

cs121 - software development
software architecture
sai/mfsm

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outline

intro: software architecture

interactive systems

software architecture for immersipresence (sai)

modular flow scheduling middleware (mfsm)

software architecture

design, analysis and implementation of software systems

- improve the flexibility and comprehensibility of software systems

- address modularization as a design issue

 - (higher level than language level)

explicit system structure

- technical basis for design

- provable properties

- blue-prints for implementation

- tools for analysis

project management

- separation of concerns

- planning: cost estimation, resource allocation

software architecture

people have been doing software architecture since they started writing computer code

from “boxology” to a recognized discipline

relatively young field (early 90's)

architecture for interactive systems

event-based interaction devices

infinite event-loop model

event queue

game loop

rendering loop

graphics take precedence

time/latency is important: fps

interactive systems

involve **humans**

complex (no matter how complicated...)

situated

embodied

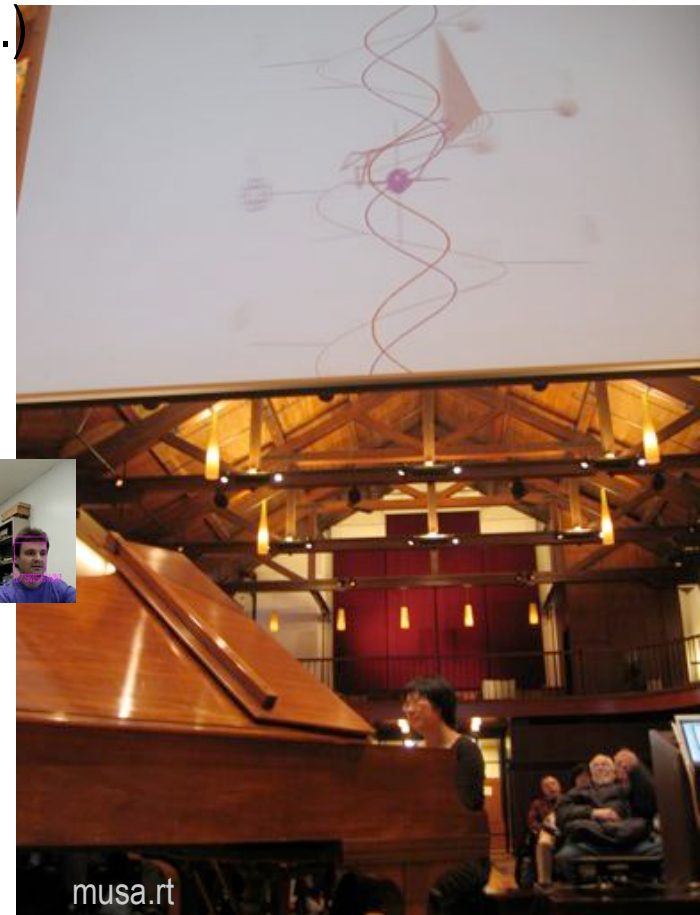
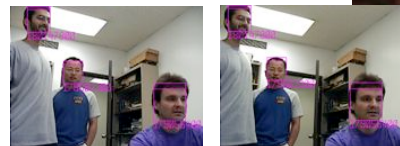
dynamic

desirable **behavior**

robust

adaptive

context-dependent



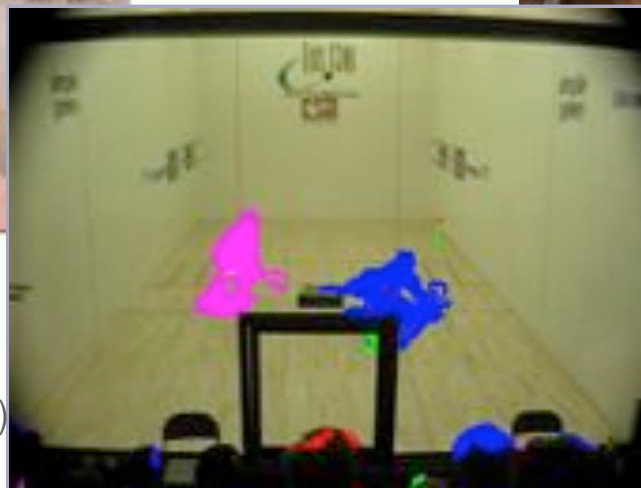
applications -vision-



video painting (1999)

[etcv]

racquetball tracking (2001)



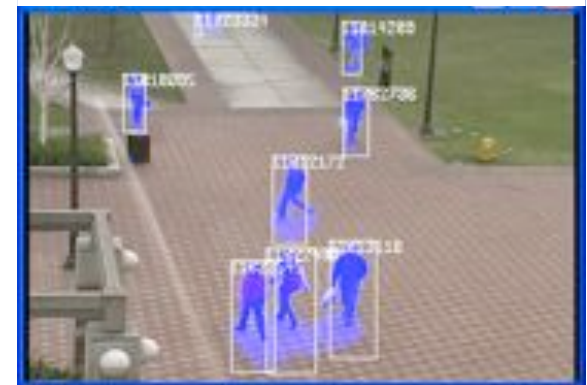
virtual mirror (2000-2002) gra: e.kang
[siggraph2002]



[cviu2007]



stevi (2005-2006) pi: g.medioni, funding: etri



people detection
and tracking (2004)
funding: arda

applications -music-

[nime2006]

[cie2005]

[nime2005]



