

Same message ...



... in any language?

The *NY* Times

Today's whether:
if, elif, or else!

Three-eyed troubles: GradeScope, Python, & VSCode...

Aliens Attack! PicoBot programmer Z. Dodds was subject of a bizarre encounter yesterday with **three-eyed aliens**. The trinocular tourists, it seems, were conducting experiments that would help them understand "**how humans think**."

It seems the aliens used a shrinking ray, which let them enter the programmer's head in order to see what was happening. A witness reports **deeply disappointed voices** emanating from within.

To escape the attack, Dodds had to turn the ray on himself – as he shrank, the aliens quickly flew off, departing so fast that he was **unable to use the reverse ray** before they left. "No worries," Dodds mused – in fact, this might help me tomorrow..."

see three-eyed alien attack, p. 42



Composite sketch of one of the attackers drawn from three-eyewitness accounts

Homework #1 Due Mon., 9/16

- 0) Reading + response
- 1) **Lab:** *data*
- 2) **Lab:** *functions*
- 3) The *fun* in *functions*!
(ExCr) *Pig Latin, et alia*



Automatic translation: if it's possible for human languages... perhaps for CS, too?

CS5 *Favorites!*

In-person help: *Tutoring hours...*

Monday 8pm-10pm or 11pm *Grutors: if you want to stay until 11pm, great! But, please don't stay later than that... !*

CS5 at HMC's LAC (up to 5)	CS5 <u>away</u> from HMC (up to 5) Be sure to include WHERE you'll be!	CS 42 (up to 2)	CS 60 (up to 2)
Alicia Pentico (apentico@g.hmc.edu ; green)	Frankie Konner (Pitzer Grovehouse) < fkonner@students.pitzer.edu >	Christina Lau (cllau@g.hmc.edu)	Elena Ehrlich (eehrlich@g.hmc.edu)
Aely Aronoff (aaronoff@hmc.edu)	Graham Brady (pitzer grove house) (gbrady@students.pitzer.edu)	David Mindlin	Harris McCullers (harrismccullers@gmail.com) <i>*I am willing to switch, email me</i>
	8-11pm		
Jenna Kahn (Green) (jmkahn@hmc.edu)	Kate Emery (New Hall Kitchen) (kemery5437@scrippscollege.edu)		
Jerry Liang (jyliang@hmc.edu)	Jacob Adolphe (Chall lounge probably somewhere by the TV) < jadolphe21@cmc.edu >		
Isaiah Fujii Bresnihan			



I don't know how many Scripps CS5 grutors there are this semester, but it has come to my attention that there are not enough CS5 tutoring opportunities on Scripps right now. I had my first Scripps hours yesterday, which at the time were the only tutoring hours available on Scripps, and I had a lot of people show up (especially considering the fact that it was 3 or 4 days before the first deadline of the

Katherine T.

Yes, we have hours at Scripps!

In-person help: *Tutoring hours...*

Monday 8pm-10pm or 11pm *Grutors: if you want to stay until 11pm, great! But, please don't stay later than that... !*

CS5 at HMC'

Alicia Penticco
(apenticco@g)

Aely Aronoff (

Jenna Kahn (

Jerry Liang (j

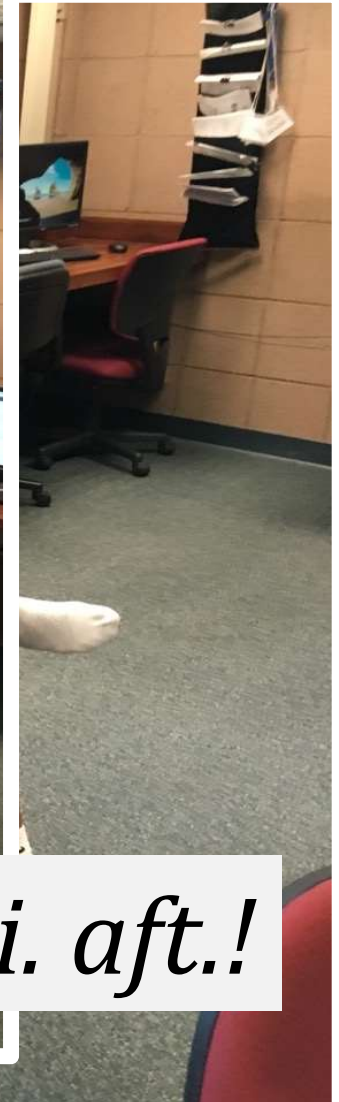
Isaiah Fujii B



In-person help: *Tutoring hours...*



hat...!



Join us Fri. aft.!

*Ready for
Picobot!*



*Picobot
tutoring
gets real!*



Homework 0... *The adventure begins!*



Lab!



Poptarts!

The *challenge* of programming...

