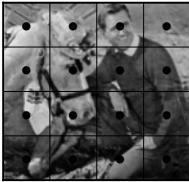


## digital image processing

a digital image is a rectilinear array of samples of an analog image



- space discretization
- color quantization



Analog image formed by light striking lens of camera



Digital image stored in computer file



Analog image displayed on screen

## this is a digital image!!!

---

.38	.22	.1	.009
.28	.17	.18	.58
.99	.99	.99	.98
.97	.07	.07	.009
.5	.48	.38	.21

9/6/2004

CS155 - Image Processing

7

## flavors of digital images

---

- space discretization:
  - width
  - height
- color quantization
  - number of channels
  - bits per channel

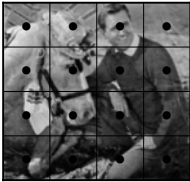
9/6/2004

CS155 - Image Processing

8

## space discretization

---



9/6/2004

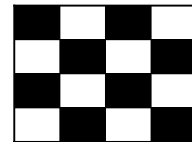
CS155 - Image Processing

9

## nyquist criteria

---

sample at more than twice the highest frequency to avoid aliasing



9/6/2004

CS155 - Image Processing

10

## aliasing in images

---



"jaggies"

9/6/2004

CS155 - Image Processing

11

## color quantization

---

- number of channels
- bits per channel

9/6/2004

CS155 - Image Processing

12

## channels

---



1 channel



3 channel

## bits per channel

---



1 channel  
1 bit per channel



1 channel  
8 bits per channel



3 channels  
8 bits per channel

## 3 channel color models

---

- RGB: red, green, blue
- HSV: hue, saturation, value

## RGB model

---

- In a  $b$ -bit image, each channel is represented by
  - an integer in the range  $[0, 2^{b-1}]$
  - one of  $2^{b-1}$  rational numbers in the range  $[0,1]$
- We'll use the latter method with 0=no color and 1=maximum color

## Quiz

---

- In an RGB image what color is a pixel with value
  - (1,0,0)
  - (0,1,0)
  - (1,0,1)
  - (1,1,1)
  - (0,0,0)
  - (0.5,0.5,0.5)

## digital image processing

---

- avoid/correct errors
- restore
- enhance
- analyze
- create

## types of techniques

---

- simple pixel modification
- interpolation/extrapolation
- compositing
- convolution
- dithering
- warping
- morphing
- misc. effects

9/6/2004

CS155 - Image Processing

19

## types of techniques

---

- **simple pixel modification**
- interpolation/extrapolation
- compositing
- convolution
- dithering
- warping
- morphing
- misc. effects

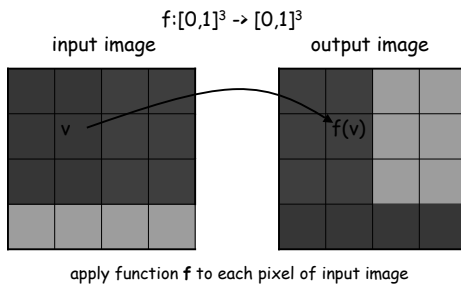
9/6/2004

CS155 - Image Processing

20

## simple pixel modification

---



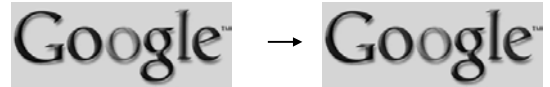
9/6/2004

CS155 - Image Processing

21

## convert to gray

---



9/6/2004

CS155 - Image Processing

22

## convert to gray

---

$$f(r,g,b) = c_r \cdot r + c_g \cdot g + c_b \cdot b$$

9/6/2004

CS155 - Image Processing

23

## convert to gray

---

$$f(r,g,b) = .3r + .59g + .11b$$

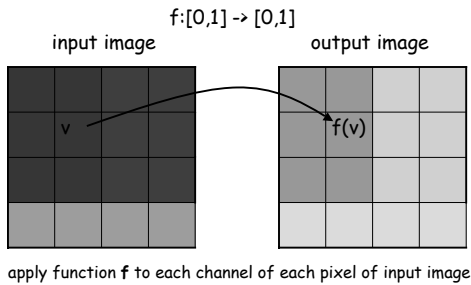
9/6/2004

CS155 - Image Processing

24

## simple pixel modification

---



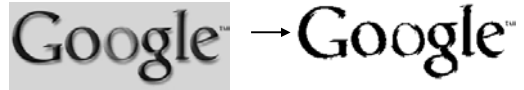
9/6/2004

CS155 - Image Processing

25

## threshold

---



9/6/2004

CS155 - Image Processing

26

## threshold

---

if  $v > t$  then  $f(v)=1$   
else  $f(v)=0$

for 3-channel image:

