CS147

CS 147: Computer Systems Performance Analysis Introduction to Graphical Presentation

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Computer Systems Performance Analysis

Introduction to Graphical Presentation

Overview

Reference Works

Types of Variables

Graphical Excellence

Guidelines for Good Graphics



Useful Reference Works

- Edward R. Tufte, The Visual Display of Quantitative Information, Graphics Press, Cheshire, Connecticut, 1983.
- Edward R. Tufte, Envisioning Information, Graphics Press, Cheshire, Connecticut, 1990.
- ► Edward R. Tufte, Visual Explanations, Graphics Press, Cheshire, Connecticut, 1997.
- ▶ Darrell Huff, How to Lie With Statistics, W.W. Norton & Co., New York, 1954

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- Edward R. Tufte, Visual Explanations, Graphics Pres Cheshire, Connecticut, 1997
 - Darrell Huff, How to Lie With Statistics, W.W. Norton & Co.

Types of Variables

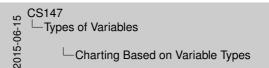
Types of Variables

- Qualitative
 - Ordered (e.g., modem, Ethernet, satellite)
 - ► Unordered (e.g., CS, math, literature)
- Quantitative
 - ► Discrete (e.g., number of terminals)
 - ► Continuous (e.g., time)



Charting Based on Variable Types

- Qualitative variables usually work best with bar charts or Kiviat graphs
 - If ordered, use bar charts to show order
- Quantitative variables work well in X-Y graphs
 - ▶ Use points if discrete, lines if continuous
 - ▶ Bar charts sometimes work well for discrete



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If ordered, use bar charts to show order
 Quantitative variables work well in X-Y graph
 Use points if discrete, lines if continuous

Principles of Graphical Excellence (1)

Graphical excellence is the well-designed presentation of interesting data:

- Substance
- Statistics
- Design



Graphical Excellence (2)

Complex ideas get communicated with:

- Clarity
- Precision
- Efficiency



Graphical Excellence (3)

Viewer gets:

- Greatest number of ideas
- ► In the shortest time
- ► With the least ink
- ► In the smallest space



Graphical Excellence (4)

Excellence:

- ► Is nearly always multivariate
- ► Requires telling truth about data



Guidelines for Good Graphics

- ► Above all else show the data
- Maximize the data-ink ratio
- Erase non-data ink
- Erase redundant data ink
- Revise and edit

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—Guidelines for Good Graphics
—Guidelines for Good Graphics

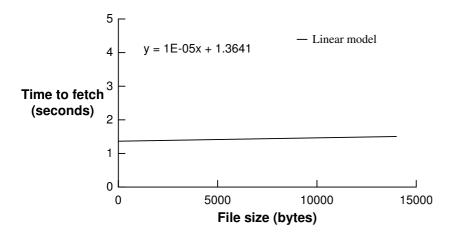
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Above all else show the data
 Maximize the data-ink ratio

Erase non-data ink
 Erase redundant data ink
 Revise and edit

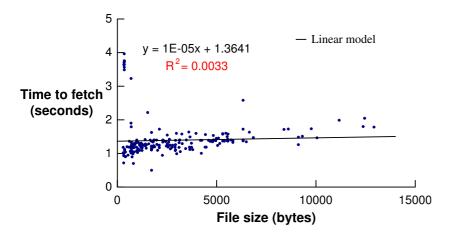
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Above All Else Show the Data



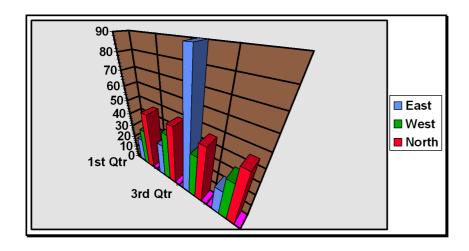


Above All Else Show the Data

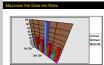




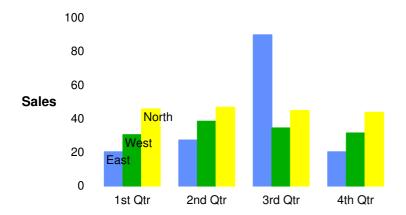
Maximize the Data-Ink Ratio



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—Maximize the Data-Ink Ratio