syntax

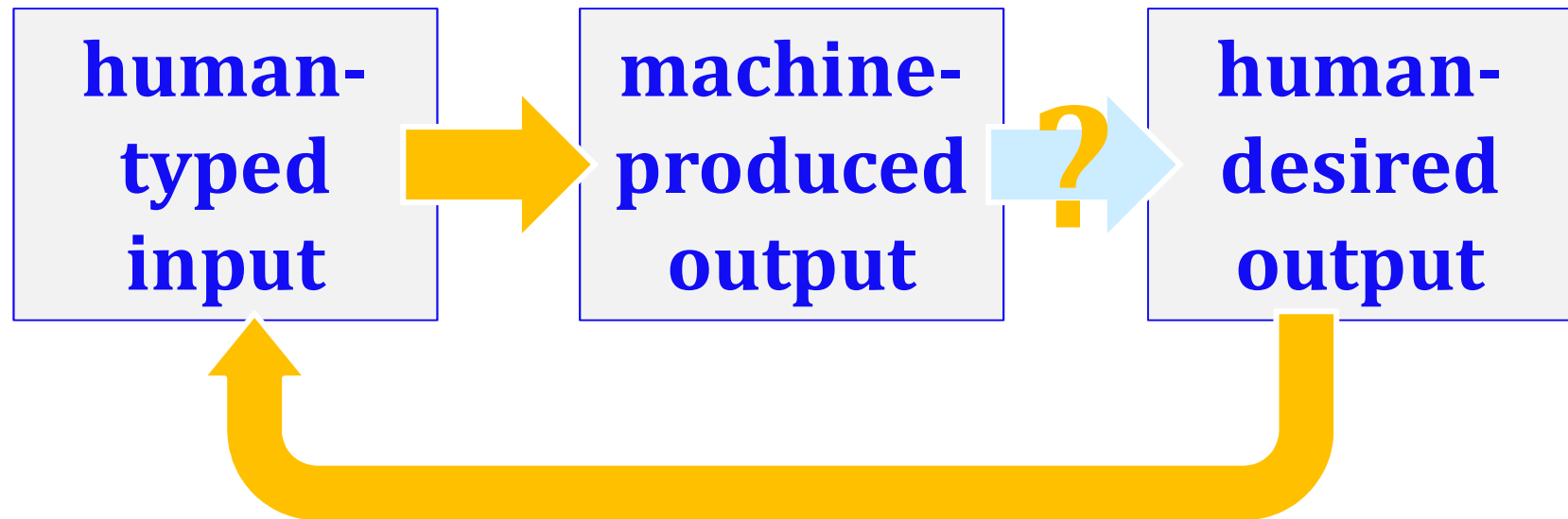
How it looks

semantics

What it does

intent

What it should do



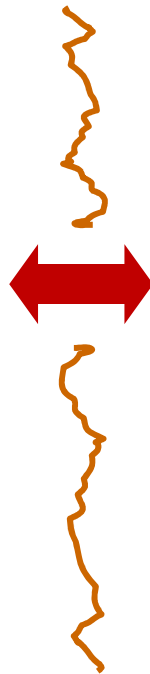
learning a language ~ *syntax*
unavoidable, but not the point

... but learning CS ~ *semantics* 
learning how machines *think!*

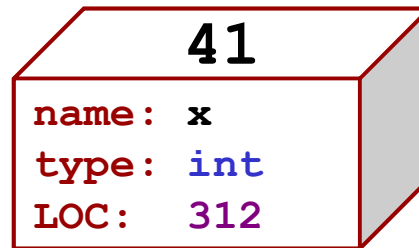
Inside the machine...

What's behind the scenes (processing + memory):

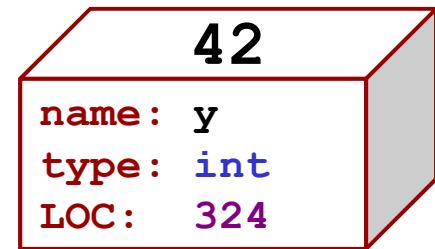
Computation



Data Storage



memory location 312



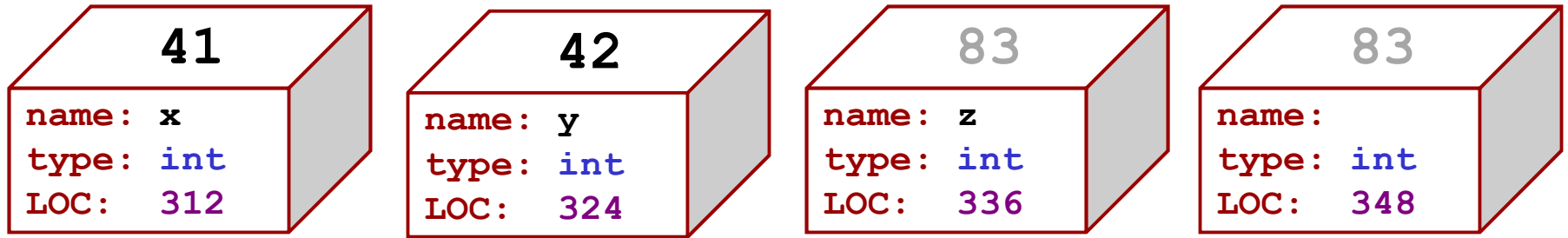
memory location 324

variables ~ *boxes*

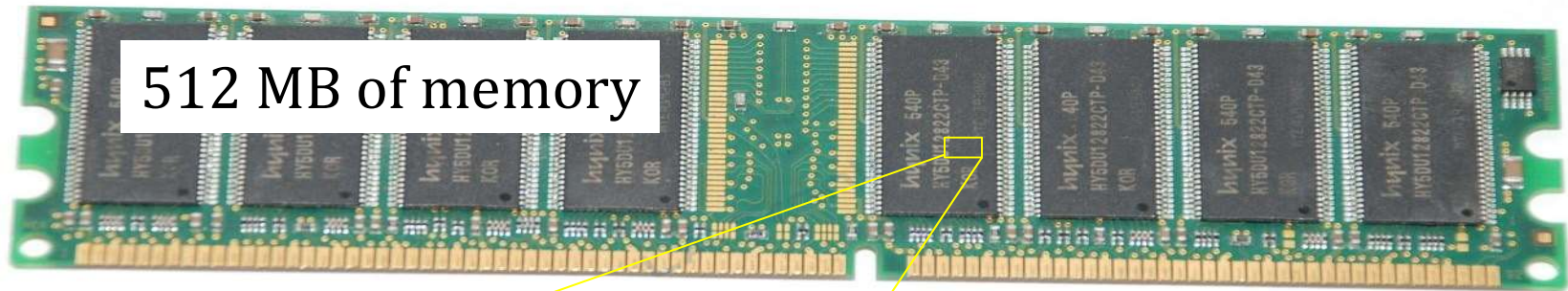
id, del

Memory!

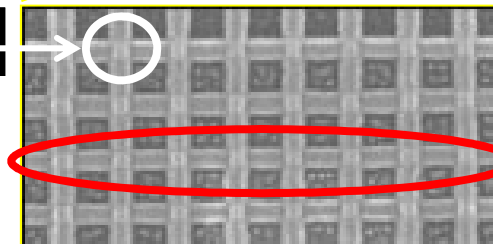
Random Access Memory



a big list of boxes, each with a name, type, location, and value



on or off →



bit = smallest amt. of info.: 0 or 1
False True

→ **byte** = 8 bits

word = 64 bits



All languages use *datatypes*

Type	Example	What <i>is</i> it?
<code>float</code>	<code>3.14</code> or <code>3.0</code>	numeric values with a fractional part, <i>even if the fractional part is .0</i>
<code>int</code>	<code>42</code> or <code>10**100</code>	integers – Python has <i>infinite precision ints!</i>
<code>bool</code>	<code>True</code> or <code>False</code>	the T/F results from a test or comparison: <code>==, !=, <, >, <=, >=</code>

Hey! Someone can't spelle!

