

## Lab lookback...

Lab's goal: Get things working<br>Complete $25-50 \%$ of the hw

Nick's rule...
Finished with lab? OK! No need to stay longer


```
print "Thirty Three is", sqrt(4)/.4 + factorial(4) + 4
print "Victory!"

Four fours is ~ sometimes too many... othertimes too few...




\section*{Email help: Start w/ Piazza...}
for many questions, Piazza is a great resource:

\section*{this link:}
\begin{tabular}{|l|l|l|l|l|l|}
\hline Administration & Course Syllabus & Exam & & & \\
\hline Using Python & In your browser & On yo & machine & CS5 text & HTTLACS text \\
\hline Useful/ Help & Submission site & CS5 Piazza & Grutoring! & Picobot \\
\hline
\end{tabular}


\section*{In-person help: "grutoring"}
every day there are tutoring hours in the LAC lab
Linde Activities
Center many days there are tutoring hours at other campuses this link:
\begin{tabular}{|c|c|c|c|c|c|}
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\section*{Tutoring location @ HMC: LAC}
)
A Map sateutie
Tutoring hours are in the Linde Activities Center computer lab (LAC lab)

Tutoring hours are available on other campuses, too - see the list!家 sitico
-

\section*{Welcome back to CS 5!}


Homework 0
due Mon. night (11:59pm)

Problem 0: Reading + response...
Problem 1: Four-fours program: Can be done for lab...
Problem 2: Rock-paper-scissors program (Maybe done already!)
Problems 3-4: Picobot! empty room (3) maze (4)

\section*{Welcome back to CS 5!}


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Problem 1: Four-fours program: Can be done for lab...
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\section*{Problem 0 ?}

\section*{Typically an article on CS or an application...}

Submit a one-paragraph response \(\left\{\begin{array}{l}\text { A few sentences that raise or } \\ \text { address questions, using the } \\ \text { article as a guide. }\end{array}\right.\)
Small part (5 pts) \(\left\{\begin{array}{l}5-\text { insightful, careful } \\ 4-\text { thoughtful } \\ 3-\text { complete, on topic } \\ 0-2-\text { less than complete }\end{array}\right.\)
Does Your Language Shape How You Think?

This week's article might not seem like CS at first...




But then a remote Australian aboriginal tongue, Guugu Yimithirr, from north Queensland, turned up, and with it came the astounding realization that not all languages conform to what we have always taken as simply "natural." In fact, Guugu Yimithirr doesn't make any use of egocentric coordinates at all. The anthropologist John Haviland and later the linguist Stephen Levinson have shown that Guugu Yimithirr does not use words like "left" or "right," "in front of" or "behind," to describe the position of objects. Whenever we would use the egocentric system, the Guugu Yimithirr rely on cardinal directions. If they want you to move over on the car seat to make room, they'll say "move a bit to the east. \({ }^{.}\)To tell you where exactly they left something in your house, they'll say, \({ }^{\text {a }} \mathrm{I}\) left it on the southern edge of the western table." Or they would warn you to "look out for that big ant just north of your foot." Even when shown a film on television, they gave descriptions of it based on the orientation of the screen. If the television was facing north, and a man on the screen was approaching, they said that he was "coming northward."

\section*{Last time...}


CS != Programming

\section*{What is programming ?}

\section*{Programming as recipe-writing}

\section*{VS.}

Programming as learning a foreign language
1) Expect it to be different! Baggage!
2) Don't memorize anything!
3) Immerse == Experiment!

What about the Python programming language ?

\section*{Python?}


One possible relationship...

\section*{Python!}


One possible relationship...


Happy co-existence...
It can even be comfy!

\title{
The foreign language of python...
}

\section*{syntax}

How it looks

What it does

\section*{intent}

What it should do

\section*{The foreign language of python...}

\section*{syntax}

How it looks

What it does

\section*{intent}

What it should do

\section*{name \(=\) raw_input('Hi... what is your name? \\ if name == 'Eliot' n- SiOM, ant ne This progra propriately.} its user appro.
\# in all other cases... print welcome', name,
'! ' my_choice = random.choice ( [ 'R','P','S'] ) print 'My favorite object is', my_choice, "!"

\section*{The foreign language of python...}

\section*{syntax}

How it looks
semantics
What it does

\section*{intent}

What it should do
name \(=\) raw_input('Hi... what is your name? '
print
if name \(==\) 'Eliot'
elif nam Mhis 010y
ram shou print its user appropr
humandesired output else:
\# in all other ca.
print welcome', name, my_choice = random.choice( [ 'R','P','S' ] ) print 'My favorite object is', my_choice, "!"

\section*{The foreign language of python}

\section*{syntax}

How it looks
semantics
What it does
intent
What it should do
```