esp (2004-) co-pi: e.chew, gra: j.liu

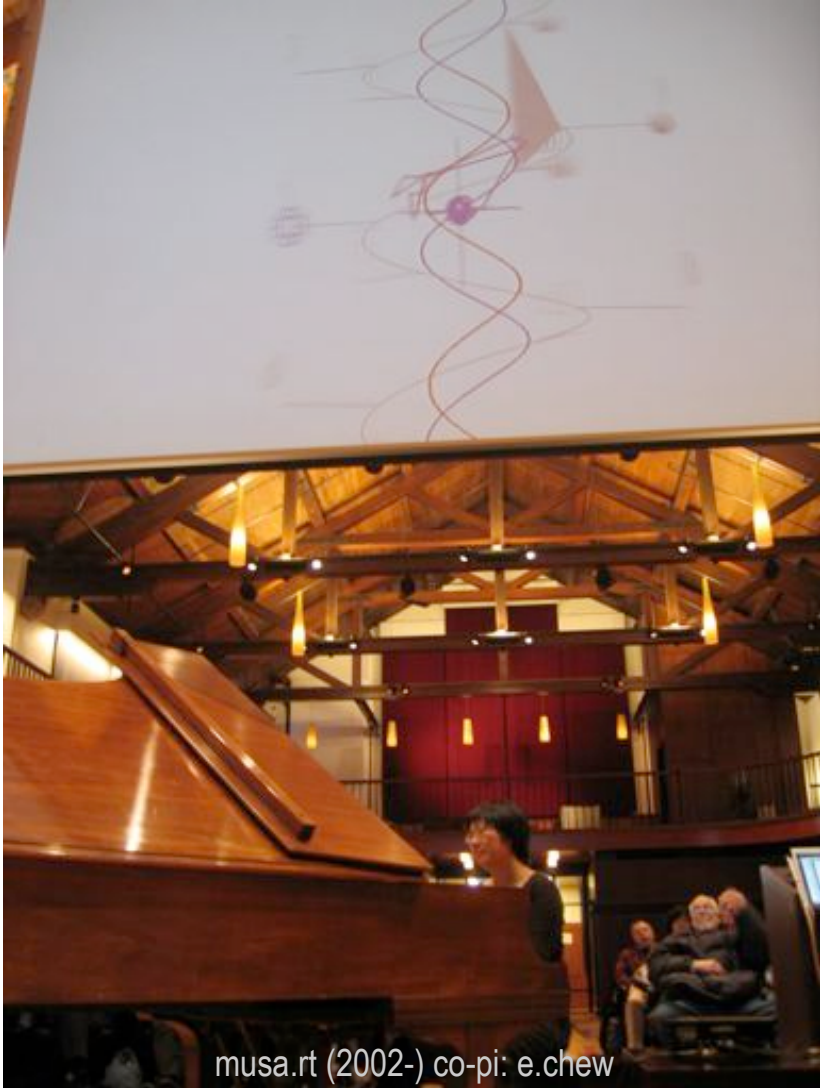


music
computation
and cognition
laboratory
at usc



mimi (2006-) co-pi: e.chew d.thurmond

[nime2007]



musa.rt (2002-) co-pi: e.chew

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Games Students Play, and Make



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News

Select Year: [2009] [2008] [2007] [2006] [2005] [2004]

CS Project Named 1 of 4 Finalists in SIGGRAPH 2009 Research Challenge

June 29, 2009

The COMP 150-CIS team project, *An Ant's Life*, will be presented to a panel of distinguished judges in competition for final awards in the SIGGRAPH 2009 Research Challenge competition, during the conference, on August 4, 2009, 1:45-3:00pm, at the Ernest N. Morial Convention Center in New Orleans, LA.

The first person interactive game was collectively designed and prototyped by the 13 students in the Spring session of the course Collaborative Development of Interactive Software Systems (COMP150-CIS), under the guidance of visiting assistant professor Alexandre R.J. François, who created the course.

The SIGGRAPH 2009 competition challenged participants to "choose a specific animal, or a specific animal's sense, and develop a system that will enable a person to experience the physical or social world as that animal does."

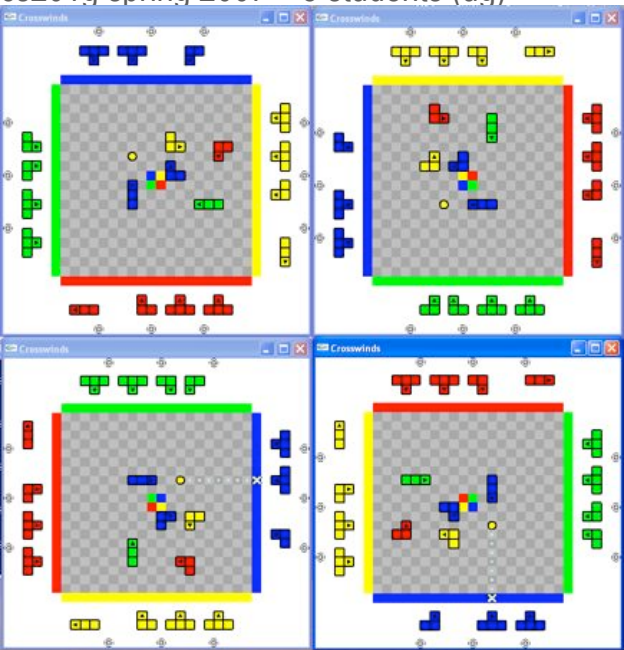
In addition, Prof. François's paper about the class-wide project concept was accepted as a poster at ACM Creativity and Cognition 2009.

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School of Engineering | School of Arts & Sciences | Tufts University | Location & Directions

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cs201q spring 2007 – 8 students (ug)



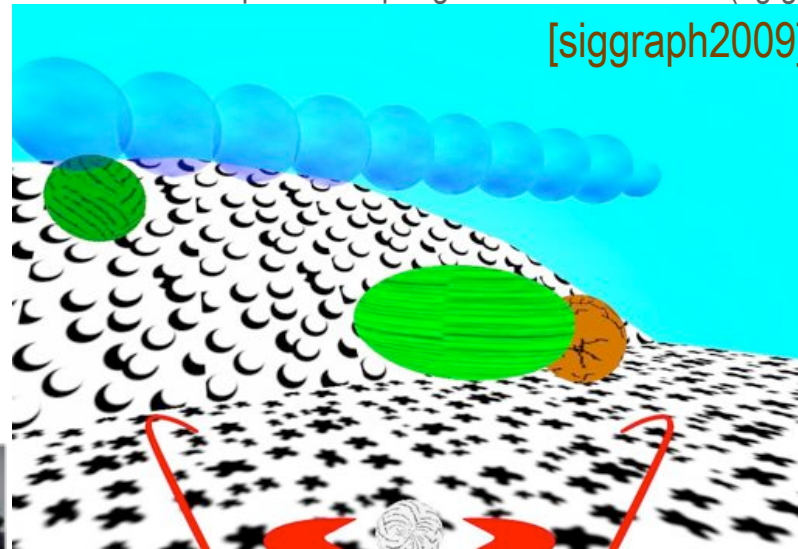
crosswinds

applications
-games-
[c&c2009]



comp150-cis spring 2009 – 13 students (ug/g)

[siggraph2009]



an ant's life

perception

robust, non exact

never twice the same observation

never twice the same observer

interactions between **dynamic systems**

time: synchrony and sequentiality

causality principle

a posteriori explanations

result from our thought process

No Cartesian Theater

dynamic systems

differentiate instance (individual) from class (invariants)

termination is irrelevant (and inevitable...)

nothing is immutable

“(useful) mathematics of complex systems” (brooks) ?

