# Video Games and Artificial Intelligence

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# **Artificial Intelligence**

# Machines as intelligent as human beings will exist in less than 20 years

Al Pioneers, Dartmouth College, 1956

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# **Artificial Intelligence**

# Machines as intelligent as human beings will exist in less than 20 years

Al Pioneers, Dartmouth College, 1956

#### But, they got funding! Millions of dollars!

The Golden Years: ELIZA, STUDENT, STRIPS, SHRDLU, ... AI Winter  $\rightarrow$  Expert System Boom  $\rightarrow$  Second AI Winter  $\rightarrow$ 1995-present: AI behind the scenes

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# Moravec's paradox Easy for you, hard for the computer



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https://youtu.be/g0TaYhjpOfo

# Boston Dynamics (Bought by Google 2013)

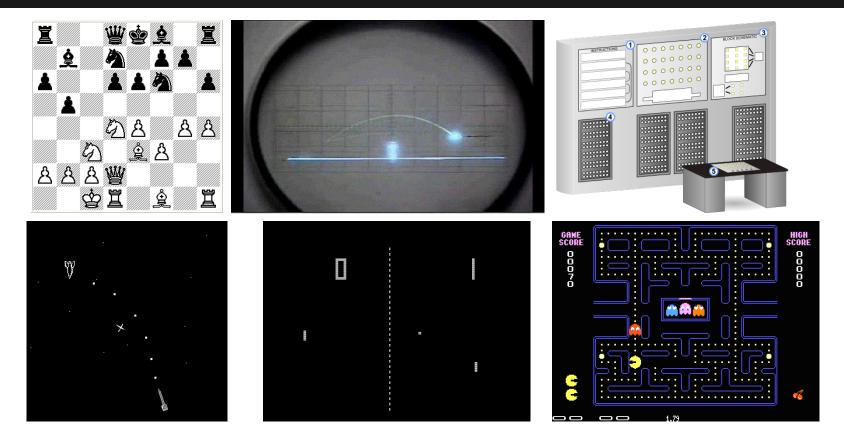


https://youtu.be/M8YjvHYbZ9w

https://youtu.be/R7ezXBEBE6U

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### **Early AI for Games**



http://gamesstudio.org/

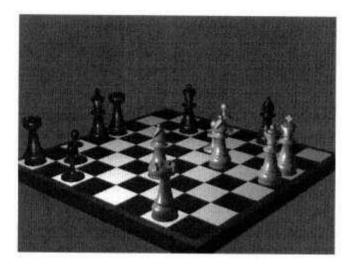
# **Traditional AI vs Game AI**

**Optimal solutions** 

#### Human-like solutions

Blackbox solutions are OK

Storytelling is part of games, AI needs to be understood





# **Traditional AI vs Game AI**

**Optimal solutions** 

Human-like solutions

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Storytelling is part of games, Al needs to be understood

Neural networks Learning systems Qualitative and Analogical Reasoning Natural language A\* for pathfinding Finite State Machines

## **More Recent Al in Games**

#### Thief: Sensory systems

#### Half-Life: Opponent tactics





http://gamesstudio.org/

# **More Recent Al in Games**

### Black & White: Belief-desire-intention model



Halo: Dynamic difficulty adjustment



http://gamesstudio.org/

# **More Recent Al in Games**

Left 4 Dead: Al Director - game dramatics, pacing, difficulty

Skyrim: Radiant Al dynamic reaction to player actions, game plays differently each time, NPCs talk about play



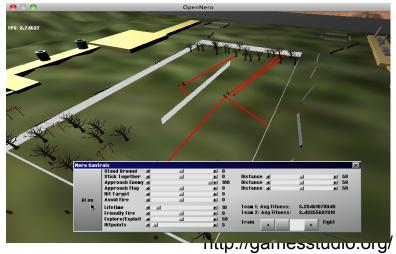


# **Al Research in Games**

Facade: **Emotionally interactive** characters in natural language

NeuroEvolving Robotic Operatives. adaptive intelligent agents





NERO:

# **Game AI - The Future**

- 1. Player Experience Modelling
- 2. Procedural Content Generation
- 3. Data Mining
- 4. New NPC AI
- 5. Persuasive Games / Games for Learning

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# **Player Experience Modelling**

User modelling, affective computing, experimental psychology, human computer interaction

Personalisation of experience

- Player self-reports
- Biometrics
- Gameplay data

#### The Gamer **34YRS 39YRS** 12YRS The average age of Average number of The average most frequent game years adult gamers age of a gamer purchaser have been playing computer/video games 2010 Gamer Ages 25% Under 18 0/ of US households 49% 18-49 o play video games 26% Over 50 205 305 403 505 The 2010 average gamer spends 8 hours a week playing video games' 168 Hours/Week 2010 Primary Console Female Players 2008 Primary Console Male Players 11% XBOX360 38% XBOX360 BO% Wii 41% Wii 9% PS3 PSE 205 205 405 505 605 205 805 40% of all gamers are female

# **Procedural Content Generation**

Algorithms generate content: Terrains, maps, levels, stories, rules, quests, music, maps, user aesthetics applied to game objects





#### Love

first-person collaborative online adventure game

#### Minecraft

# **Data Mining**

How do people play, why do they stop, predict what they will do, what is the player personality

#### Zynga

FarmVille (2010) - 28M daily players, 75M monthly60B rows of data and 10TB of semi-structured data daily13 terabyte of raw log data from the server and app logs

GameAnalytics.com

250M monthly users, 100B monthly game events

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# New NPC AI

### Prom Week: Complex social behaviour



Intelligence in the agent or in the environment - a balance Als for open worlds

Als in central roles: trainee, co-creator, editable, guided, ...

# Persuasive Games / Games for Learning

Also known as Serious Games



Games with a purpose other than entertainment Marketing, advertising, exercise, medical diagnosis, edutainment, training simulations, art, propaganda,







Tracy Fullerton @ USC -- Walden, a game, simulates the experiment in living made by Henry David Thoreau at Walden Pond in 1845-47, allowing players to walk in his virtual footsteps, attend to the tasks of living a self-reliant existence, discover in the beauty of a virtual landscape the ideas and writings of this unique philosopher.



http://newsfeed.time.com/2012/04/30/thoreaus-walden-the-video-game/