name = raw_input('Hi... what is your name? ')
print \# prints a blank line
if name == 'Eliot' or name == 'Ran':
print 'I\'m "offline." Try later.'
elif name == 'Zach': \# is it Zach?
print 'Zach Quinto...?', 'No?', 'Oh.'
else: \# in all other cases...
print 'Welcome', name,
my_choice = random.choice( [ 'R','P','S' ] )
print 'My favorite object is', my_choice, "!"

```

\section*{The foreign language of python...}

\section*{syntax}

How it looks

\section*{semantics}

What it does
intent
What it should do

\section*{machine-}
name \(=\) raw_input('Hi... what is your name? ') produced output
```

elif name == 'Zach': \# is it Zach?

```
    print 'Zach Quinto...?', 'No?', 'Oh.'
else: \# in all other cases...
    print 'Welcome', name,
    '!'
    my_choice \(=\) random.choice ( [ 'R','P','S' ] )
    print 'My favorite object is', my_choice, "!"


\section*{The foreign language of python...}

\section*{syntax}

How it looks
-
intent
What it should do

4 the ONION
Rules Grammar Change
English Traditional Replaced To Be New Syntax With

\section*{How \\ Python \\ looks!}
- how punctuation is used
- the language keywords used
- use of whitespace
- peculiarities of formatting
- how behavior is affected ...

\section*{The foreign language of python...}

- how punctuation is used
- the language keywords used
- use of whitespace
- peculiarities of formatting
- how behavior is affected ...

\section*{The challenge of programming...}

How it looks
semantics
What it does
intent
What it should do

\section*{humantyped input}

\section*{machineproduced output}

\section*{The challenge of programming...}

Look deep into my eyes...
syntax
How it looks

\section*{humantyped input}

humandesired output

\section*{hw0pr2a: RPS...}
```


# RPS example starting point

```
# RPS example starting point
import random
import random
print("Welcome to rock/paper/scissors, human!\n")
print("Welcome to rock/paper/scissors, human!\n")
comp = random.choice(['rock','paper','scissors'])
comp = random.choice(['rock','paper','scissors'])
user = input(" +++ Choose wisely: ")
user = input(" +++ Choose wisely: ")
print(" You chose", user)
print(" You chose", user)
print(" I chose", comp)
print(" I chose", comp)
print()
print()
if user == 'rock':
if user == 'rock':
    if comp == 'paper':
    if comp == 'paper':
                print(" paper defeats rock - I win!")
```

                print(" paper defeats rock - I win!")
    ```
(1) Find and correct as many errors as you can in this code:

\section*{Name(s):}

\section*{Syntax challenge!}
(2) This one line does three things... what are they?
```

user = input( "Choose your weapon! " )

```
comp \(=\) random.choice ( ['rock','paper','scissors") ]
print('user (you) chose:', 'user')
print('comp (me!) chose:' comp)
if user \(==\) rock and comp = 'paper'
    print('The result is, YOU LOSE.'
    print('unless you're a CS 5 grader, then YOU WIN!')
(3) Extra! Can you find 7 punctuation marks used in more than one way here?

\section*{Syntax challenge!}
(1) Find and correct as many errors as you can here...

```

```
import random
```

```
import random
    set-equals always uses
    set-equals always uses
{\begin{array}{c}{\mathrm{ set-equals always us}}\\{\mathrm{ ONE equals sign}}\end{array}}
```

```
{\begin{array}{c}{\mathrm{ set-equals always us}}\\{\mathrm{ ONE equals sign}}\end{array}}
```

```
(2) This line is doing three things... what are they?
user = input( "Choose your weapon! " )
comp = random.choice( ['rock','paper','scissors'] )
print('user (you) chose:', user)
print('comp (me!) chose:', comp)
(1) prints the "weapon" prompt
(2) gets user's input from the kbd
(3) assigns that input to the variable user
user = input( "Choose your weapon! " )