(immersipresence)

vision of the Integrated Media System Center

NSF ERC in Multimedia, est. 1995-96

“combine real world with virtual world”

experience immersion, presence

interact naturally

collaborate through shared virtual/augmented space

build systems capable of:

handling video, sound, haptics, etc.

real-time analysis/synthesis (immersion)

low latency (interaction)

requirements for interactive systems

interoperability

combine technologies from different fields/teams

efficiency

on-line, real-time, low latency

scalability

performance evaluation and prediction

**general model for distributed asynchronous
concurrent processing of data streams**

computation

algorithms

- computable functions

computing for accounting

- exact

- repeatable

time abstracted

- exact synchrony

- strict sequentiality

- lock-step parallelism/concurrency

time in/for computation?

precedence, causality, synchronization

not exact, but not random!

metric

time stamps for all data elements

computation takes time

lifespan of data

volatile vs. persistent

concurrent processing

asynchronous

decouple throughput and latency

sai principles

time

asynchronous concurrent processing

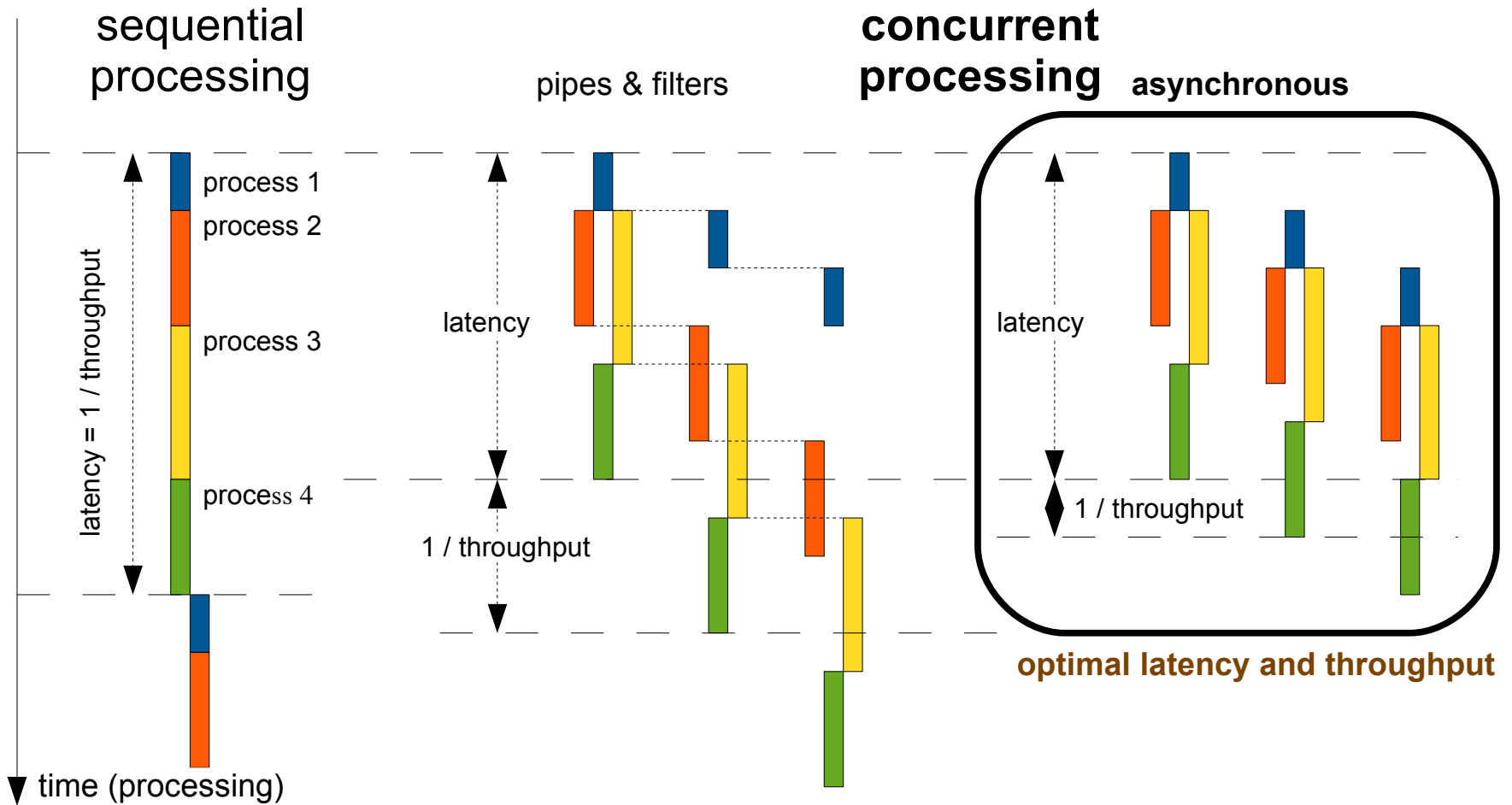
volatile vs. persistent data

architectural style [ICSE2004]

high level abstractions

(hybrid model or more general model?)

asynchronous concurrent processing



related work: concurrent computation

process calculi: csp, ccs, acp, pi-calculus

synchronous message passing

abstract time

actor model

asynchronous message passing

concurrent processing

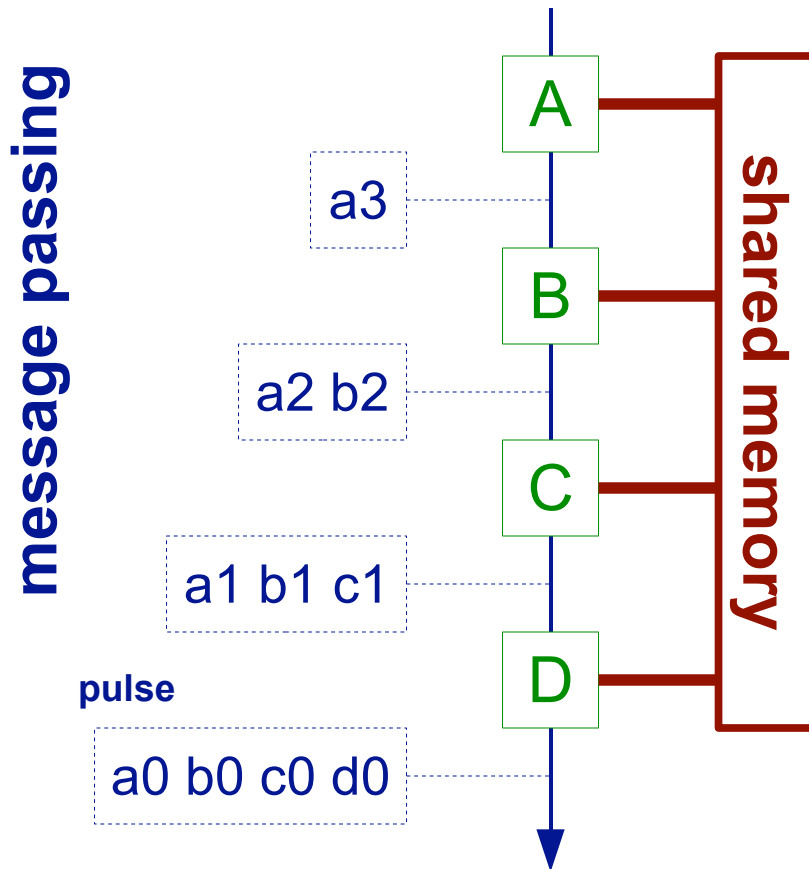
ptolemy

heterogenous mixtures of models of computation

hard real-time systems

time is an external constraint (add-on)