"Boolean values"

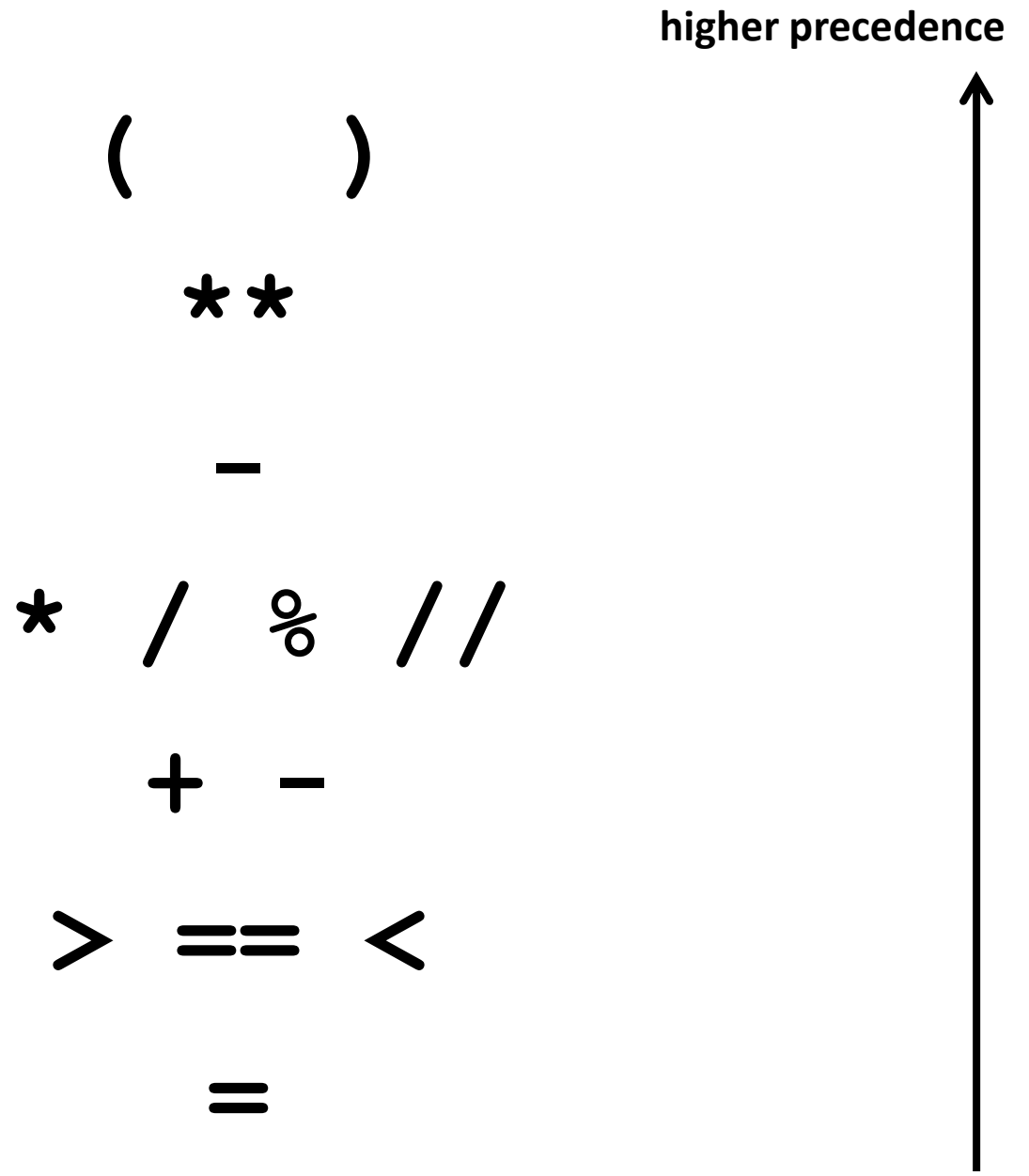
"Boolean operators"



