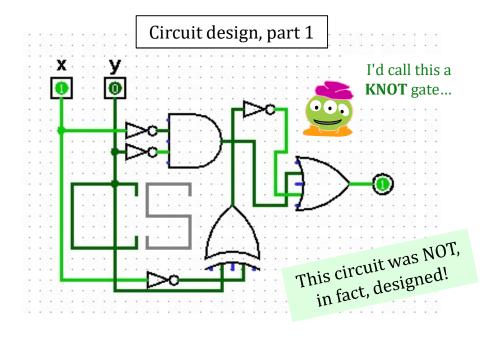
# More *bits* of CS

#### Too many bits? Compress!

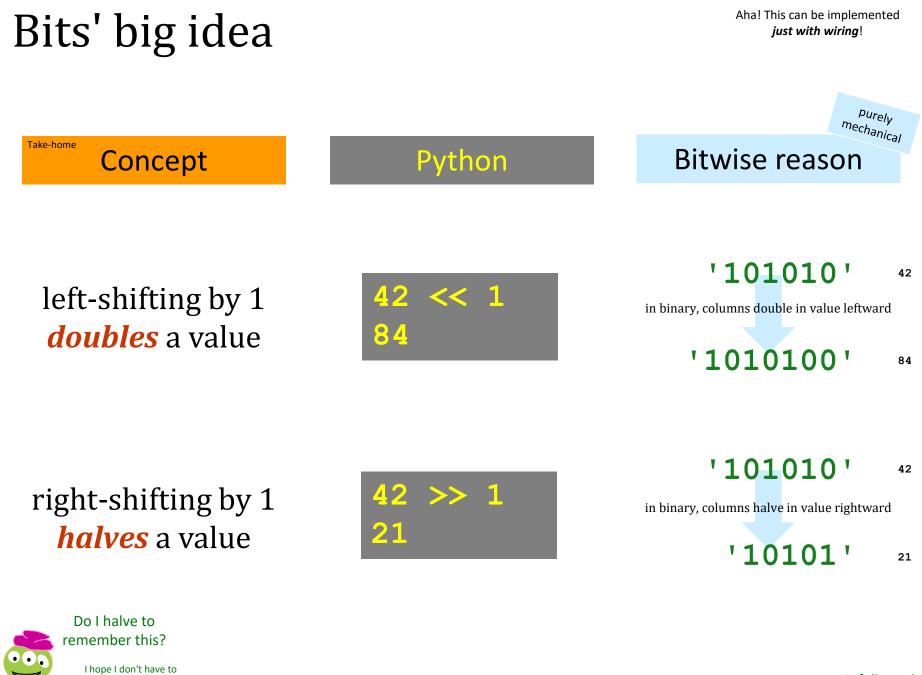


Below binary: *physical circuits* 

#### Hw #5 due Mon. 2/19

pr0 (reading) A bug and a crash!
pr1 (lab) binary ~ decimal
pr2 conversion + compression
extra image processing...

Lots of tutoring hrs - join in... !



remember L vs R!