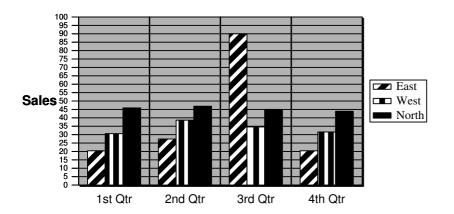


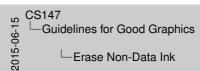
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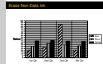




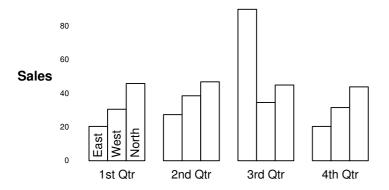
Erase Non-Data Ink

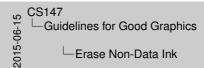






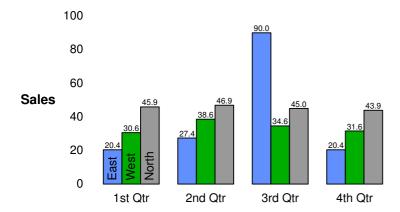
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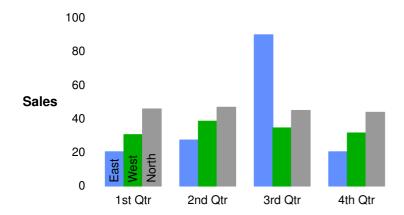
Erase Redundant Data Ink





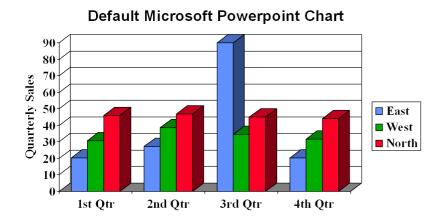


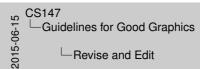
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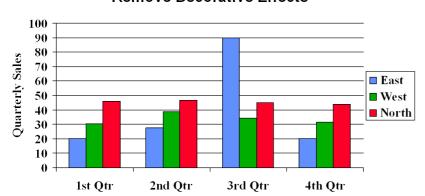


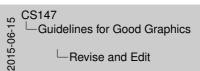




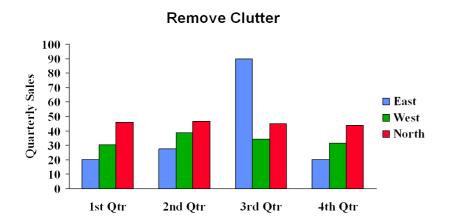


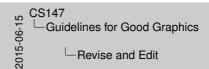
Remove Decorative Effects

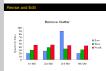




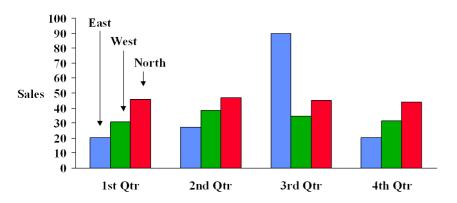


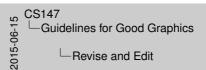


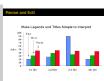




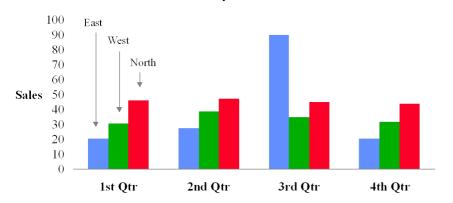
Make Legends and Titles Simple to Interpret

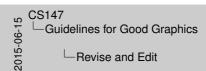


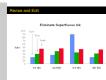




Eliminate Superfluous Ink







Eliminate Red/Green Distinctions