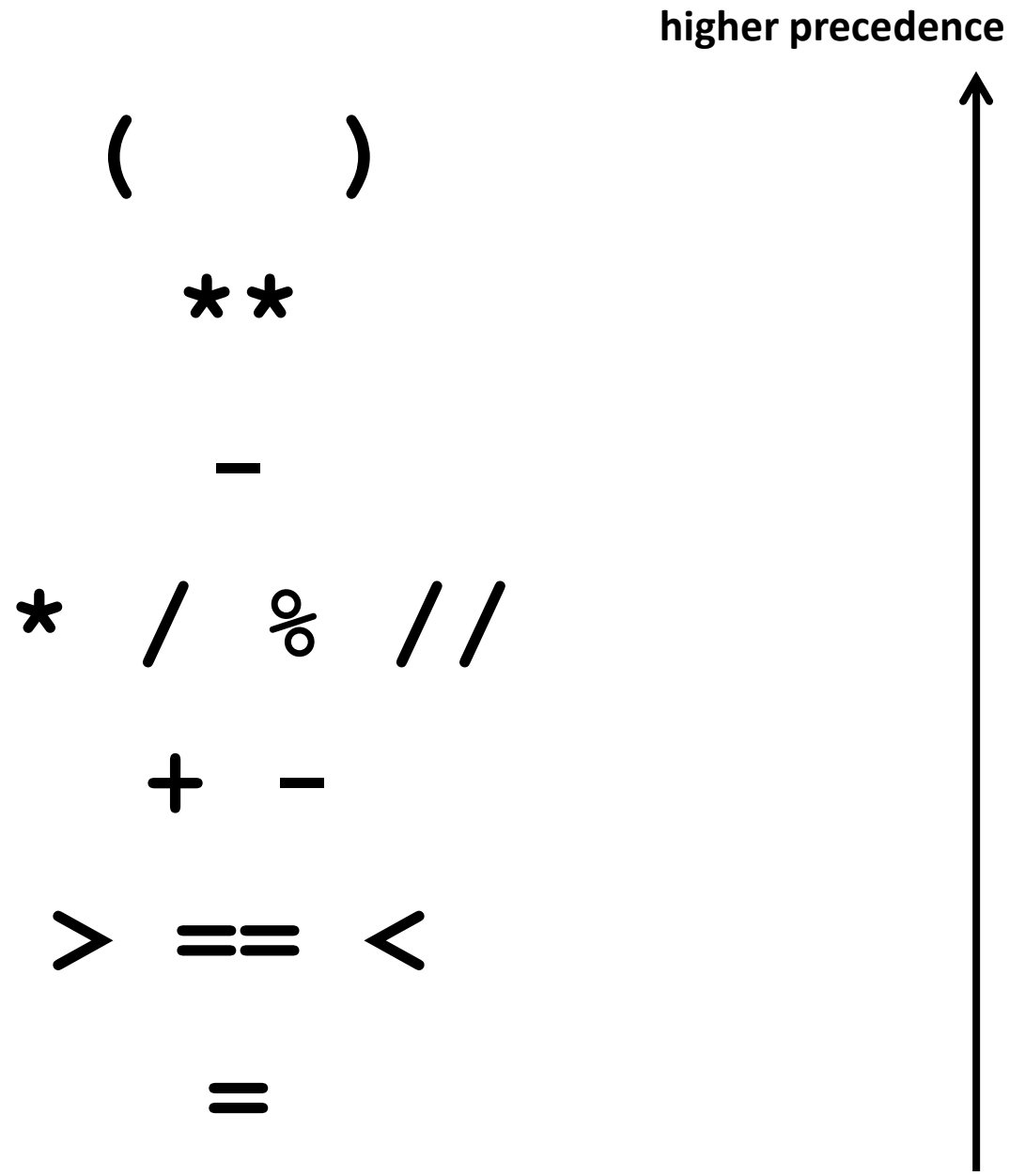
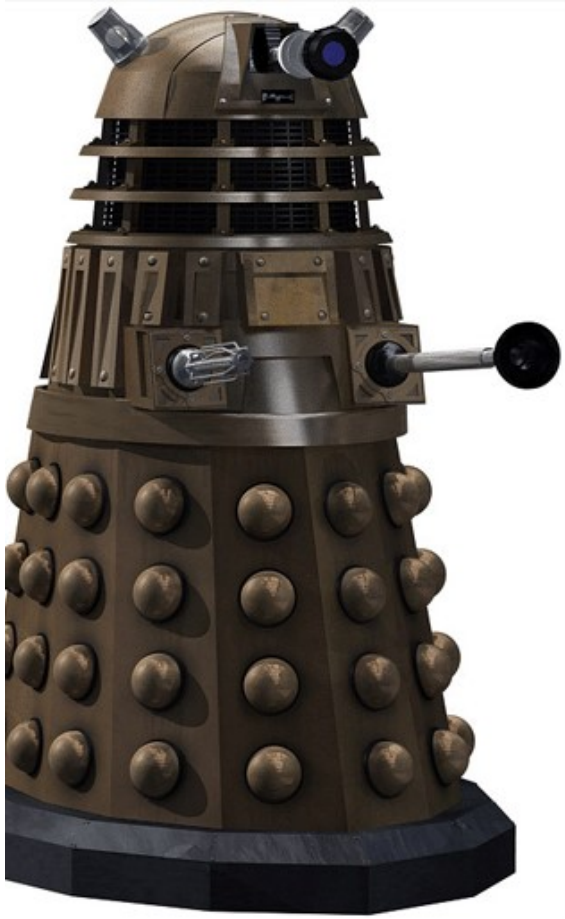
George Boole

`type(x)`

Operate!



O-per-ate!



Python operators

higher precedence

parens

()

power

**

negate

-

times, mod, divide

* / % //

add, subtract

+ -

compare

> == <

assign

=



It's not worth remembering all these %+/* things!
I'd recommend parentheses over precedence.

% the *mod* operator

$$7 \% 3$$

$$9 \% 3$$

$$8 \% 3$$

$$30 \% 7$$

$\mathbf{x \% y}$ is the *remainder* when \mathbf{x} is divided by \mathbf{y}

For what values of \mathbf{x}
are these **True**?

$$\mathbf{x \% 2 == 0}$$

$$\mathbf{x \% 2 == 1}$$

$$\mathbf{x \% 4 == 0}$$

$$\mathbf{x \% 4 == 3}$$



If x is a year, what happens
on these years!?



What happens on these
years, football-wise!?

// integer division

7 // 3

8 // 3

9 // 3

30 // 7

$x // y$ is x/y ,
rounded-down
to an integer

// integer division

$$7 // 3$$

$$8 // 3$$

$$9 // 3$$

$$30 // 7$$

$\mathbf{x // y}$ is $\mathbf{x / y}$,
rounded-down
to an integer

Decomposition of 30 into 7's:

Why?

$$30 == (4) * 7 + (2)$$

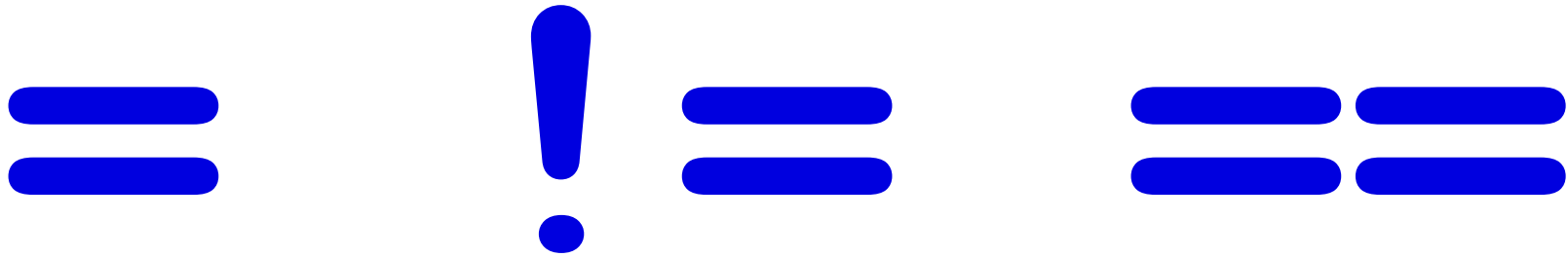
Decomposition of x into y's:

$$\mathbf{x} == (\mathbf{x // y}) * \mathbf{y} + (\mathbf{x \% y})$$

of full y's in x

remainder after "taking" all of the full y's in x

the "equals" operators



This is true – *but what is it saying!?*

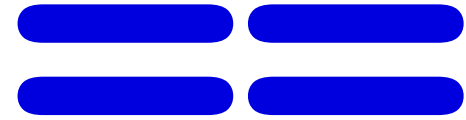
the "equals" operators



SET equals



isn't equal to

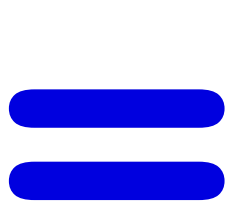


TEST equals

I want == !