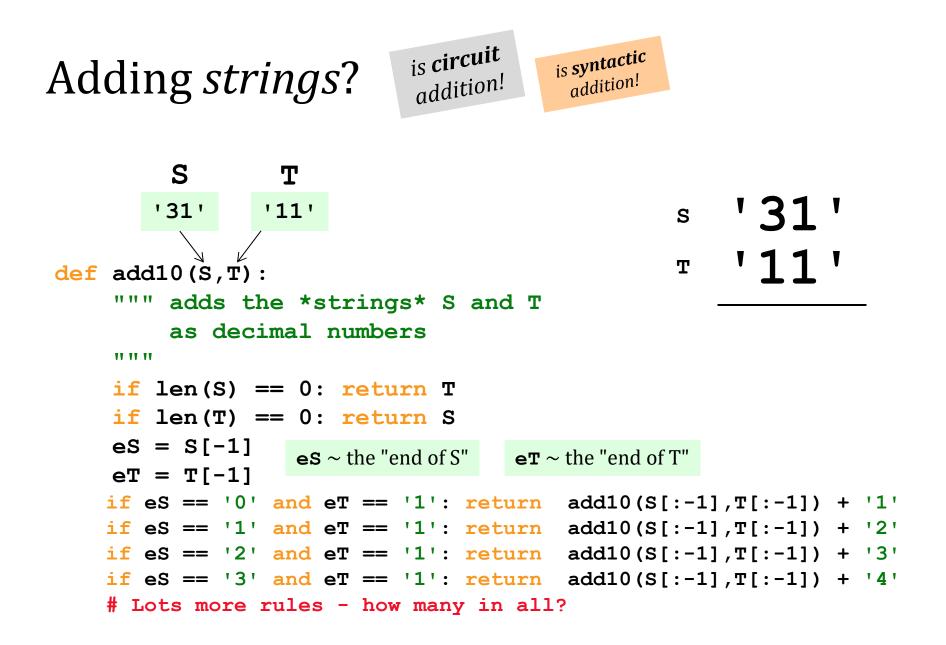
No - *it falls out!* 

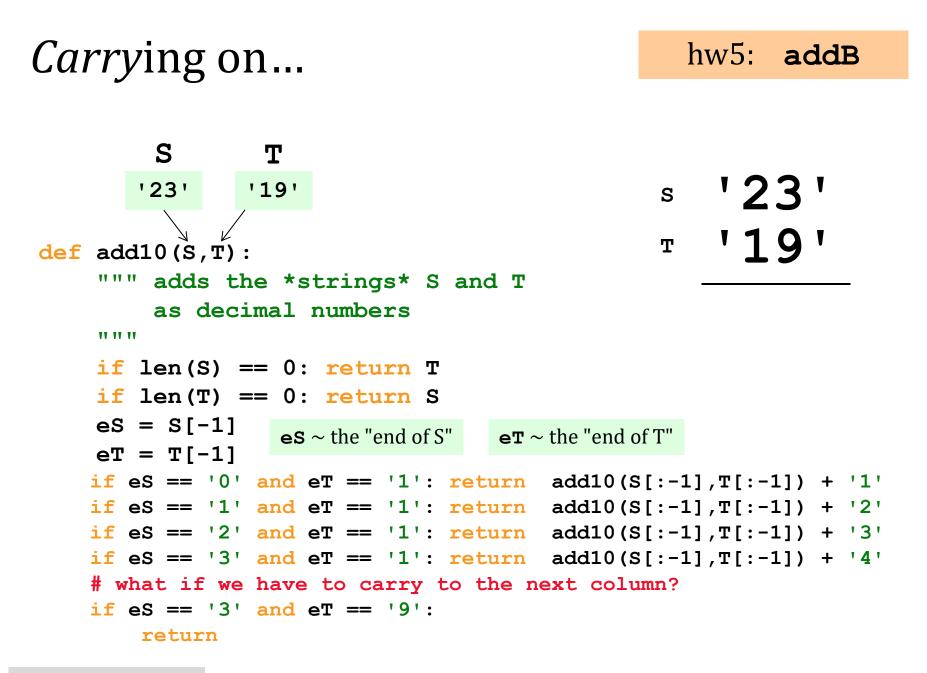
# All computation

#### is simply *functions of bits*

binary input	s <b>A</b> and <b>B</b>			output, <b>A+B</b>
00	00			000
00	01		$\rightarrow$	001
00	10	This w you'll bu	$\rightarrow$	010
00	11	in Pyt	$\rightarrow$	011
01	00	III I y c		001
01	01		>	010
01	10	_	$\rightarrow$	011
01	11	_ bitw	ise →	100
10	00	– addit	tion →	010
10	01	– funct		011
10	10		$\rightarrow$	100
10	11		$\rightarrow$	101
11	00		$\rightarrow$	011
11	01	ado	$AB \rightarrow$	100
11	10	_ au	$\rightarrow$	101
11	11		$\rightarrow$	110
А	В			
<b>A A</b>				

