## CS 147:

Computer Systems Performance Analysis
Fractional Factorial Designs
$2^{k-p}$ Designs
Example
Preparing the Sign Table
Confounding
Algebra of Confounding
Design Resolution

## Introductory Example of a $2^{k-p}$ Design

Exploring 7 factors in only 8 experiments:

| Run | A | B | C | D | E | F | G |
| :---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 1 | -1 | -1 | -1 | 1 | 1 | 1 | -1 |
| 2 | 1 | -1 | -1 | -1 | -1 | 1 | 1 |
| 3 | -1 | 1 | -1 | -1 | 1 | -1 | 1 |
| 4 | 1 | 1 | -1 | 1 | -1 | -1 | -1 |
| 5 | -1 | -1 | 1 | 1 | -1 | -1 | 1 |
| 6 | 1 | -1 | 1 | -1 | 1 | -1 | -1 |
| 7 | -1 | 1 | 1 | -1 | -1 | 1 | -1 |
| 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

## Analysis of $2^{7-4}$ Design

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- Column sums are zero: $\sum_{i} x_{i j}=0$ $\forall j$
- Sum of 2-column product is zero:

$$
\sum_{i} x_{i j} x_{i l}=0 \quad \forall j \neq I
$$

- Sum of column squares is $2^{7-4}=8$
- Orthogonality allows easy calculation of effects:

$$
q_{A}=\frac{-y_{1}+y_{2}-y_{3}+y_{4}-y_{5}+y_{6}-y_{7}+y_{8}}{8}
$$

etc.

## Effects and Confidence Intervals for $2^{k-p}$ Designs

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- Effects are as in $2^{k}$ designs:

$$
q_{\alpha}=\frac{1}{2^{k-p}} \sum_{i} y_{i} x_{\alpha i}
$$

- \% variation proportional to squared effects
- For standard deviations \& confidence intervals:
- Use formulas from full-factorial designs
- Replace $2^{k}$ with $2^{k-p}$


## Preparing the Sign Table for a $2^{k-p}$ Design

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- Prepare sign table for $k-p$ factors
- Assign remaining factors


## $2^{k-p}$ Designs $\quad$ Preparing the Sign Table

## Sign Table for $k-p$ Factors

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Same as table for experiment with $k-p$ factors

- I.e., $2^{(k-p)}$ table
- $2^{k-p}$ rows and $2^{k-p}$ columns
- First $k-p$ columns get $k-p$ chosen factors
- Rest are interactions (products of previous columns)
- "l" column can be included or omitted as desired


## Assigning Remaining Factors

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- $2^{k-p}-(k-p)-1$ interaction (product) columns will remain
- Choose any $p$ columns
- Assign remaining p factors to them
- Any others stay as-is, measuring interactions


## Example of Preparing a Sign Table

## A $2^{4-1}$ design:

| Run | A | B | C |
| :---: | ---: | ---: | ---: |
| 1 | -1 | -1 | -1 |
| 2 | 1 | -1 | -1 |
| 3 | -1 | 1 | -1 |
| 4 | 1 | 1 | -1 |
| 5 | -1 | -1 | 1 |
| 6 | 1 | -1 | 1 |
| 7 | -1 | 1 | 1 |
| 8 | 1 | 1 | 1 |

## Example of Preparing a Sign Table

A $2^{4-1}$ design:

| Run | A | B | C | AB | AC | BC | ABC |
| :---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 1 | -1 | -1 | -1 | 1 | 1 | 1 | -1 |
| 2 | 1 | -1 | -1 | -1 | -1 | 1 | 1 |
| 3 | -1 | 1 | -1 | -1 | 1 | -1 | 1 |
| 4 | 1 | 1 | -1 | 1 | -1 | -1 | -1 |
| 5 | -1 | -1 | 1 | 1 | -1 | -1 | 1 |
| 6 | 1 | -1 | 1 | -1 | 1 | -1 | -1 |
| 7 | -1 | 1 | 1 | -1 | -1 | 1 | -1 |
| 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

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L-90-910Z $2^{k-p}$ Designs
-Preparing the Sign Table

