Music 84  
Spring 2002  

Assignment 3  
For next meeting, 2/14/02  

• Continue to work on improvising over the tune “Now’s the Time”  
• Create 3 licks on F7-Bb7 (1 bar each chord) that you like and write them down. (Horns write in your respective keys). Be able to play them.  
• Try the rootless voicings for the blues in F on the piano.  
• Keyboard players should learn these voicings.  

• Transcribe the first chorus of the sax solo in “Now’s the Time” from the CD. Use music manuscript paper and be able to play what you transcribed on your instrument.  
• Continue your jazz listening and record tunes and artists in your notebook.  
• If you need more after the above, begin working on “Honeysuckle Rose”, the third tune in the book. (Vocalists get words from me.)