

## type of techniques

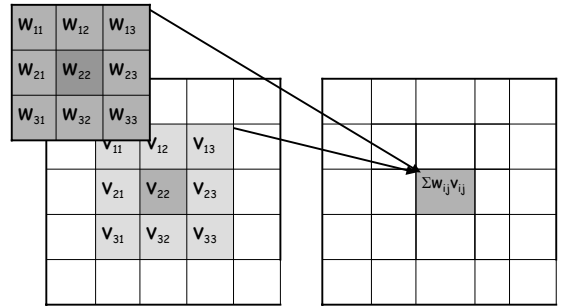
- simple pixel modification
- interpolation/extrapolation
- compositing
- **convolution**
- dithering
- warping
- morphing
- misc. effects

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## convolution

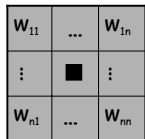


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## kernel



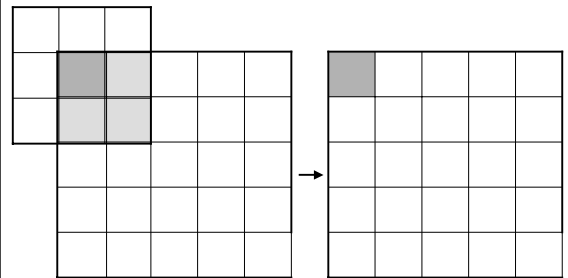
$n$  odd

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## boundaries?

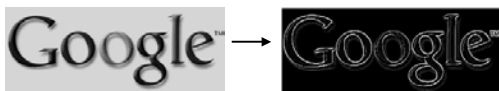


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## edge detect



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## edge detect kernel

-1	-1	-1
-1	8	-1
-1	-1	-1

need to clamp values to  $[0,1]$

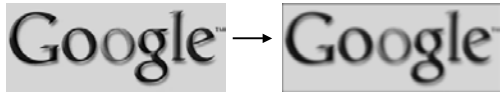
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## blur

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why blur?

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## anti-aliasing

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## 3x3 box blur

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1/9	1/9	1/9
1/9	1/9	1/9
1/9	1/9	1/9

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## nXn box blur

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w	...	w
⋮	■	⋮
w	...	w

$$w=1/n^2$$

why is it important that the sum of the weights is 1?

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## box blur vs. triangle blur

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## 3x3 triangle blur

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1/16	1/8	1/16
1/8	1/4	1/8
1/16	1/8	1/16

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## how to compute nXn triangle blur?

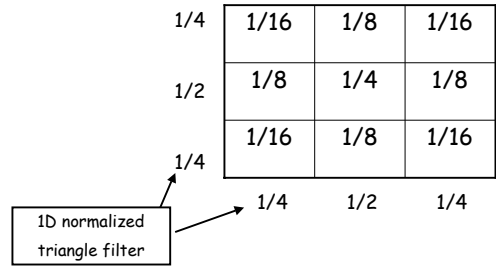
- Compute 1D normalized triangle filter
- Use separability

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## separability



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## separability

a kernel is separable if  $W_{ij} = w_i w_j$

is the box filter separable?

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## n x n triangle blur kernel

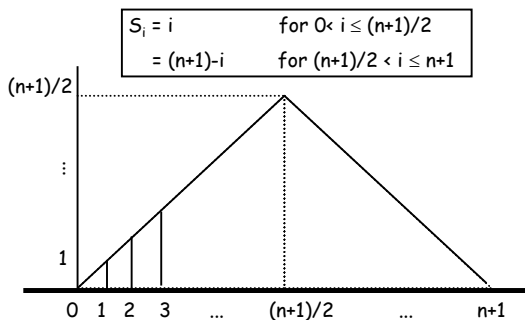
- Compute sample values for 1D triangle function:  $w_1, \dots, w_{(n+1)/2}, \dots, w_n$
- Normalize 1D values
- Compute kernel  $W_{ij} = w_i w_j$

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## sampled triangle function



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## normalized

$$B = \sum_{i=0}^{n+1} S_i = \sum_{i=0}^{(n+1)/2} i + \sum_{i=1+(n+1)/2}^{n+1} n+1-i$$

$$= (n+1)^2/4$$

$$w_i = S_i/B$$

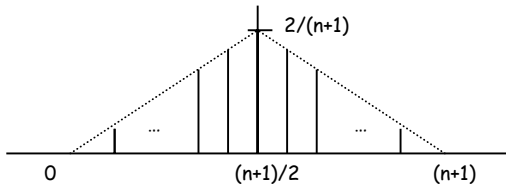
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## normalized sampled triangle

$$w_i = \begin{cases} 4i/(n+1)^2 & \text{for } 0 < i \leq (n+1)/2 \\ 4[(n+1)-i]/(n+1)^2 & \text{for } (n+1)/2 < i \leq n+1 \end{cases}$$

