune Up Usual Key: D

1st Chord: II-

1st Melody Note: V

A	Straight Cadence (Home Key)				New Horizon				
	E-	A7	D	/	D-	G7	C	/	
	New Horizon				Bauble	False Cadence (Stella)		Sidewind	???
	C-	F7	Bb	/	E- (A7)	(C-) F7	Bb	A7	
A'	Straight Cadence (Home Key)				New Horizon				
	E-	A7	D	/	D-	G7	C	/	
	New Horizon				Bauble				
	C-	F7	Bb	/	E-	A7	D	/	

# Up Jumped Spring

## Usual Key: Bb

1st Chord: I

1st Melody Note: V

<b>A</b>	Abandoned POT		Backslide	Sad Cadence			Backslide	Sad Cadence		Followthru	
	BbΔ	G7+	C-	AØ D7		G-	G-/F	EØ	Eb7b5		
	On      Off      On      Off				On - to Double Stablemates						Followthru
D-		Eb-	D-		Eb-		D-	G7b9	Db- Gb7		C- F7
<b>A'</b>	Abandoned POT		Backslide	Sad Cadence			Backslide	Sad Cadence		Followthru	
	BbΔ	G7+	C-	AØ D7		G-	G-/F	EØ	Eb7b5		
	On      Off      On      Off				Deferred Cadence						Backslide
D-		Eb-	D-		Eb-		C-	F7	BΔ		BbΔ
<b>B</b>	Straight Cadence + Dropback				Downwind	False Cadence (Backslider)				Followthru	
	G-	C7	FΔ		D-		Eb-	Ab7	CØ		F7
<b>A'</b>	Abandoned POT		Backslide	Sad Cadence			Backslide	Sad Cadence		Followthru	
	BbΔ	G7+	C-	AØ D7		G-	G-/F	EØ	Eb7b5		
	On      Off      On      Off				Deferred Cadence						Followthru
D-		Eb-	D-		Eb-		C-	F7	BΔ		BbΔ

## Very Early Usual Key: C

1st Chord: IΔ

1st Melody Note: V

Early Cadence = Resolution is "early" as final chord is not preceded by normal approach chords

	Home	Highjump	Offset Cadence		New Horizon	Offset Early Cadence?		Downwind	Offset Cadence		Highjump	Offset Early Cadence?	
<b>A</b>	CΔ		(F-) Bb7		EbΔ	(E-) A7		DbΔ	(D-) G7		CΔ	(F-) Bb7	
	(cont)	Woody	Straight Approach (or pulls back?)			Followthru	Stablemates Cadence				Downwind	Quick Launcher	Followthru
	DΔ		A- [=D7]		F#-	B7b9		E- (A7)	(Eb-) Ab7		DbΔ	(D-) G7	
	Home	Highjump	Offset Cadence		New Horizon	Offset Early Cadence?		Downwind	Offset Cadence		Highjump	Offset Early Cadence?	
<b>A</b>	CΔ		(F-) Bb7		EbΔ	(E-) A7		DbΔ	(D-) G7		CΔ	(F-) Bb7	
	(cont)	Woody	Straight Approach (or pulls back?)			Followthru	Stablemates Cadence				Downwind	Offset Early Cadence?	
	DΔ		A- [=D7]		F#-	B7b9		E- (A7)	(Eb-) Ab7		DbΔ	(D-) G7+	
	(cont)	Woody	Offset Cadence + Dropback			Rainbow?	????	Downwind	Offset Cadence		Cherokee	Offset Cadence	Followthru
<b>B</b>	BΔ		(Eb-) Ab7		DbΔ	Bb7		BΔ	(D-) G7		CΔ	(Eb-) Ab7	
	(cont)	Downwind	Pullback Approach			Followthru	Diatonic Cadence?				Quick Launcher	Followthru	
	DbΔ		(D-) G7b9		E-	A7b9		D- E-	FΔ G7		CΔ	(D-) G7	

**ENDING**

	D- E-		FΔ G7		D- E-		FΔ G7		D- Ab7		Bb7 G7	BΔ#11

# What Is This Thing Called Love?

## Usual Key: C

1st Chord: VØ

1st Melody Note: bVII

Michelle's Key: F

<b>A</b>	Sad Cadence				Backslide	Straight Cadence				Bootstrap
	<i>GØ</i>	<i>C7</i>	<i>Fm6</i>	/		<i>DØ</i>	<i>G7+</i>	<i>C</i>	/	
<b>A</b>	Sad Cadence				Backslide	Straight Cadence				New Horizon
	<i>GØ</i>	<i>C7</i>	<i>Fm6</i>	/		<i>DØ</i>	<i>G7+</i>	<i>C</i>	/	
<b>B</b>	Straight Cadence				Half Nelson	Subbed Slow Launcher				New Horizon
	<i>C-</i>	<i>F7</i>	<i>Bb</i>	/		<i>Ab7</i>	/	<i>DØ</i>	<i>G7</i>	
<b>A</b>	Sad Cadence				Backslide	Straight Cadence				
	<i>GØ</i>	<i>C7</i>	<i>Fm6</i>	/		<i>DØ</i>	<i>G7+</i>	<i>C</i>	/	

# Woody'n You

## Usual Key: Db

1st Chord: #IVØ

1st Melody Note: III

<b>A</b>	Sad Starlight Cadence with Surprise Ending							<b>Bauble</b>	
	<i>GØ</i>	<i>C7+9</i>	<i>FØ</i>	<i>Bb7+9</i>	<i>EbØ</i>	<i>Ab7+9</i>	<i>Db</i>		<i>/</i>
<b>A</b>	Sad Starlight Cadence with Surprise Ending							<b>Bootstrap</b>	
	<i>GØ</i>	<i>C7+9</i>	<i>FØ</i>	<i>Bb7+9</i>	<i>EbØ</i>	<i>Ab7+9</i>	<i>Db</i>		<i>/</i>
<b>B</b>	Three Goes				<b>Woody</b>	Three Goes (Tension Ending)			<b>Sidewind</b>
	<i>Ab- Db7</i>	<i>Ab- Db7</i>	<i>Ab- Db7</i>	<i>Gb</i>		<i>Bb- Eb7</i>	<i>Bb- Eb7</i>	<i>Bb- Eb7</i>	
<b>A</b>	Sad Starlight Cadence with Surprise Ending								
	<i>GØ</i>	<i>C7+9</i>	<i>FØ</i>	<i>Bb7+9</i>	<i>EbØ</i>	<i>Ab7+9</i>	<i>Db</i>		<i>/</i>