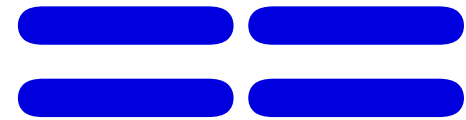
the "equals" operators



SET equals



isn't equal to



TEST equals



Questions Jobs

Difference between == and === in JavaScript

I want === !



how = works

"Quiz"

name(s)

Run
these
lines

```
x = 41
```

```
y = x + 1
```

```
z = x + y
```



What are **x**, **y**, and
z at this time?

x	y	z
----------	----------	----------

Then run
this line

```
x = x + y
```



What are **x**, **y**, and
z at this time?

x	y	z
----------	----------	----------

Extra!

```
a = 11//2
```

```
b = a%3
```

```
c = b** a+b *a
```

What are the values of **a**, **b**, and **c**
after the 3 lines, at left, run?

a	b	c
----------	----------	----------

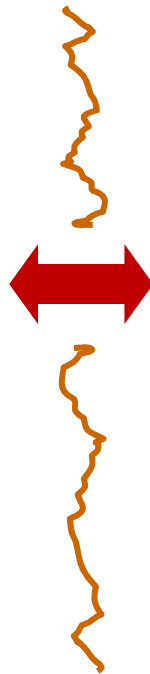
Inside the machine...

```
x = 41
y = x + 1
z = x + y
x = x + y
```

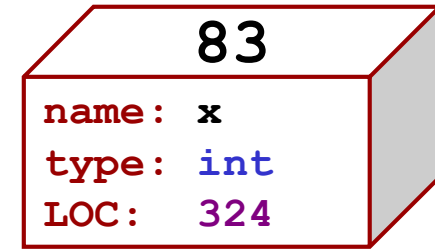
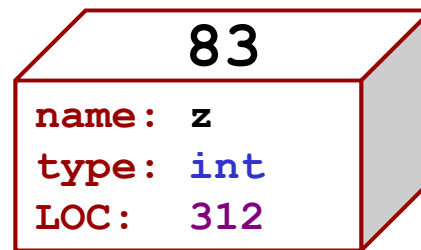
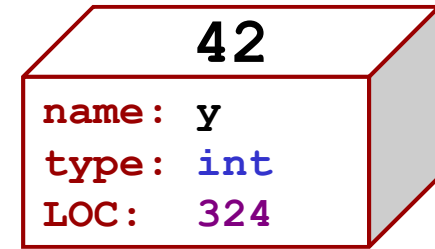
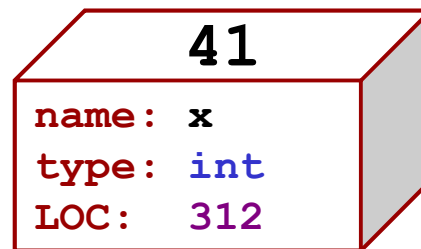
What's happening in python:

What's happening behind the scenes (in memory):

Computation



Memory (Data Storage)



id, del

how = works

"Quiz"

- try these on the back page first...

Run
these
lines

```
x = 41
y = x + 1
z = x + y
```



What are **x**, **y**, and
z at this time?

x	y	z
41	42	83

Then run
this line

```
x = x + y
```



What are **x**, **y**, and
z at this time?

x	y	z
83	42	83

Extra!

```
a = 11//2
b = a%3
c = b** a+b *a
```

What are the values of **a**, **b**, and **c**
after the 3 lines, at left, run?

a	b	c
5	2	??

how = works

"Quiz"

- try these on the back page first...

Run
these
lines

```
x = 41
y = x + 1
z = x + y
```



What are **x**, **y**, and
z at this time?

x	y	z
41	42	83

Then run
this line

```
x = x + y
```



What are **x**, **y**, and
z at this time?

x	y	z
83	42	83

Extra!

```
a = 11//2
b = a%3
c = b** a+b *a
```

What are the values of **a**, **b**, and **c**
after the 3 lines, at left, run?

a	b	c
5	2	42

Popular culture [edit]

The Hitchhiker's Guide to the Galaxy [edit]

The number 42 is, in *The Hitchhiker's Guide to the Galaxy* by Douglas Adams, the "Answer to the Ultimate Question of Life, the Universe, and Everything", calculated by an enormous supercomputer named Deep Thought over a period of 7.5 million years. Unfortunately, no one knows what the question is. Thus, to calculate the Ultimate Question, a special computer the size of a small planet was built from organic components and named "Earth". The Ultimate Question "What do you get when you multiply six by nine"^[17] was found by Arthur Dent and Ford Prefect in the second book of the series,

The Restaurant at the End of the Universe. This appeared first in the radio play and later in the novelization of *The Hitchhiker's Guide to the Galaxy*. The fact that Adams named the episodes of the radio play "fits", the same archaic title for a chapter or section used by Lewis Carroll in "The Hunting of the Snark", suggests that Adams was influenced by Carroll's fascination with and frequent use of the number. The fourth book in the series, the novel *So Long, and Thanks for All the Fish*, contains 42 chapters. According to the novel *Mostly Harmless*, 42 is the street address of Stavromula Beta. In 1994 Adams created the *42 Puzzle*, a game based on the number 42.



The Answer to the Ultimate Question of Life, The Universe, and Everything. 🔍

among *many* 42 references...

mostly in cs5...!