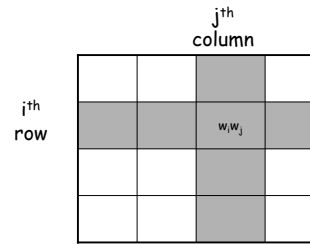


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## triangle blur filter



for row  $i=1, \dots, n$  and column  $j=1, \dots, n$

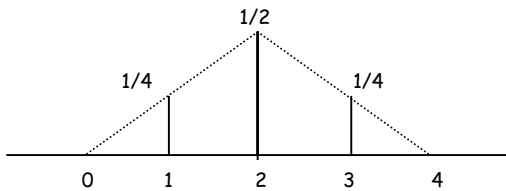
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## example: $n=3$

$$w_i = \begin{cases} 4i/(n+1)^2 & \text{for } 0 < i \leq (n+1)/2 \\ 4[(n+1)-i]/(n+1)^2 & \text{for } (n+1)/2 < i \leq n+1 \end{cases}$$



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## 3x3 triangle blur filter

1/4	1/16	1/8	1/16
1/2	1/8	1/4	1/8
1/4	1/16	1/8	1/16
	1/4	1/2	1/4

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## box, triangle and gaussian blurs



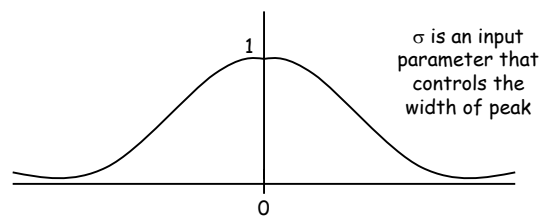
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## gaussian function

$$f(x) = e^{-x^2/\sigma^2}$$



$\sigma$  is an input parameter that controls the width of peak

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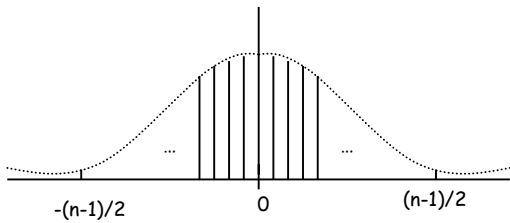
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## sampled

$$s_i = e^{-((i-(n+1)/2)^2/\sigma^2)}$$

for  $i=1, \dots, n$



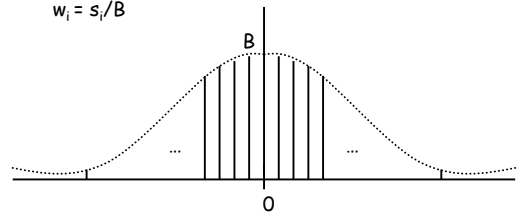
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## normalized

$B = \sum_{i=1, \dots, n} e^{-((i-(n+1)/2)^2/\sigma^2)}$  is the normalizing constant  
 $w_i = s_i/B$



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## example: $n=3, \sigma=1$



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## 3x3 gaussian blur, $\sigma = 1$

.212	.045	.122	.045
.576	.122	.332	.122
.212	.045	.122	.045
	.212	.576	.212

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## types of techniques

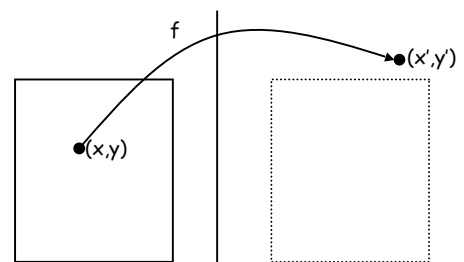
- simple pixel modification
- interpolation/extrapolation
- compositing
- convolution
- dithering
- **warping**
- morphing
- misc. effects

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## forward warp



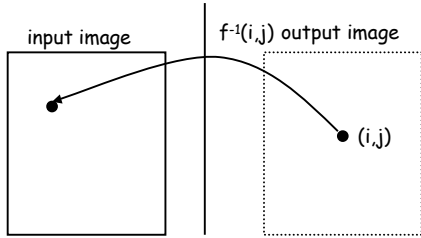
$f$  maps points in input image to the plane