volatile and persistent data



processing

persistent data

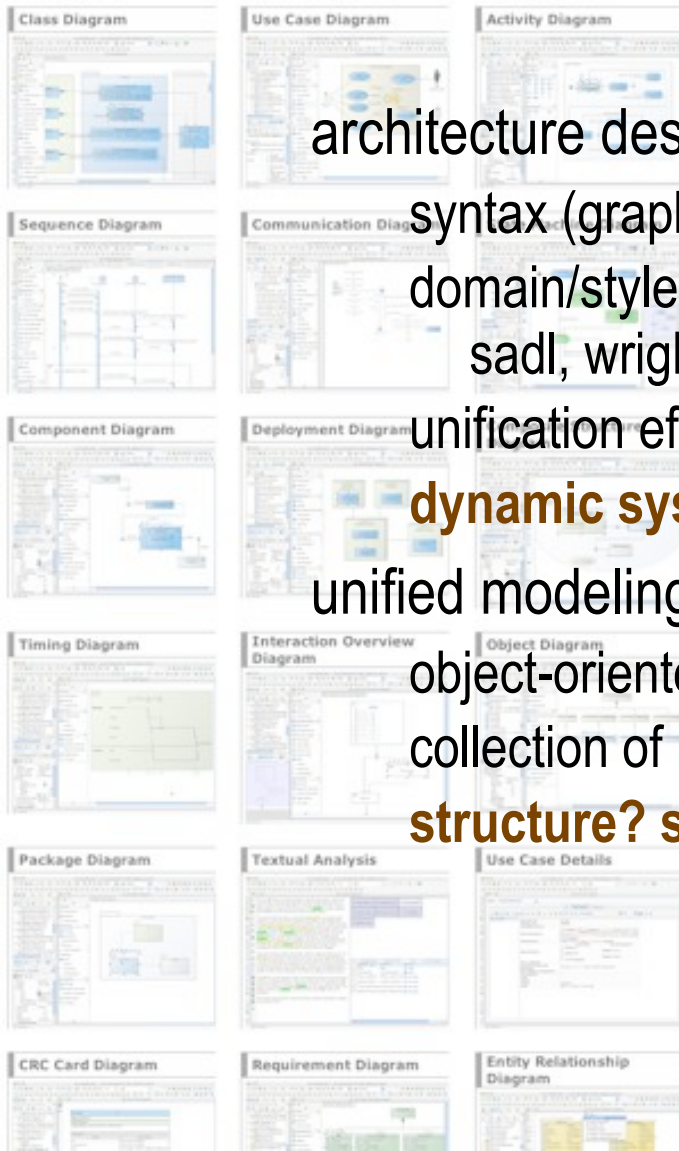
volatile data

$t_0 < t_1 < t_2 < t_3$

$d_0 = f(a_0, b_0, c_0)$

related work: adls and uml

Visual Paradigm for UML



architecture description languages (adls)

syntax (graphical) + semantics + tools

domain/style specific: rapide, c2,
sabl, wright, etc.

unification efforts: acme, alfa

dynamic systems?

unified modeling language (uml)

object-oriented concepts

collection of loosely related standards

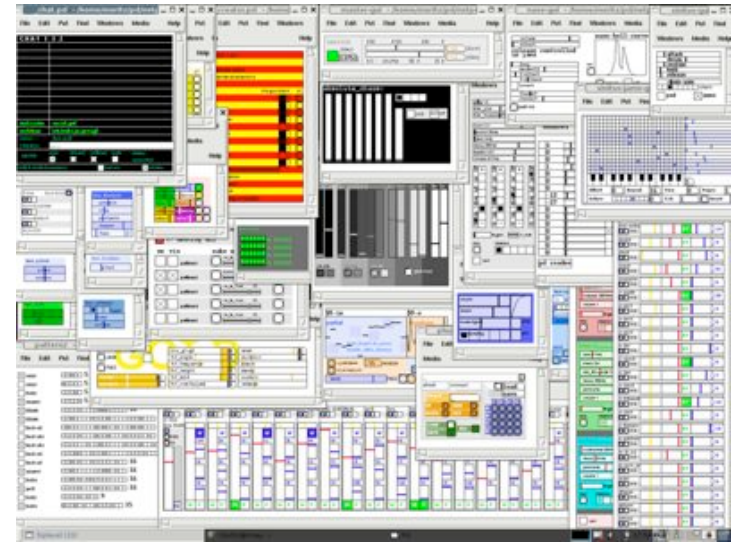
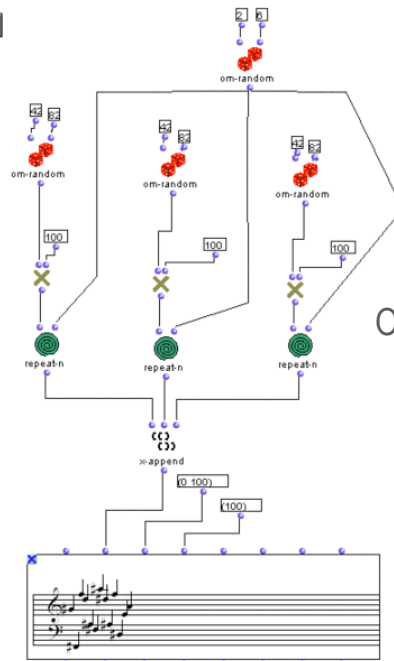
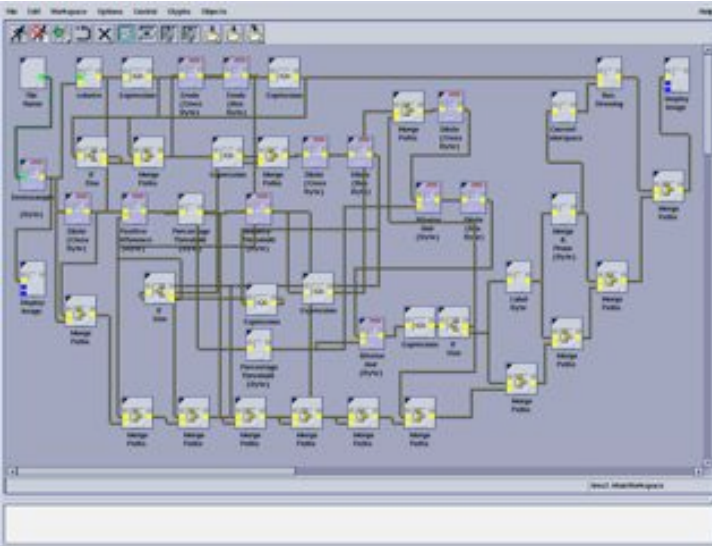
structure? scalability?