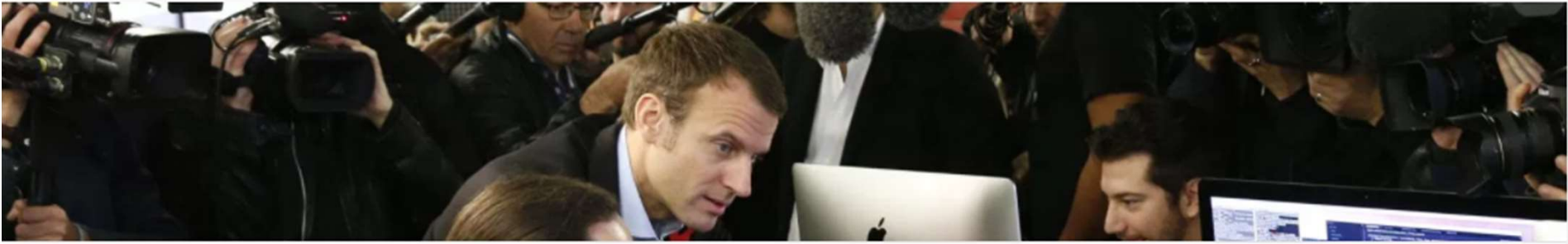
Inbox (59) - zdod... X École 42, a free, te... X Google Translate X CS 5 X Gradescope | Res... X CS5 - WebHome X

Quartz Media LLC [US] | <https://qz.com/1054412/a-french-billionaires-free-teacher-less-university-is-designing-thousands-of-future-proof-empl...>

OUR PICKS LATEST POPULAR QUARTZ OBSESSIONS

TALENT POOL

A free, teacher-less university in France is schooling thousands of future-proof programmers



among *many* 42 references...

mostly in cs5...!

Are numbers enough for *everything*?

Yes and no...

You need *lists* of numbers, as well!

and *strings* - lists of characters - too.

Both of these are Python *sequences...* →

strings: *textual* data

```
strings    s = 'scripps'  
          c = 'college'
```

```
type...   type(s)
```

```
len       len(s)
```

```
add!      s + c
```

```
multiply!! 2*s + 3*c
```

strings: *textual* data

Given $\left\{ \begin{array}{l} s1 = 'ha' \\ s2 = 't' \end{array} \right.$

What are $s1 + s2$

$2*s1 + s2 + 2*(s1+s2)$

What did you say!?!



strings: *textual* data

Given $\left\{ \begin{array}{l} s1 = 'ha' \\ s2 = 't' \end{array} \right.$

What are s1 + s2 hat

2*s1 + s2 + 2*(s1+s2)

What did you say!?!



hahathathat

hahahahah

hahahahah

NOT
FUNNY
AT ALL

SORT OF
FUNNY

JUST
HUMOROUS

FUNNY
BUT NOT
"LOL"

GENUINLEY
FUNNY

"LOL"

VERY
FUNNY

MOCKINGLY
FUNNY

LoL!



hahahahaha

NOT FUNNY AT ALL SORT OF FUNNY JUST HUMOROUS FUNNY BUT NOT "LOL" GENUINLEY FUNNY "LOL" VERY FUNNY MOCKINGLY FUNNY

Pass those to the East!

LoL!

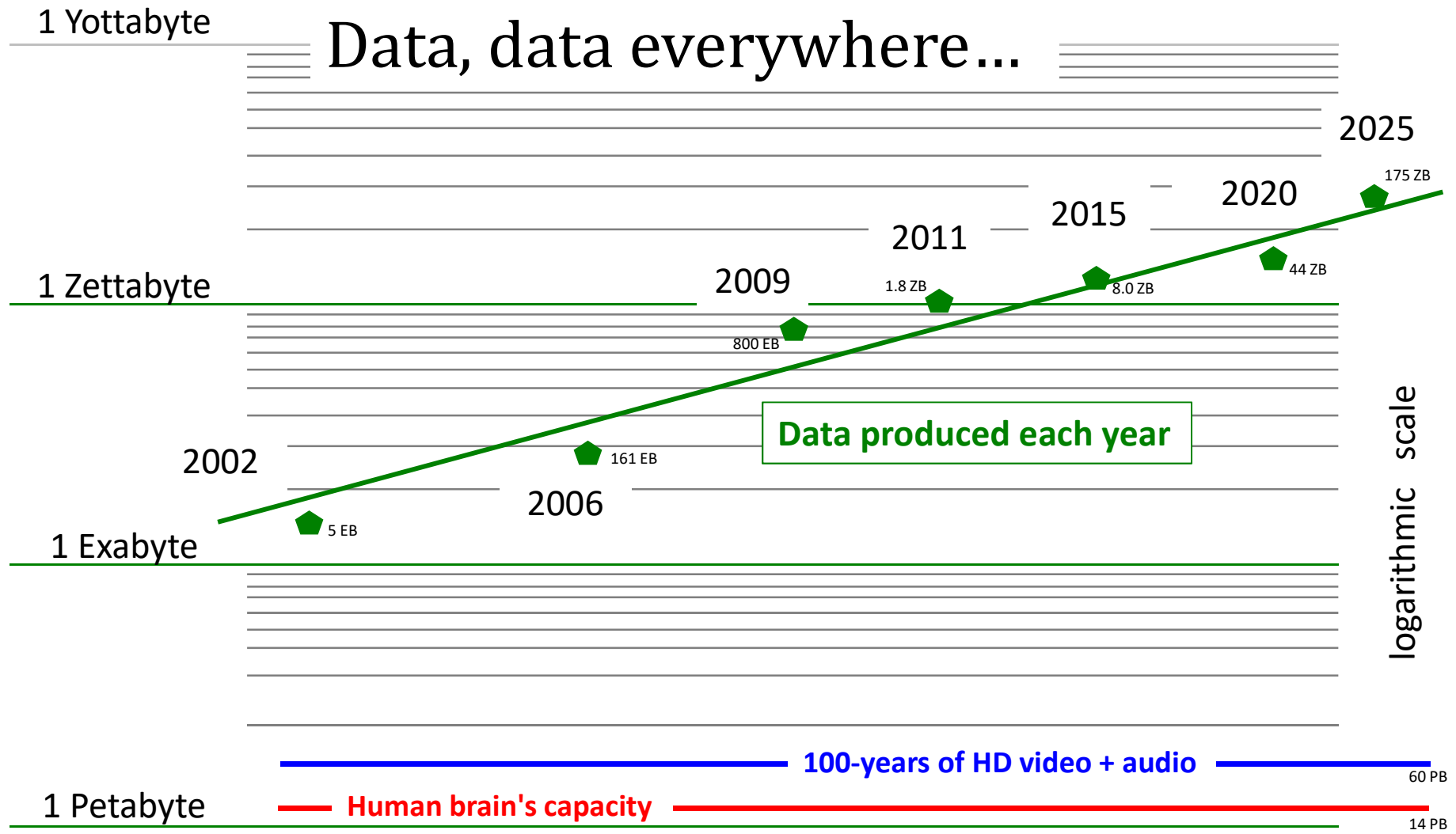


Data, data everywhere...