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## forward warp



pixel at  $(i,j)$  in output image is assigned the value at location  $f^{-1}(i,j)$  in input image

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## forward warp: problems

if  $f$  is not bijective

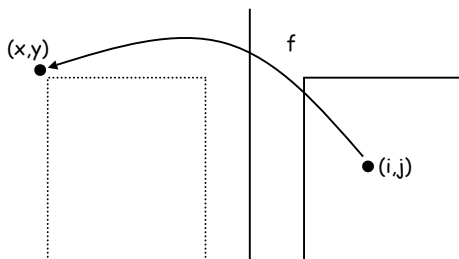
1.  $f^{-1}(i,j)$  may not be defined
2.  $f^{-1}(i,j)$  may not be unique

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## backward warp



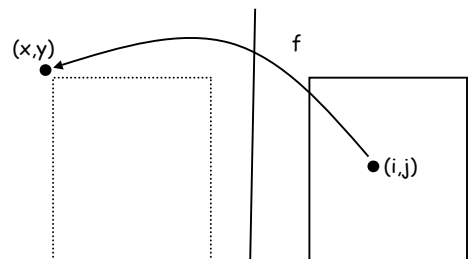
$f$  maps points in output image to the plane

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## backward warp



pixel  $(i,j)$  in output image is assigned value of input image at location  $f(i,j)$

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## backward warp: problems

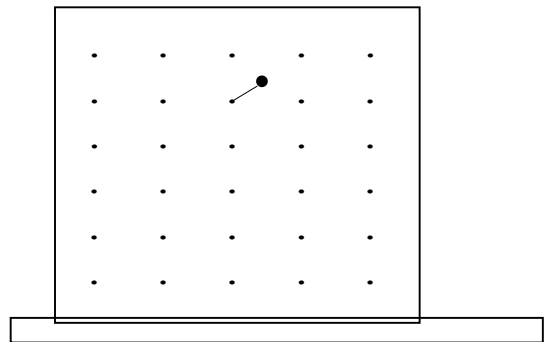
1.  $f(i,j)$  may lie outside the input image area  
solution: give image an infinite, black (or other default) border
2.  $f(i,j)$  may not lie on a sample of the input image  
solution: resample input

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## re-sample: estimate input image at arbitrary location



## re-sample

interpolate based on nearby samples

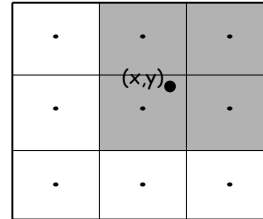
- nearest
- bilinear
- bicubic
- gaussian

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## which way is up?



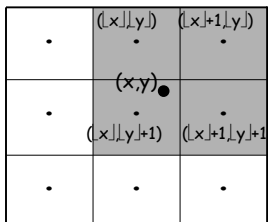
what are the coordinates of the pixels surrounding  $(x,y)$ ?

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## which way is up?



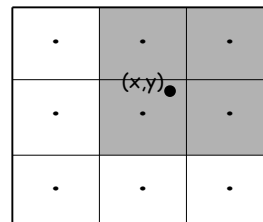
what are the coordinates of the pixels surrounding  $(x,y)$ ?

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## nearest



- compute distance between  $x,y$  and the locations of the neighboring samples
- set value at  $x,y$  to the value of the closest neighbor

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## re-sample

interpolate based on nearby samples

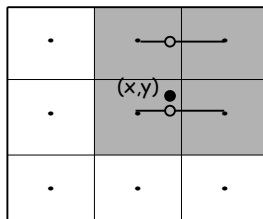
- nearest
- **bilinear**
- bicubic
- gaussian

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## bilinear interpolation



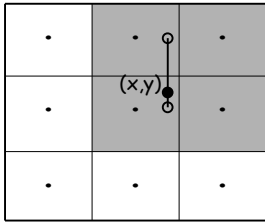
1. interpolate to find values at  $(x,y)$  and  $(x,y+1)$

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## bilinear interpolation



1. interpolate to find values at  $(x, y)$  and  $(x, y+1)$
2. interpolate to find value at  $x, y$

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## re-sample

interpolate based on nearby samples

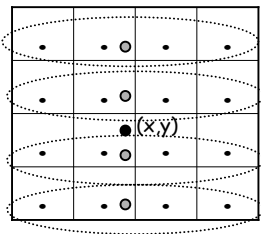
- nearest
- bilinear
- **bicubic**
- gaussian