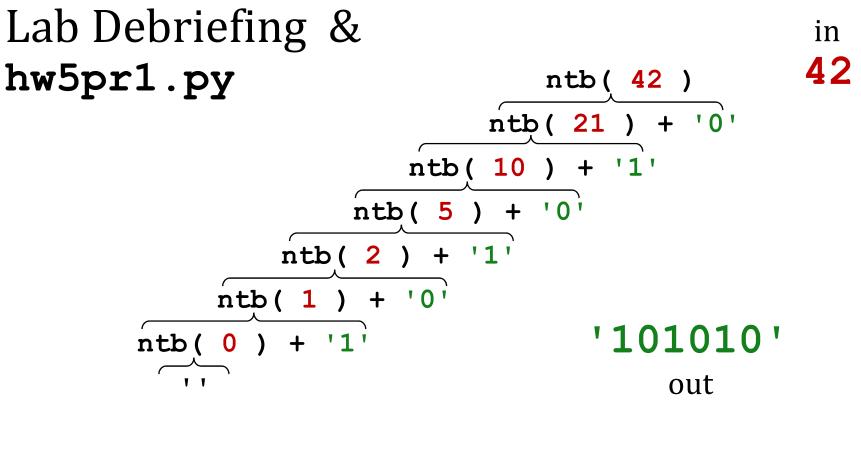
Next week: you'll design this with wires.

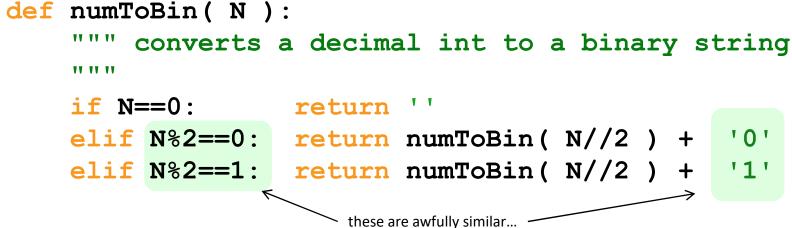


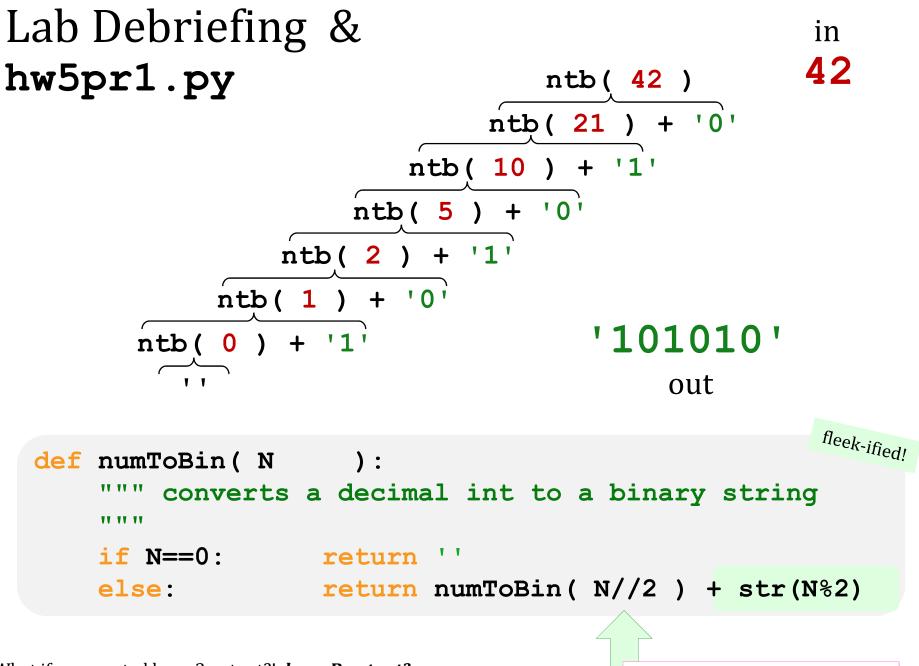


Notice that this code doesn't "understand" addition at all!

