

C Major ii-V Cells for 1-Bar Lines

Mix and Match a IIm7 cell with a V7 cell, connecting the notes.

Bob Keller

The musical score consists of 32 measures, organized into eight rows of four measures each. Each measure contains a single eighth-note chord cell. The chords alternate between Dmin7 and G7 in a 1-2-3-4 pattern across the rows. The notes for each chord are as follows:

- Dmin7:** D4, F4, A4, C5 (measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31)
- G7:** G4, B4, D5, F5 (measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32)

The notes are written on a treble clef staff. The first four measures of each row are grouped by a brace above the staff. The notes are: 1. D4, 2. G4, 3. F4, 4. A4, 5. D4, 6. G4, 7. F4, 8. A4, 9. D4, 10. G4, 11. F4, 12. A4, 13. D4, 14. G4, 15. F4, 16. A4, 17. D4, 18. G4, 19. F4, 20. A4, 21. D4, 22. G4, 23. F4, 24. A4, 25. D4, 26. G4, 27. F4, 28. A4, 29. D4, 30. G4, 31. F4, 32. A4.

A musical score for guitar, consisting of eight staves of music. The score is written in treble clef and features a repeating pattern of chords: Dmin7 and G7. The chords are placed above the staff, and the notes are written below. The score is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each staff: 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notes are primarily eighth and quarter notes, often beamed together. The overall style is a simple, rhythmic accompaniment.

Dmin7 G7 Dmin7 G7 36 G7

Dmin7 G7 39 Dmin7 G7

Dmin7 42 G7 Dmin7 G7

45 Dmin7 G7 Dmin7 48 G7

Dmin7 G7 51 Dmin7 G7

Dmin7 54 G7 Dmin7 G7

57 Dmin7 G7 Dmin7 60 G7

Dmin7 G7 63 Dmin7 G7