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## bicubic



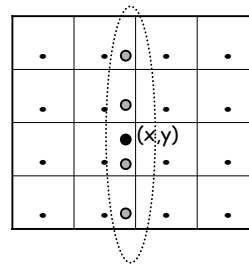
1. interpolate to find values at  $(x, y, i)$

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## bicubic



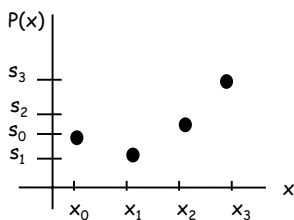
1. interpolate to find values at  $(x, y, i)$
2. interpolate to find value at  $(x, y)$

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## bicubic: lagrangian



there is a unique cubic polynomial through any four distinct sample point

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## lagrange cubic polynomial

$$P(x) = \sum_{i=0,1,2,3} s_i \prod_{j=0,1,2,3, j \neq i} (x-x_j)/(x_i-x_j)$$

exercise: what is the value of  $P(x_i)$   $i=0,1,2,3$

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## re-sample

interpolate based on nearby samples

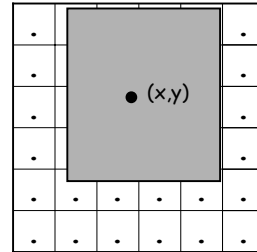
- nearest
- bilinear
- bicubic
- **gaussian**

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## gaussian



interpolate nearby samples using normalized gaussian weights

unnormalized weight at  $(i, j)$  in window is  $\exp[-((x-i)^2+(y-j)^2)/\sigma^2]$

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## types of techniques

- simple pixel modification
- interpolation/extrapolation
- compositing
- convolution
- dithering
- warping
- **morphing**
- misc. effects

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## dissolve

- film/video technique to fade from one shot to another

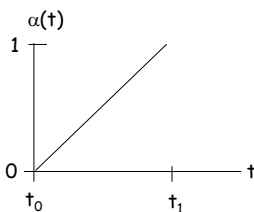
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## blending across time

$$\alpha(t)I_0 + (1-\alpha(t))I_1$$

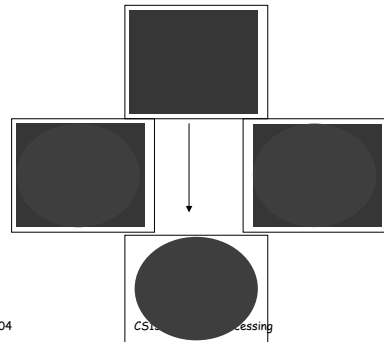


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## blending example

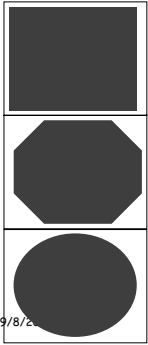


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## morphing = **warping** + blending

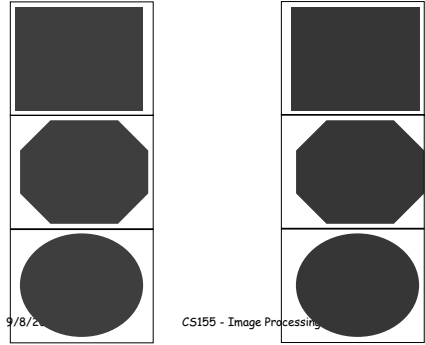


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## morphing = **warping** + blending

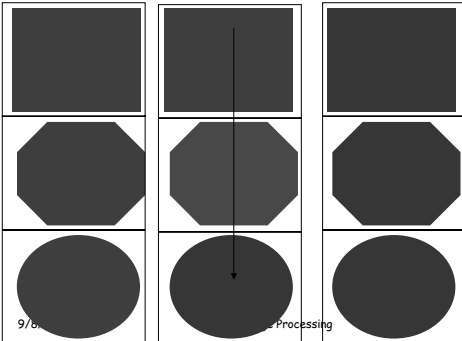


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## morphing = **warping** + **blending**



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## morphing how to



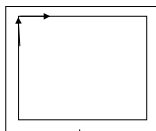
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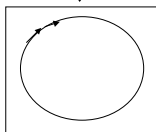
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## specifying the warp

start



finish



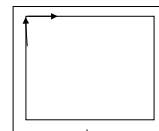
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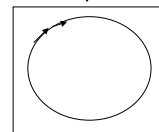
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## specifying the warp