ArchStudio4 (C2)



related work: visual programming

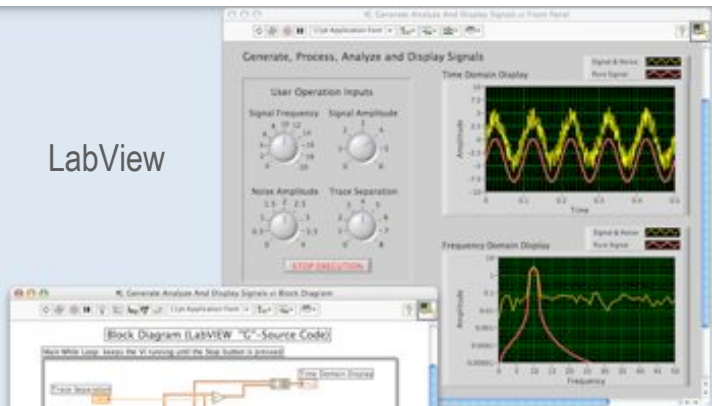
Khoros/Cantata



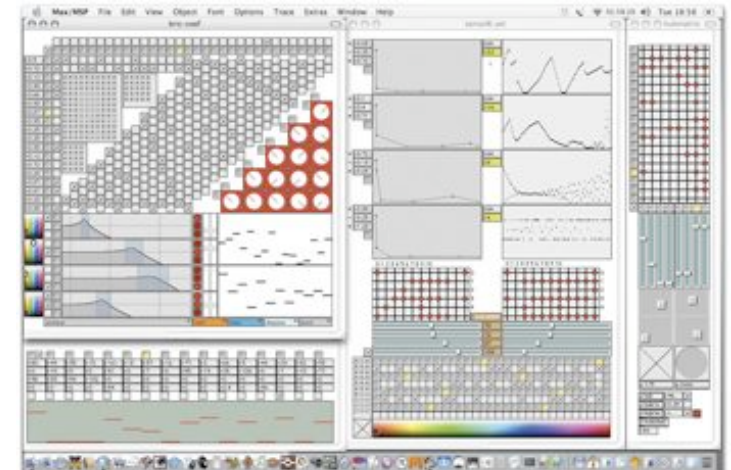
Pd

OpenMusic

LabView



Max/MSP



primitives & organizing principles

cell

processing unit (no state)

repository

shared persistent data

stream

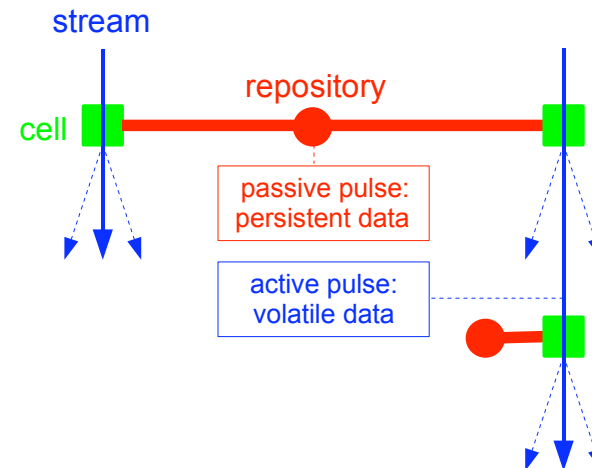
flow of volatile data

process dependency

process trigger

pulse

active (volatile) vs. passive (persistent)



architectural middleware

support architectural abstractions

pulse, source, cell, etc.

direct mapping from logical
specification to code!

modular flow scheduling middleware (mfsm)

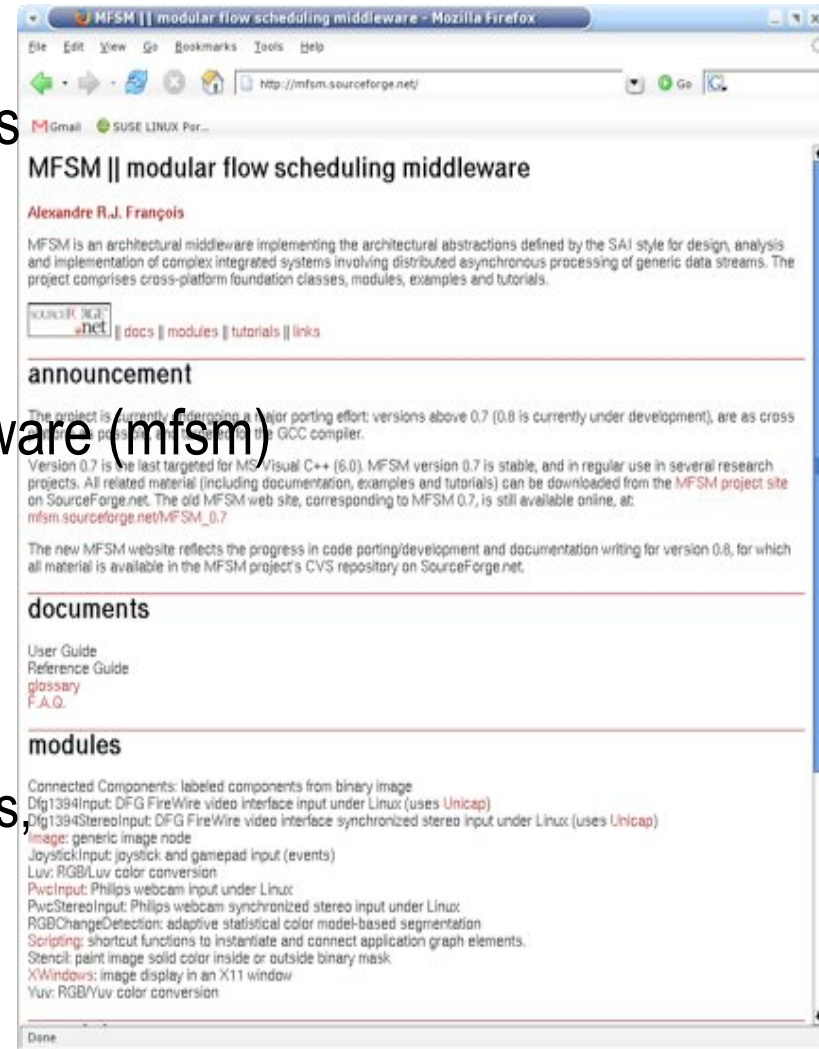
open source project:

