

ii-V⁷-iii-VI⁷alt Patterns

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The attached patterns can be used in several ways:

- Just use the first two chords of the patterns for ii-V⁷
- Use the second two chords of the patterns for ii-V⁷alt a whole-step higher
- Use all four chords and cycle through a given pattern or through any selection of them.
 - It is more interesting than playing just ii-V⁷-I and stopping.
 - V⁷ goes to iii because iii is a substitute for I.
 - VI⁷ alt goes to ii because VI⁷ is the V of ii. This starts the next cycle.
- Jazz musicians often cycle on these chords **indefinitely** at the end of a piece that normally ends with ii-V⁷-I.

Note that the first group gives the chord tones (with extensions).

The second group gives the guide tones.

The patterns are 2-bar patterns to begin with, then switch to 4-bar patterns mid-way.

After cycling is done, end on ii-V⁷-I, not iii-VI⁷-I.