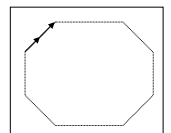
start



finish



interpolate  
endpoints for in-  
betweens



middle

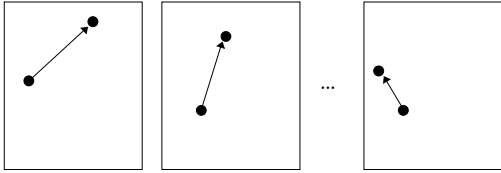
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## each line moves in time

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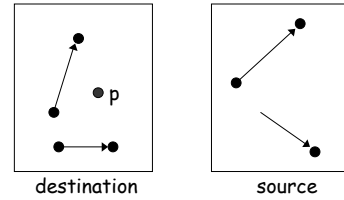
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## computing the warp between adjacent images

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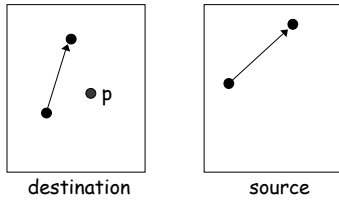
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## computing the warp between adjacent images-single line

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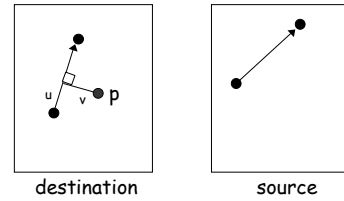
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## warp - single line

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$u$  is fraction along line,  $v$  is distance to line



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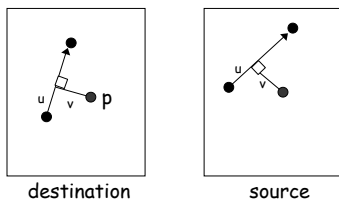
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## warp - single line

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$u$  is fraction along line,  $v$  is distance to line



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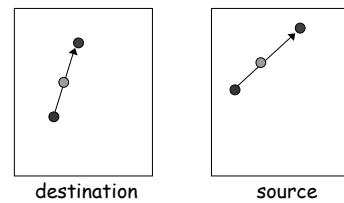
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## warp - single line

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consider some special cases



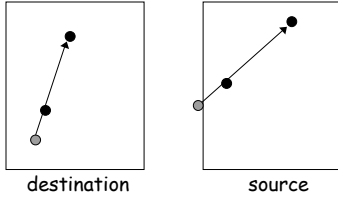
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## warp - single line

consider some special cases

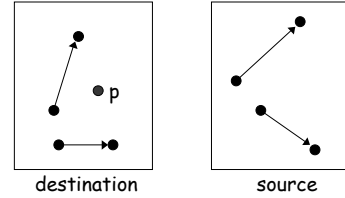


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## warp - multiple lines



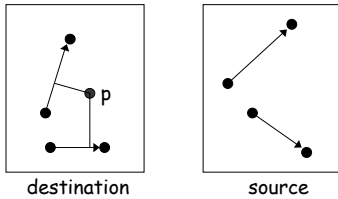
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## warp - multiple lines

compute weight for each line pair based on distance to p in destination

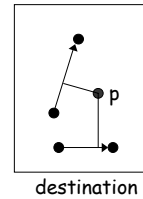


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## weight



$$w = (L^c / (a+d))^b$$

where L is the length of the line segment,  
d is the distance from p to the line segment,  
a, b, and c are parameters to control the effect

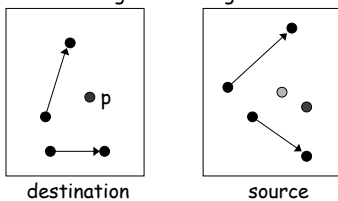
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## warp - multiple lines

compute source for each pair of lines using one-line algorithm



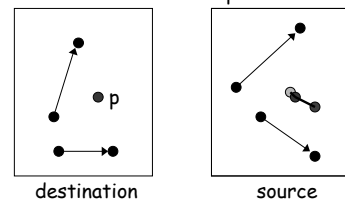
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## warp - multiple lines

compute displacement from p to each source point



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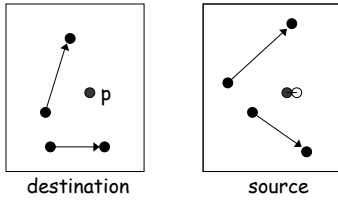
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## warp - multiple lines

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compute weighted displacement from p in source



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## demo

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## do it yourself

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