`mfsm.SourceForge.net`

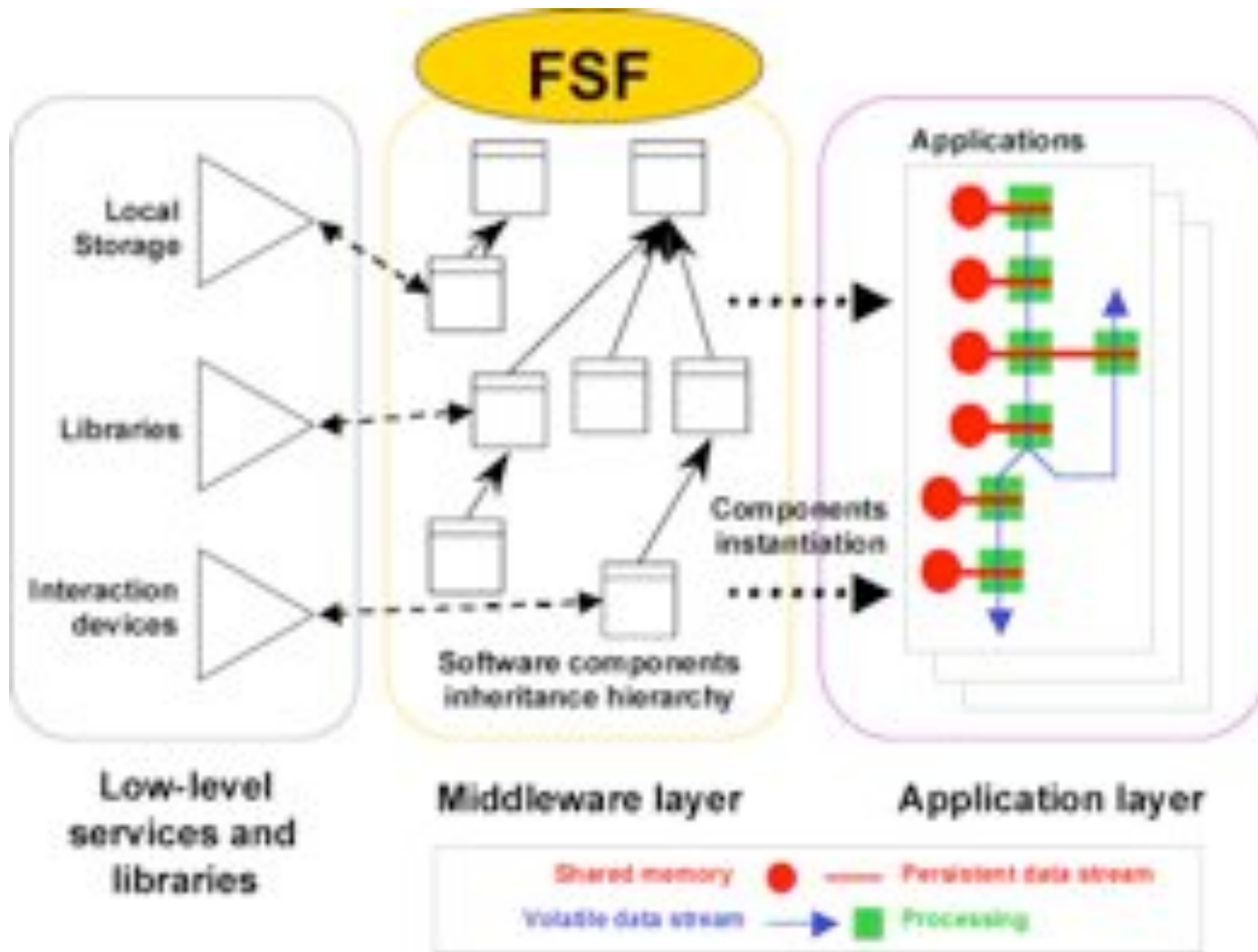
c++, cross-platform

(gnu compiler)

base library, functional modules,
documentation, tutorials



mfsm architecture



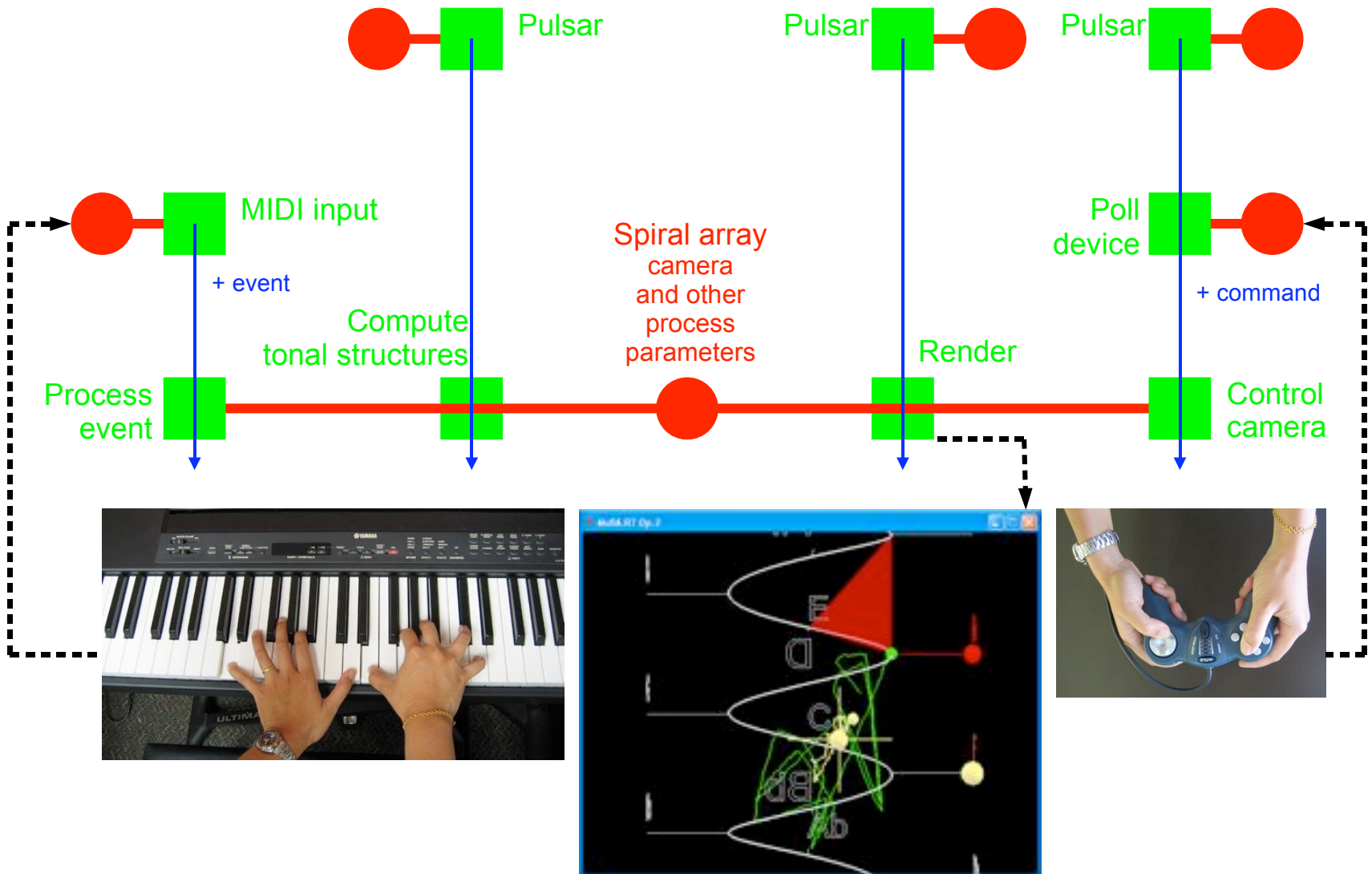
loops, time and concurrency?