- Example of Preparing a Sign Table



## Example of Preparing a Sign Table

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A 2 2-1 design:
```

| Run | A | B | C | AB | AC | BC | D |
| :---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| 1 | -1 | -1 | -1 | 1 | 1 | 1 | -1 |
| 2 | 1 | -1 | -1 | -1 | -1 | 1 | 1 |
| 3 | -1 | 1 | -1 | -1 | 1 | -1 | 1 |
| 4 | 1 | 1 | -1 | 1 | -1 | -1 | -1 |
| 5 | -1 | -1 | 1 | 1 | -1 | -1 | 1 |
| 6 | 1 | -1 | 1 | -1 | 1 | -1 | -1 |
| 7 | -1 | 1 | 1 | -1 | -1 | 1 | -1 |
| 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Why did we choose the ABC column to rename as D? In one sense, the choice is completely arbitrary. But in reality, this leads to a discussion of confounding.

## Confounding



- The confounding problem
- An example of confounding
- Confounding notation
- Choices in fractional factorial design


## The Confounding Problem

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- Fundamental to fractional factorial designs
- Some effects produce combined influences
- Limited experiments means only combination can be counted
- Problem of combined influence is confounding
- Inseparable effects called confounded


## An Example of Confounding

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There is an animation on this slide

## An Example of Confounding



There is an animation on this slide

## Analyzing the Confounding Example

## There is an animation on this slide

- Formula for $q_{C}$ really gives combined effect:

$$
q_{C}+q_{A B}=\left(y_{1}-y_{2}-y_{3}+y_{4}\right) / 4
$$

## Analyzing the Confounding Example

There is an animation on this slide

$$
\begin{aligned}
& q_{C}=\left(y_{1}-y_{2}-y_{3}+y_{4}\right) / 4 \\
& q_{A B}=\left(y_{1}-y_{2}-y_{3}+y_{4}\right) / 4
\end{aligned}
$$

- Formula for $q_{C}$ really gives combined effect:

$$
q_{C}+q_{A B}=\left(y_{1}-y_{2}-y_{3}+y_{4}\right) / 4
$$

- No way to separate $q_{C}$ from $q_{A B}$
- Not problem if $q_{A B}$ is known to be small


## Confounding Notation

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- Previous confounding is denoted by equating confounded effects: $C=A B$
- Other effects are also confounded in this design: $A=B C$, $B=A C, C=A B, I=A B C$
- Last entry indicates $A B C$ is confounded with overall mean, or $q_{0}$


## Choices in Fractional Factorial Design

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- Many fractional factorial designs possible
- Chosen when assigning remaining $p$ signs
- $2^{p}$ different designs exist for $2^{k-p}$ experiments
- Some designs better than others
- Desirable to confound significant effects with insignificant ones
- Usually means low-order with high-order
- Particular design can be characterized by single confounding
- Traditionally, use $I=w x y z \ldots$ confounding
- Others can be found by multiplying by various terms
$-I$ acts as unity (e.g., $I \times A=A$ )
- Squared terms disappear ( $A B^{2} C$ becomes $A C$ )


## Example: $2^{3-1}$ Confoundings

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    Example: 2 }\mp@subsup{2}{}{3-1}\mathrm{ Confoundings
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- Design is characterized by $I=A B C$
- Multiplying by $A$ gives $A=A^{2} B C=B C$
- Multiplying by $B, C, A B, A C, B C$, and $A B C$ :

$$
\begin{aligned}
& B=A B^{2} C=A C \\
& C=A B C^{2}=A B \\
& A B=A^{2} B^{2} C=C \\
& A C=A^{2} B C^{2}=B \\
& B C=A B^{2} C^{2}=A \\
& A B C=A^{2} B^{2} C^{2}=1
\end{aligned}
$$

- Note that only first two lines are unique in this case


## Generator Polynomials

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- Polynomial $I=w x y z \ldots$ is called generator polynomial for the confounding
- A $2^{k-p}$ design confounds $2^{p}$ effects together
- So generator polynomial has $2^{p}$ terms
- Can be found by considering interactions replaced in sign table


## Example of Finding Generator Polynomial

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    LExample of Finding Generator Polynomial
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- Consider $2^{7-4}$ design
- Sign table has $2^{3}=8$ rows and columns
- First 3 columns represent $A, B$, and $C$
- Columns for $D, E, F$, and $G$ replace $A B, A C, B C$, and $A B C$ columns respectively
- So confoundings are necessarily: $D=A B, E=A C, F=B C$, and $G=A B C$


## Turning Basic Terms into Generator Polynomial

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-Algebra of Confounding
-Turning Basic Terms into Generator Polynomial

ABO-ACE- -GCF-ABC

- Basic confoundings are $D=A B, E=A C, F=B C$, and $G=A B C$
- Multiply each equation by left side: $I=A B D, I=A C E$, $I=B C F$, and $I=A B C G$
or
$I=A B D=A C E=B C F=A B C G$


## Finishing Generator Polynomial

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－Any subset of above terms also multiplies out to I －E．g．，$A B D \times A C E=A^{2} B C D E=B C D E$
－Expanding all possible combinations gives 16－term generator （book may be wrong）：$I=A B D=A C E=B C F=A B C G=$ $B C D E=A C D F=C D G=A B E F=B E G=A F G=D E F=$ $A D E G=B D F G=C E F G=A B C D E F G$

## Design Resolution

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- Definitions leading to resolution
- Definition of resolution
- Finding resolution
- Choosing a resolution


## Definitions Leading to Resolution

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- Design is characterized by its resolution
- Resolution measured by order of confounded effects
- Order of effect is number of factors in it
- E.g., $l$ is order $0, A B C D$ is order 4
- Order of a confounding is sum of effect orders
- E.g., $A B=C D E$ would be of order 5


## Definition of Resolution

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- Resolution is minimum order of any confounding in design
- Denoted by uppercase Roman numerals
- E.g, $2^{5-1}$ with resolution of 3 is called $R_{\text {III }}$
- Or more compactly, 2|II


## Finding Resolution

- Find minimum order of effects confounded with mean
- I.e., search generator polynomial
- Consider earlier example: $I=A B D=A C E=B C F=$ $A B C G=B C D E=A C D F=C D G=A B E F=B E G=A F G=$ $D E F=A D E G=B D F G=A B D G=C E F G=A B C D E F G$
- So it's an $R_{\text {III }}$ design


## Choosing a Resolution

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    LChoosing a Resolution
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- Generally, higher resolution is better
- Because usually higher-order interactions are smaller
- Exception: when low-order interactions are known to be small
- Then choose design that confounds those with important interactions
- Even if resolution is lower

