

A Major ii-V Cells for 1-Bar Lines

Mix and Match a IIm7 cell with a V7 cell, connecting the notes.

Bob Keller

1 Bmin⁷ E⁷ Bmin⁷ E⁷

5 Bmin⁷ E⁷ Bmin⁷ E⁷

9 Bmin⁷ E⁷ Bmin⁷ E⁷

13 Bmin⁷ E⁷ Bmin⁷ E⁷

17 Bmin⁷ E⁷ Bmin⁷ E⁷

21 Bmin⁷ E⁷ Bmin⁷ E⁷

25 Bmin⁷ E⁷ Bmin⁷ E⁷

29 Bmin⁷ E⁷ Bmin⁷ E⁷

This musical score is for guitar, presented on page 2. It consists of eight staves of music, each containing four measures. The key signature is one sharp (F#), and the time signature is 4/4. The chords used are B minor 7 (Bmin7) and E7. The melodic lines are primarily eighth-note patterns, often with a descending or ascending contour. Measure numbers 36, 39, 42, 45, 48, 51, 54, 57, and 63 are indicated at the beginning of their respective measures.

Staff 1: Bmin7, E7, Bmin7, E7 (36)

Staff 2: Bmin7, E7, Bmin7 (39), E7

Staff 3: Bmin7, E7 (42), Bmin7, E7

Staff 4: Bmin7, E7, Bmin7, E7 (48)

Staff 5: Bmin7, E7, Bmin7 (51), E7

Staff 6: Bmin7, E7 (54), Bmin7, E7

Staff 7: Bmin7, E7, Bmin7, E7 (60)

Staff 8: Bmin7, E7, Bmin7 (63), E7