Data

Data, data everywhere...

Data, data everywhere...



logarithmic scale

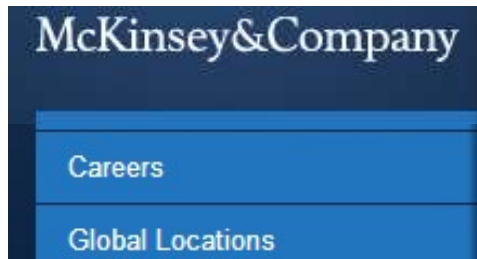
1 Petabyte, PB == 1000 Terabytes, TB
 1 Terabyte, TB == 1000 Gigabytes, GB

References

(2020) 44ZB: <http://www.emc.com/leadership/digital-universe/2014iview/executive-summary.htm>
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 (2009) 800 EB: <http://www.emc.com/collateral/analyst-reports/idc-digital-universe-are-you-ready.pdf>
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(2002) 5 EB: <http://www2.sims.berkeley.edu/research/projects/how-much-info-2003/execsum.htm>
 (2019) www.networkworld.com/article/3325397/idc-expect-175-zettabytes-of-data-worldwide-by-2025.html
 (life in video) 60 PB: in 4320p resolution, extrapolated from 16MB for 1:21 of 640x480 video (w/sound) – almost certainly a gross overestimate, as sleep can be compressed significantly!
 (brain) 14 PB: <http://www.quora.com/Neuroscience-1/How-much-data-can-the-human-brain-store>

Big Data?



Big data: The next frontier for innovation, competition, and productivity

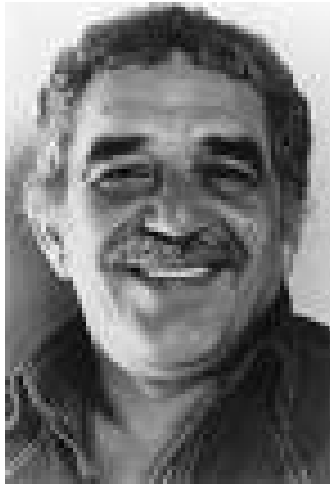
The New York Times

Sunday Review | The Opinion Pages

WORLD U.S. N.Y. / REGION BUSINESS TECHNOLOGY SCIENC

NEWS ANALYSIS

Is Big Data an Economic Big Dud?

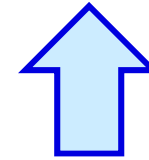


G. Garcia Marquez



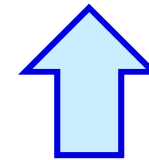
wisdom

G.G.M, et al.



knowledge

Google's users



information

Google



data

Data's elevation?

Lists ~ collections of *any* data

M = [4 , 7 , 100 , 42 , 5 , 47]

Lists ~ collections of *any* data

Square brackets tell
python you want a list.

Commas separate
elements.

```
M = [ 4 , 7 , 100 , 42 , 5 , 47 ]
```

0

1

2

3

4

5

index

elements

`len(M)`

top-level length

`M[0]`

indexing

`M[0:3]`

slicing

Lists ~ collections of **any** data

string



```
L = [ 3.14, [2,40], 'third', 42 ]
```

`len(L)`

`L[0]`

`L[0:1]`

top-level length

only counts top-level elements

indexing

could return a different type

slicing

*always returns the same type, and
always returns a **substructure!***

Indexing uses []

Strings

```
s = 'harvey mudd college'  
    0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
```

Indexing uses []

Strings

s = 'harvey mudd college'

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Some **German words** are so long that they have a perspective. For example,

- Freundschaftsbezeugungen.
- Dilettantenaufdringlichkeiten.
- Stadtverordnetenversammlungen.

These things are not words, they are

alphabetical processions.

- Mark Twain

Indexing uses []

for strings, too

```
s = 'harvey mudd college'
```

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

index
s[0] is 'h' Read as "s-of-zero" or "s-zero"

s[17] is

s[6] is

s[] is 'e'

Negative indices...

In a negative mood?
Python's there for you!



```
      0  1  2  3  4  5  6  7  8  9  10 11 12 13 14 15 16 17 18
s = 'harvey mudd college'
```

-19	-17	-15	-13	-11	-9	-7	-5	-3	-1
-18	-16	-14	-12	-10	-8	-6	-4	-2	

Negative indices count *backwards* from the end!

`s[-1]` is `'e'`

`s[-18]` is

`s[-7]` is


`s[-0]` is

Slicing

```
s = 'harvey mudd college'
```

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

`s [:]` *slices* the string, returning a substring



What's going on here?

`s[0:6]` is 'harvey'

`s[12:18]` is 'colleg'

`s[17:]` is 'ge'

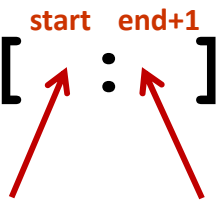
`s[:]` is 'harvey mudd college'

Slicing

```
s = 'harvey mudd college'
```

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

s [^{start} : ^{end+1}]



slices the string, returning a substring

first index is the first character

second index is **ONE AFTER** the last character

a missing index means **that end** of the string

s[0:6] is 'harvey'

s[12:18] is 'colleg'

s[17:] is 'ge'

s[:] is 'harvey mudd college'

Slicing

```
s = 'harvey mudd college'
```

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
-19 -18 -17 -16 -15 -14 -13 -12 -11 -10 -9 -8 -7 -6 -5 -4 -3 -2 -1

What are these slices?