# Lab Debriefing & **hw5pr2.py**

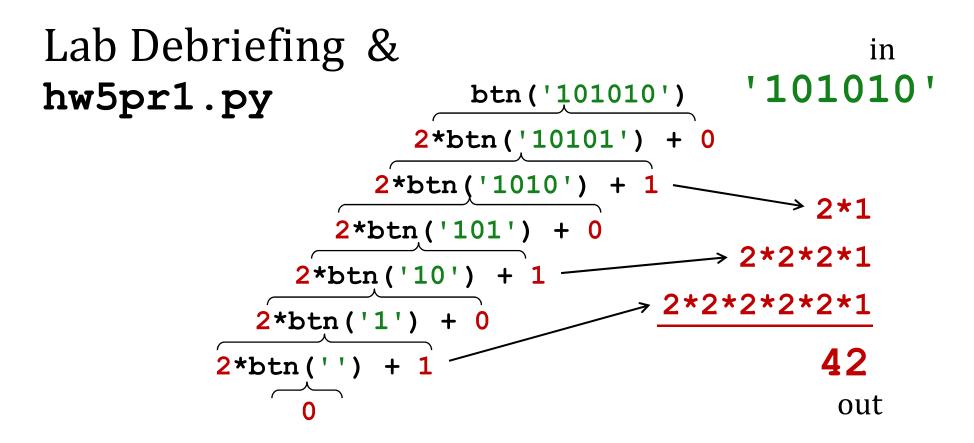


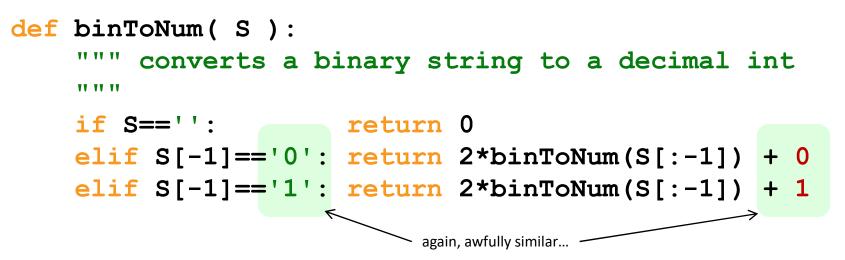


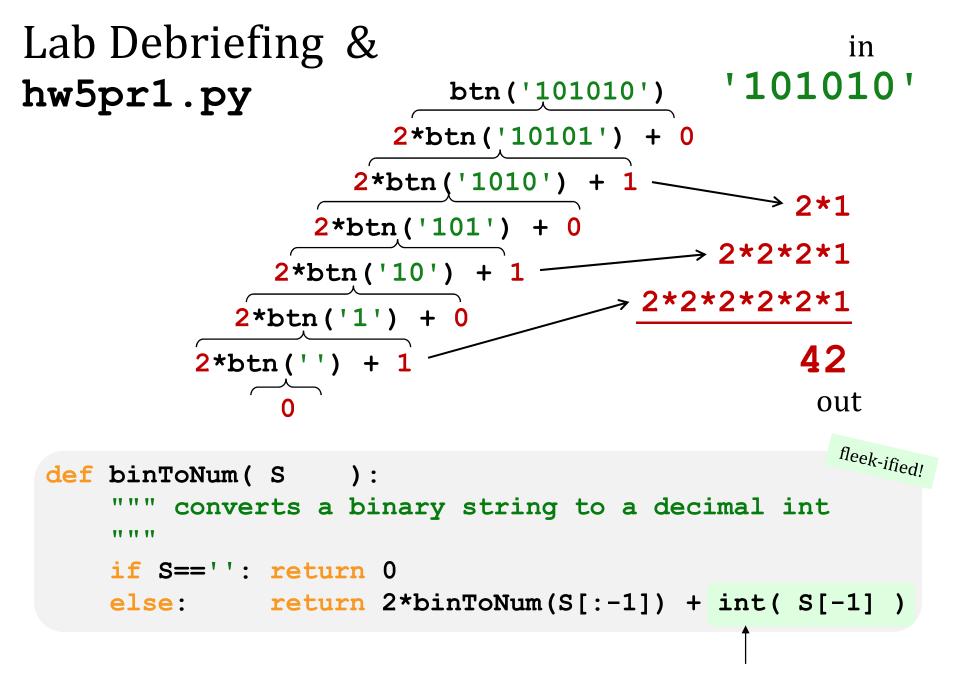


What if you wanted base-3 output?! *base-B output*?

make sure your notes have **<u>TWO</u>** forward slashes!