3d engine event loop

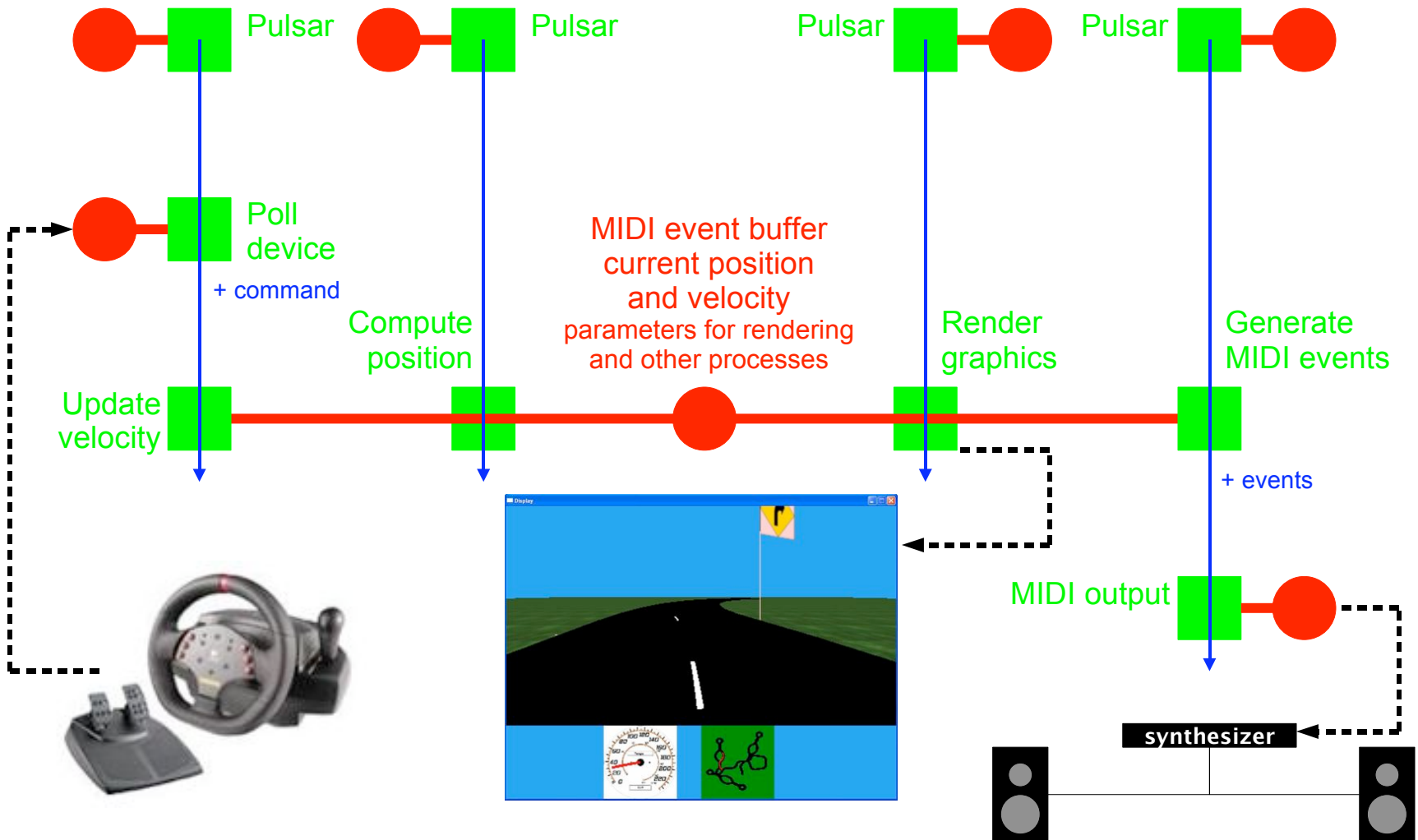
```
while(1){  
    process_user_inputs();  
    process_nw_inputs();  
    process_physics();  
    process_ai();  
    render();  
}
```

=> concurrent streams?

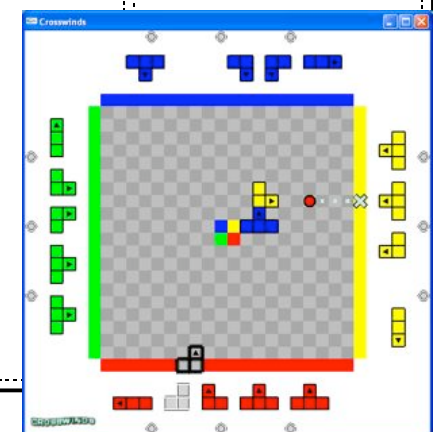
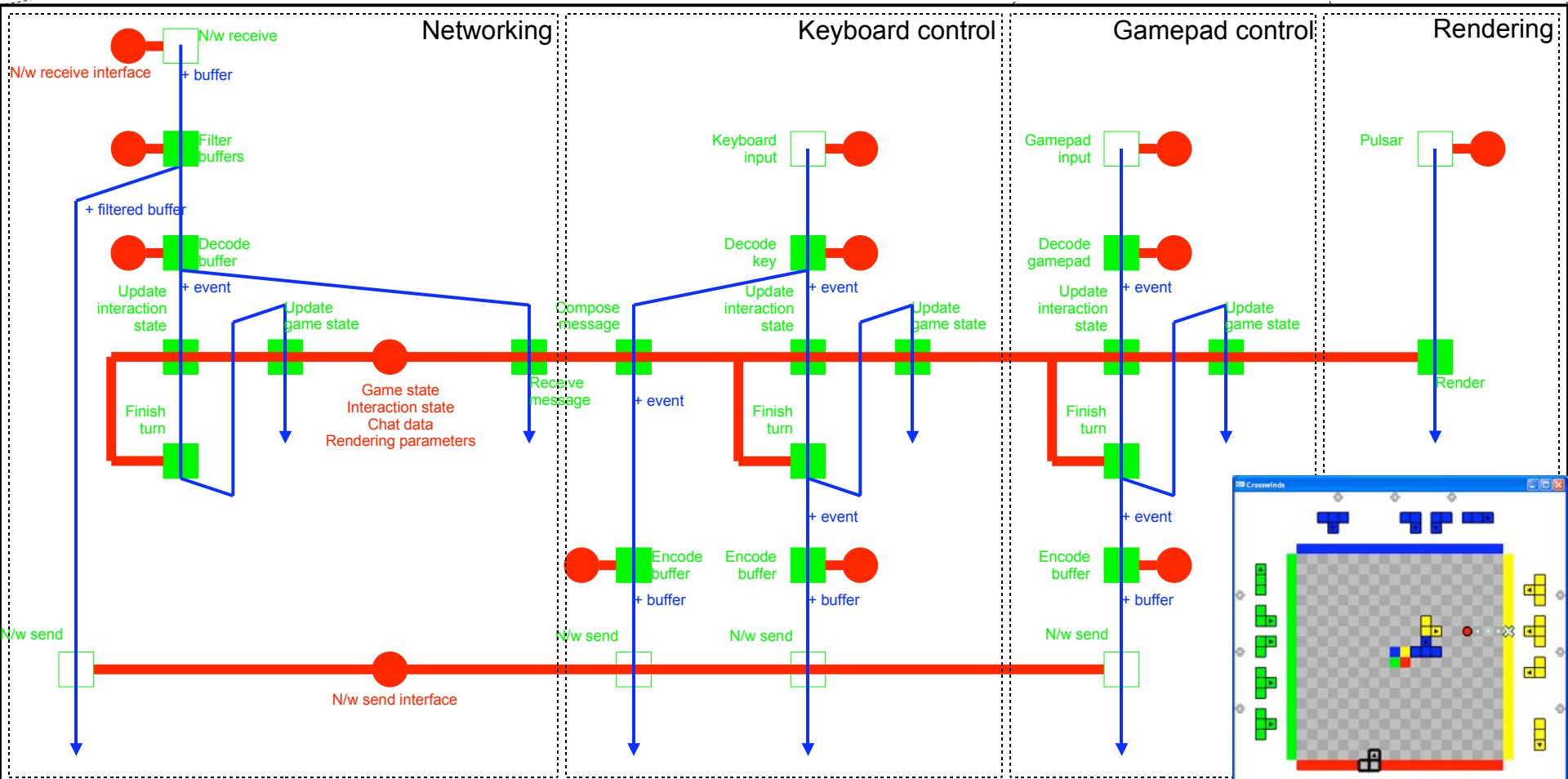
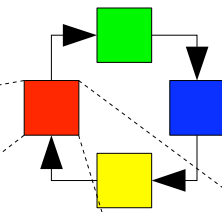
musa.rt architecture