`s[15:-1]` is

`s[:2]` is

and these?

is `'mudd'`

is `'e'`

Don't wor'e! -
Be hap'e! !



Skip-Slicing

`s [start : end+1 : ←]`

the third index is the **stride length**

default is +1

`s = 'harvey mudd college'`

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

`s [2:11:2]` is `'re ud'`

`s [17:12]` is

`s [17:12:-1]` is

is `'doe'`

`s [::-1]` is

`s [1::6]` is



I love this one.

- G. Garcia Marquez

Rajil

Try it!

```
pi = [3,1,4,1,5,9]
```

```
L = [ 'pi', "isn't", [4,2] ]
```

```
M = 'You need parentheses for chemistry !'
```

0 4 8 12 16 20 24 28 32

Part 1

What is `len(pi)`

6

What is `len(L)`

What is `len(L[1])`

What is `pi[2:4]`

What slice of `pi` is `[3,1,4]`

pi[0:3]

What slice of `pi` is `[3,4,5]`

Part 2

What is `L[0]`

'pi'

What is `L[0][1]`

What is `L[0:1]`

What slice of `M` is `'try'`?

What slice of `M` is `'shoe'`?

What is `M[9:15]`

What is `M[::5]`

*These three
are all
different*

Extra! Mind Muddler

What are

`pi[0]*(pi[1]+pi[2])`

and

`pi[0]*(pi[1:2]+pi[2:3])` ?

These two are different!

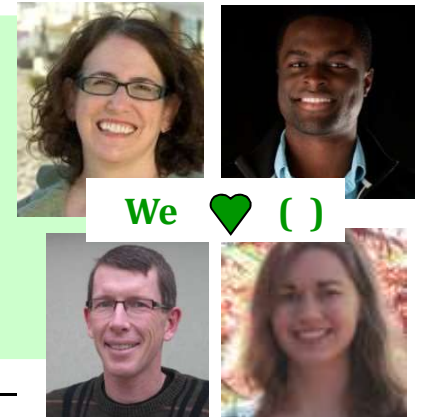


```
pi = [3,1,4,1,5,9]
```

```
L = [ 'pi', "isn't", [4,2] ]
```

```
M = 'You need parentheses for chemistry !'
```

0 4 8 12 16 20 24 28 32



Part 1

What is `len(pi)`

6

What is `len(L)`

What is `len(L[1])`

What is `pi[2:4]`

What slice of `pi` is `[3,1,4]`

pi[0:3]

What slice of `pi` is `[3,4,5]`

Part 2

What is `L[0]`

'pi'

What is `L[0][1]`

What is `L[0:1]`

What slice of `M` is `'try'`?

What slice of `M` is `'shoe'`?

What is `M[9:15]`

What is `M[::5]`

These three are all different

Extra! Mind Muddler

What are

`pi[0]*(pi[1]+pi[2])`

and

`pi[0]*(pi[1:2]+pi[2:3])` ?

These two are different!



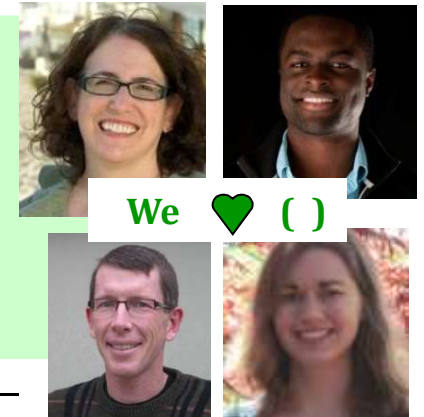
```
pi = [3,1,4,1,5,9]
```

```
L = [ 'pi', "isn't", [4,2] ]
```

```
M = 'You need parentheses for chemistry !'
```

0 4 8 12 16 20 24 28 32

Try it!



Part 1

What is `len(pi)` **6**

What is `len(L)` **3**

What is `len(L[1])`

What is `pi[2:4]` **[4,1]**

What slice of `pi` is `[3,1,4]` **`pi[:3]`**

What slice of `pi` is `[3,4,5]` **`pi[3:]`**

Part 2

What is `L[0]` **'pi'**

What is `L[0][1]` **'i'**

What is `L[0:1]` **['pi']**

These three are all different

What slice of `M` is `'try'`? **`M[31:34]` or `M[-5:-2]`**

What slice of `M` is `'shoe'`?

What is `M[9:15]` **'parent'**

What is `M[:5]`

Extra! Mind Muddlers

What are `pi[0]*(pi[1]+pi[2])` and `pi[0]*(pi[1:2]+pi[2:3])` ?

These two are different!



15

[1,4,1,4,1,4]

Python slices - it dices...



(**data**, at least)

... *but wait*, there's more!

Python slices - it dices...



(**data**, at least)

Python
functions

... *but wait*, there's more!

Functioning in Python

```
# my own function!
```

```
def dbl( x ):
```

```
    """ returns double its input, x """
```

```
    return 2x
```

This doesn't *look* quite right...



Functioning in Python

```
1  #
2  # Putting the "fun" into Python functions!
3  #
4
5  def dbl( x ):
6      """ returns double its input, x """
7      return 2x
8
```

Still broken... !



Functioning in Python

```
# my own function!
```

comment for
other *coders*

```
def dbl ( x ) :
```

```
    """ returns double its input, x """
```

```
    return 2*x
```

documentation string
for all *users*

Python's
keywords

Some of Python's *baggage*...

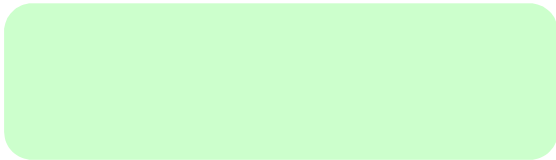
Function *Fun* !

```
def undo(s):  
    """ this "undoes" its input, s """  
    return 'de' + s
```

```
>>> undo('caf')
```

```
'decaf'
```

```
>>> undo(undo('caf'))
```



*strings, lists, numbers ...
all **data** are fair game*

Have a dedecaf-ternoon!

morning + evening, too



Just unundo it!

This week's lab ~

first two hw problems