- a) convert to gray then threshold or
- b) threshold each channel

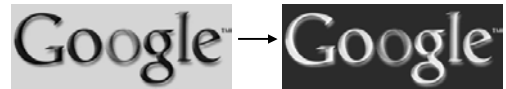
9/6/2004

CS155 - Image Processing

27

## invert

---



9/6/2004

CS155 - Image Processing

28

## invert

---

$$f(v) = 1 - v$$

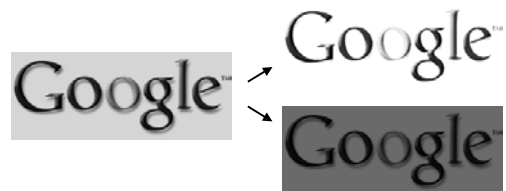
9/6/2004

CS155 - Image Processing

29

## brighten/darken

---



9/6/2004

CS155 - Image Processing

30

## brighten/darken

---

$$f(v) = \alpha v \text{ for } \alpha \geq 0$$

clamp to [0,1]

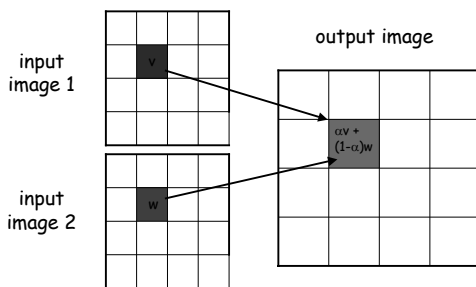
## types of techniques

---

- simple pixel modification
- **interpolation/extrapolation**
- compositing
- convolution
- dithering
- warping
- morphing
- non-photo-realistic effects

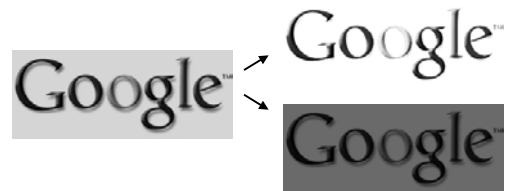
## interpolation/extrapolation

---



## interpolation/extrapolation

---



## brighten/darken

---

interpolate/extrapolate image with

---

## question

---

what is the difference between:

- interpolating/extrapolating with white
- extrapolating/interpolating with black

## invert

---

interpolate/extrapolate image with

---

## a little computation

---

- $f(v)=1-v$

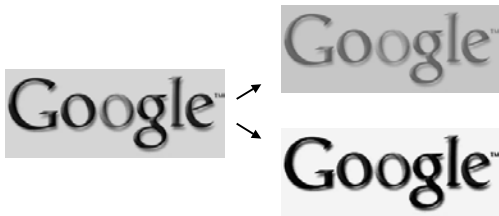


- $f(v) = (1 - \alpha) v + \alpha x$

What should  $\alpha$  and  $x$  be?

## change contrast

---



## change contrast

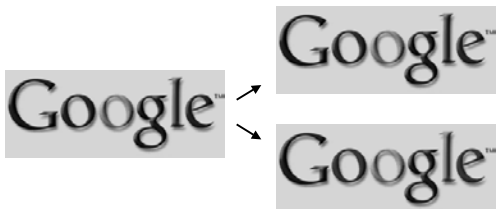
---

interpolate/extrapolate image with

---

## change saturation

---



## change saturation

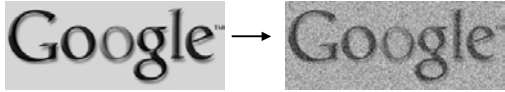
---

interpolate/extrapolate image with

---

## noisify

---



9/6/2004

CS155 - Image Processing

43

## noisify

---

interpolate/extrapolate with

---

9/6/2004

CS155 - Image Processing

44

## type of techniques

---

- simple pixel modification
- interpolation/extrapolation
- **compositing**
- convolution
- dithering
- warping
- morphing
- misc. effects