The comma prints a space and does NOT go to the next line.
print('The result is, YOU LOSE.')
print('unless you\'re a CS 5 grader, then YOU WIN!')
a backslash handles special characters
flattering - or flouting graders is encouraged!
(3) Punctuation used in more than one way: (). '=, :

Tear off that page
Pass those to the aisles + Eastward...
be sure your name's on one...
Take a picture if you'd like to "keep" it
... then turn back into the packet

\section*{hw0pr2b: Your Quest!}


\section*{Another language!}

Let's not only add another language...
... but also make it half the hw!

\section*{Another language already?}

\section*{Python}

General-purpose language
you might see \(50 \%\) by the end of the term
even then, <1\% of its libraries!

Picobot

Special-purpose language
you'll see \(100 \%\) in the next 10 minutes

Picobot!


The Picobot simulator www.cs.hmc.edu/picobot

\section*{HW problems 3 and 4: Picobot!}

\section*{Goal: full-room coverage with only local sensing...}

Inspiration?
walls


\section*{HW problems 3 and 4: Picobot!}

\section*{Goal: full-room coverage with only local sensing...}


The Roomba!
can't tell "vacuumed"
from "unvacuumed" area


Let's see it!

\section*{Surroundings}


Picobot can only sense things directly to the N, E, W, and S

For example, here its surroundings are


\section*{What are these surroundings?}


\section*{N E W S NxWx}


\section*{Surroundings}


\title{
How many distinct surroundings are there?
}

\section*{Surroundings}


How many distinct surroundings are there?
\[
2^{4}==16 \text { possible }
\]

\(\mathbf{x x x x}\)

xEWx


NXXX

xExx

xxWx



\section*{State}

Picobot's memory is a single number, called its state.

State is the internal context of a computation, i.e., its subtask.

Picobot always starts in state 0.

\section*{State and surroundings represent everything Picobot knows about the world}

\section*{Picobot programming ~ rules}


Notes
Picobot checks its rules from the top each time.
When it finds a matching rule, that rule runs.
\begin{tabular}{|l|l|l|}
\hline \multicolumn{3}{c|}{ Start } \\
\hline & & \\
\hline & & \\
\hline & & \\
& & \\
\hline & & \\
\hline
\end{tabular}


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\hline & & \\
\hline & & \\
\hline & & \\
& & \\
\hline & & \\
\hline
\end{tabular}



Picobot acts through a set of rules
Each rule expresses your intent for Picobot!

\section*{current state}

\section*{0} xxWS
direction
N
new state
0
syntax

If Picobot's in state
\(\mathbf{0}\) seeing \(\mathbf{x x W S}\),

Then move \(\mathbf{N}\) orth, and
"change" to state \(\mathbf{0}\).

\section*{Wildcards}

\section*{I only care about NORTH being EMPTY}

Asterisks * are wild cards.
They match walls or empty space:


\section*{The Rule is One step per rule}

1. Run Picobot! Which rule A, B, or C runs first? \(\qquad\)
1a. How many times does rule (A) run? \(\qquad\)
1b. How many times does rule (B) run? \(\qquad\)
1c. How many times does rule (C) run? \(\qquad\)
2. Picobot stops when no rule matches. Where does it stop?
3. Add a rule so that Picobot continues back upward!


Extra \#1 Rule A has a bug! What is it? Extra \#2 Add rules to finish exploring the empty room from any starting point...
Extra \#3 How to do this in only 6 rules total?!

\section*{Warning! What's wrong here?}


Notes
Picobot checks its rules from the top each time.
When it finds a matching rule, that rule runs.

\section*{Warning! What's wrong here?}


Picobot checks its rules from the top each time.
Notes
When it finds a matching rule, that rule runs.
There can only be ONE rule per situation! and a "situation" is state and surroundings

\section*{CS ~ Complexity \(\underline{\text { Science }}\)}

problem 3

Shortest Picobot program:

6 rules

problem 4

Shortest Picobot program:

8 rules

pr. 5 (extra!)

pr. 6 (extra!)