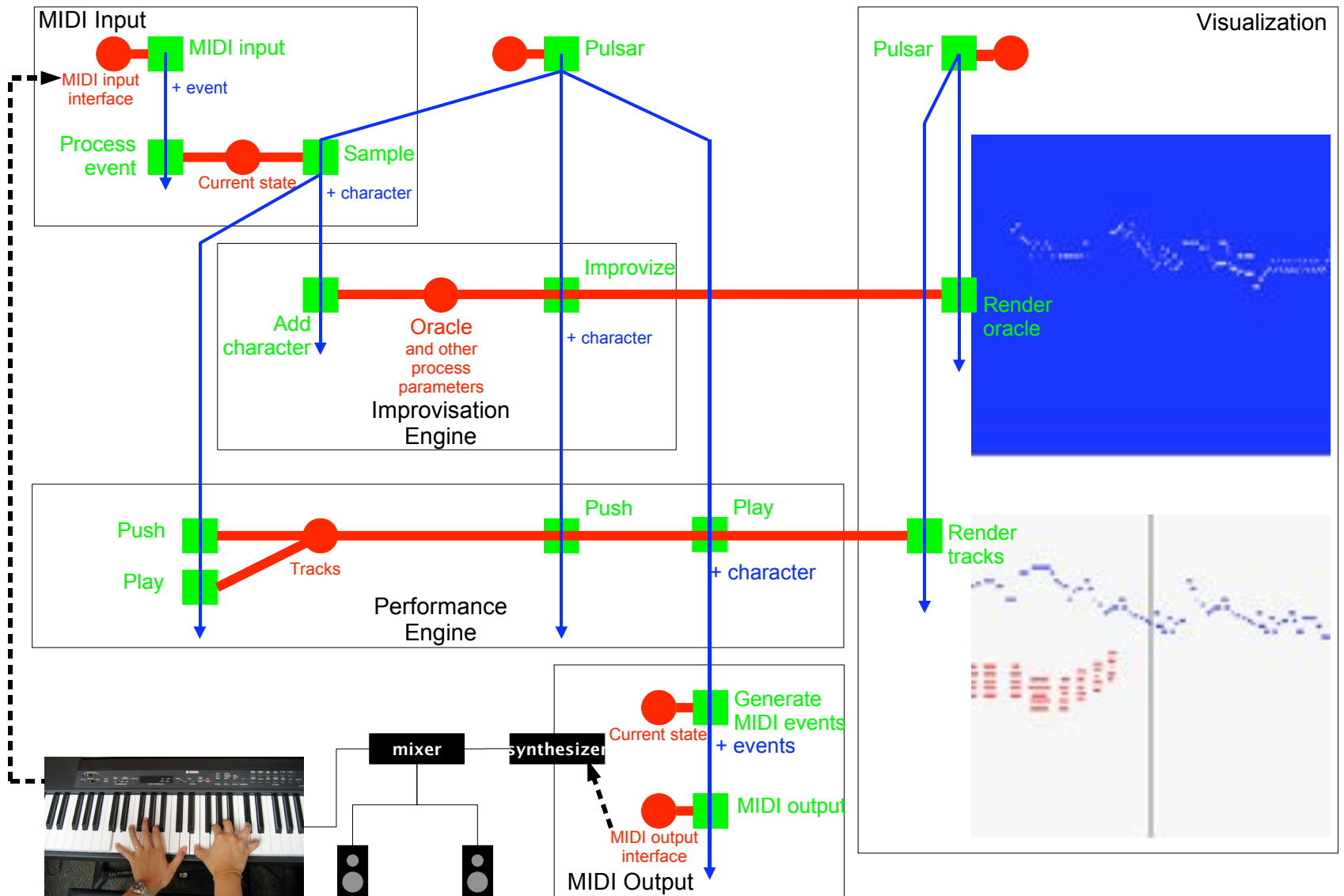
esp architecture



crosswinds architecture



mimi architecture



sai properties (1)

model time explicitly in data and processing

model modularity

separation of concerns

scalability

model concurrent execution (asynchronous)

separate throughput and latency

model distributed computing

sai properties (2)

facilitate system design

intuitive architectural style, based on data streams
unified processing model and unified data model

design patterns

facilitate system analysis

safety, liveness, etc.

facilitate distributed development

fast integration
code reusability

facilitate system maintenance, modification and evolution

change in algorithm and in function

project architecture: a first draft...

client-server architecture

- game server

- player clients

 - platformer client

 - builder client

- maybe others...

game state

- description

- communication protocol for updates

other communication concerns

- chat? voice? video?