9/6/2004

CS155 - Image Processing

45

## compositing

---



9/6/2004

CS155 - Image Processing

46

## compositing

---



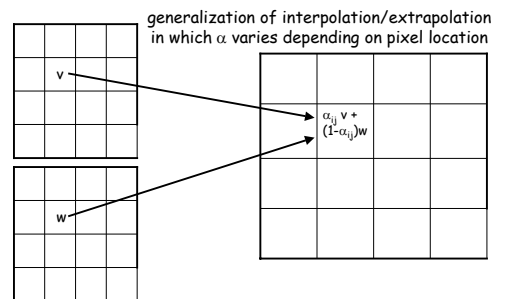
9/6/2004

CS155 - Image Processing

47

## compositing

---



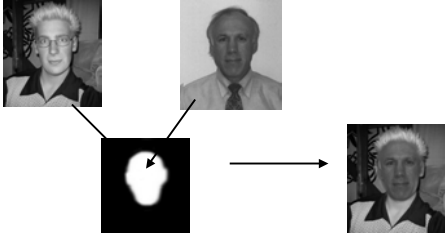
9/6/2004

CS155 - Image Processing

48

## compositing

typically  $\alpha \in [0,1]$  so the array of  $\alpha$  values can be represented by a single channel image called a *mask*



9/6/2004

CS155 - Image Processing

49

## type of techniques

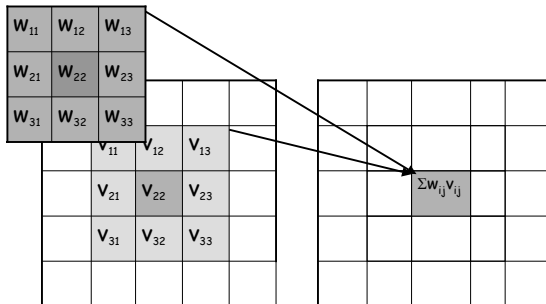
- simple pixel modification
- interpolation/extrapolation
- compositing
- **convolution**
- dithering
- warping
- morphing
- misc. effects

9/6/2004

CS155 - Image Processing

50

## convolution

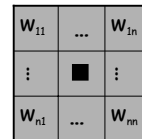


9/6/2004

CS155 - Image Processing

51

## kernel



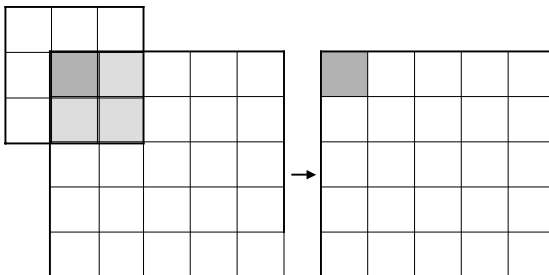
n odd

9/6/2004

CS155 - Image Processing

52

## boundaries?

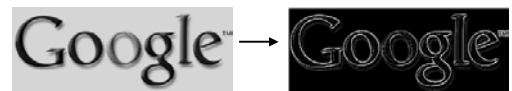


9/6/2004

CS155 - Image Processing

53

## edge detect



9/6/2004

CS155 - Image Processing

54

## edge detect kernel

---

-1	-1	-1
-1	8	-1
-1	-1	-1

need to clamp values to [0,1]

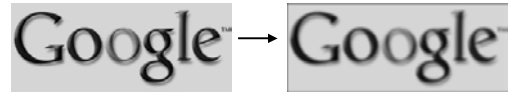
9/6/2004

CS155 - Image Processing

55

## blur

---



why blur?

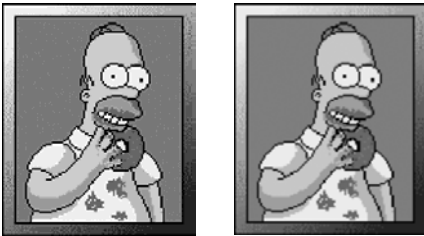
9/6/2004

CS155 - Image Processing

56

## anti-aliasing

---



9/6/2004

CS155 - Image Processing

57

## 3x3 box blur

---

1/9	1/9	1/9
1/9	1/9	1/9
1/9	1/9	1/9

9/6/2004

CS155 - Image Processing

58

## nXn box blur

---

W	...	W
⋮	■	⋮
W	...	W

$$w=1/n^2$$

why is it important that the sum of the weights is 1?

9/6/2004

CS155 - Image Processing

59