Basic Chord Movie
for Bb Blues

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Overview

These chords are played an octave lower than shown. They are 3-not rootless voicings, chosen with voice-leading in mind.

Bars 11-12 are a turnaround back to Bb7, as are bars 7-10.
Six Chords

There is a total of 6 chords to be played.
Note the voice-leading relationships of notes in them:

Edim → Bb7 → Eb7
(The B is flatted; it doesn't show very well.)

G7alt → Cm7 → F7 → Bb7
Bar 1: Bb\textsuperscript{7} (I\textsuperscript{7})
(play Bb\textsuperscript{9}: D–Ab–C)
Bar 2: Eb\textsuperscript{7} (IV\textsuperscript{7})
(play Eb\textsuperscript{13}: Db G C)
Bar 3: Bb\(^7\) (I\(^7\))

\[\text{Bb7}\]

\[\begin{array}{cccccccccc}
\text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} \\
3 & &&&&& b7 & &&&&& 9
\end{array}\]
Bar 4: Bb7

C D E F G A B C D E F G A B

3 b7 9
Bar 5: Eb\(^7\) (IV\(^7\))
(play Eb\(^{13}\): Db G C)
Bar 6: E dim\(^7\) (#IVdim\(^7\))
(E G Bb C#)

[C D E F G A B C D E F G A B]
Bar 7: Bb7

\[
\begin{array}{cccccccccc}
\text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} & \text{C} & \text{D} & \text{E} & \text{F} & \text{G} & \text{A} & \text{B} \\
\end{array}
\]
Bar 8: $G^{7\text{alt}}$ (V of IIIm)

F-B-D#

(This is the start of a turnaround, back to Bb$^7$.)
Bar 9: $\text{Cm}^7$ (IIm$^7$)

(Play $\text{Cm}^9$: Eb-Bb-D)

(This is IIm of Bb.)
Bar 10: F\(^7\) (V\(^7\))  
(Play F\(^{13}\): Eb-A-D)
Bar 11, first half: Bb\textsuperscript{7} (I\textsuperscript{7})
Bar 11. 2nd half: $G^{7\text{alt}}$

(This is the start of a second turnaround, back to $Bb^7$ at the start of the next chorus.)
Bar 12, first half: $\text{Cm}^7$
Bar 12, 2nd half: F\(^7\)
(V\(^7\) leading to I)