\section*{Maze strategies?}

\section*{}


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\section*{WikipediA \\ The Free Encyclopedia}

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\section*{Maze solving algorithm}

From Wikipedia, the free encyclopedia

There are a number of different maze solving algorithms, that is, automated methods for the solving of mazes. The random mouse, wall follower, Pledge, and Trémaux algorithms are designed to be used inside the maze by a traveler with no prior knd ge of the maze, whereas the dead-end filling and shortest path algorithms are designed to be a person or computer program that can see the whole maze at once.

Mazes containing no loops are known as "standard", or "perfect" mazes, and are equivalent to a tree in graph theory. Thus many maze solving algorithms are closely related to graph theory. Intuitively, if one pulled and stretched out the paths in the maze in the proper way, the result could be made to resemble a tree. \({ }^{[1]}\)

Contents [hide]
1 Random mouse algorithm

\section*{Maze strategies? \\ Right Hand Rule}

Keep your
"right hand" on the wall, Picobot!

Why might this be difficult for Picobot?

\section*{Maze strategies? \\ Right Hand Rule}

Keep your "right hand" on the wall,


State 0
State 1 State 2 State 3

We'll need to use state to represent the direction Picobot is facing.

Suppose Picobot wants to traverse a maze with its right hand always on the wall...

\section*{(A) CORRIDOR rule}

Ifyou're facing \(N\) with a wall at right and space ahead then go forward"
\begin{tabular}{lllll}
0 & xE** & \(->\) & \(N\) & 0
\end{tabular}


\section*{(B) INTERSECTION rule}
"Ifyou're facing North and lose the wall, then get over to the wall now!"


\section*{(C) DEAD END rule}

Write 1 or 2 rules to tell Picobot to do the right thing if it hits a dead end.

(C)

Repeat this IDEA for all four states, representing all four facing directions.

Suppose Picobot wants to traverse a maze with its right hand always on the wall...

\section*{(A) CORRIDOR rule}

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(A)

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Repeat this IDEA for all four states, representing all four facing directions.

\section*{Hooray!?!}


\section*{- Onward -}

\section*{Lab/hw}

\section*{You are not alone!}

Come to tutoring hours!
Post questions to piazza...

\section*{Happy Picobotting!}


And, good luck with the adventure of Python!

\section*{The Rule is One step per rule}

1. Run Picobot! Which rule A, B, or C runs first?



1a. How many times does rule (A) run? \(\qquad\)

(1) Find and correct as many errors as you can in this code:

\section*{Syntax challenge!}
(2) This one line does three things... what are they?
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user = input( "Choose your weapon! " )

```
comp = random.choice( ['rock','paper','scissors") ]
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    print('The result is, YOU LOSE.'
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(3) Extra! Can you find 7 punctuation marks used in more than one way here?

\section*{By the Koi pond!}


\section*{A different view...}



GO BACK UP -

\[
\text { rutect } 1 \underset{=}{1} * * * \underline{\underline{x}}->\text { S } 1
\]

Picobot's world
1. Which of Ask how to extend + do it great!

 4. if get back across, gr



But then a remote Australian aboriginal tongue, Guugu Yimithirr, from north Queensland, turned up, and with it came the astounding realization that not all languages conform to what we have always taken as simply "natural." In fact, Guugu Yimithirr doesn't make any use of egocentric coordinates at all. The anthropologist John Haviland and later the linguist Stephen Levinson have shown that Guugu Yimithirr does not use words like "left" or "right," "in front of" or "behind," to describe the position of objects. Whenever we would use the egocentric system, the Guugu Yimithirr rely on cardinal directions. If they want you to move over on the car seat to make room, they'll say "move a bit to the east." Totell you where exactly they left something in your house, they'll say, "I left it on the southern edge of the western table." Or they would warn you to "look out for that big ant just north of your foot." Even when shown a film on television, they gave descriptions of it based on the orientation of the screen. If the television was facing north, and a man on the screen was approaching, they said that he was "coming northward."
believing that our mother tongue restricts what we are able to think.

\section*{- Southward, Ahoy! -}

\section*{Lab/hw}

\section*{You are not alone!}

Come to tutoring hours!
Post questions to piazza...

\section*{Happy Picobotting!}
can attest to that!
\(\because\)


And, good luck with the adventure of Python!```