What if you wanted base-3 input?! base-B input?

saves the need for another if

# Ariane 5

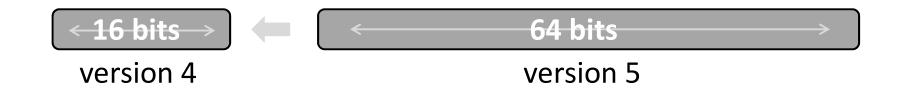
#### This week's reading: *bits can be vital*







HumanError



# How *far* can we count...?

I can see some patterns here – even with one eye closed!

wit	h <b>1 bit</b>	1	1
	2 bits	11	3
	3 bits	111	7
	4 bits	1111	15
	7 bits	1111111	127
	8 bits	11111111	255
	N bits		
	<b>31 bits</b>		

# How far *back* can we remember...?

#### List of most viewed YouTube videos

From Wikipedia, the free encyclopedia

#### Top videos

indicates a video that is not a music video.

Rank ¢	Video name <sup>[A]</sup> ◆	Uploader / artist 🔶	Views (as of September  ✦ 29, 2015)	Upload date 🗢	Notes
1.					
2.	"Baby" <sup>[4]</sup>	Justin Bieber featuring Ludacris	1,216,729,955	February 19, 2010	[C]
3.	"Blank Space" <sup>[5]</sup>	Taylor Swift	1,173,509,710	November 10, 2014	[D]

# How far *back* can we remember...?

#### List of most viewed YouTube videos

From Wikipedia, the free encyclopedia

This **list of most viewed YouTube videos** consists of the 30 most viewed videos of all time as derived from YouTube charts.<sup>[1]</sup> Videos that YouTube suspects have had their view counts manipulated<sup>[2]</sup> are not included in this list. View counts are based on the YouTube website; many of the videos are music videos that play through YouTube's partner site, Vevo, and YouTube view counts will lag those of Vevo by a few days.<sup>[1]</sup>

As of September 2015, nine music videos have received over 1 billion views, with the top video, "Gangnam Style", exceeding 2 billion views.



Psy's "Gangnam Style" is the most watched video on YouTube as of September 2015, with over 2.4 billion views.

# only briefly, of course...

#### Top videos

indicates a video that is not a music video.

Rank ≑	Video name <sup>[A]</sup> ◆	Uploader / artist	•	Views as of September ♦ 29, 2015)	Upload date ¢	Notes
1.	"Gangnam Style" <sup>[3]</sup>	Psy		2,421,271,749	July 15, 2012	[B]
2.	"Baby" <sup>[4]</sup>	Justin Bieber featuring Ludacris		1,216,729,955	February 19, 2010	[C]
3.	"Blank Space" <sup>[5]</sup>	Taylor Swift		1,173,509,710	November 10, 2014	[D]

# Another overflow error!



THE WALL STREET JOURNAL. ≡ ARTS & ENTERTAINMENT

9:19 am ET Dec 3, 2014 MUSIC

Psy's 'Gangnam Style' Has Forced YouTube to 'Upgrade' Systems



#### Gangnam Style Video Overflows YouTube Counter

By Rick Regan (Published December 3rd, 2014)

On Monday, Psy's Gangnam Style video exceeded the limit of YouTube's view counter; this is what Google had to say (hat tip: Digg):



# Ariane 5

#### This week's reading: *bits can be vital*



IndexError

TypeError

HumanError



64 bits

version 5



Is every thing bits? Not sure - but surprisingly much *is* ...

### **Insight** Ancient Egyptian Multiplication

halver <b>21</b>	<sup>dbler</sup>	(ans. should be 126)
halver <b>21</b>	<sup>dbler</sup>	



AEM/RPM algorithm

Write the factors in two columns.

Repeatedly **halve** the LEFT and **double** the RIGHT. (toss remainders...)

Pull out the RIGHT values where the LEFT values are <u>odd</u>.

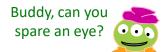
*Sum* those values for the answer!

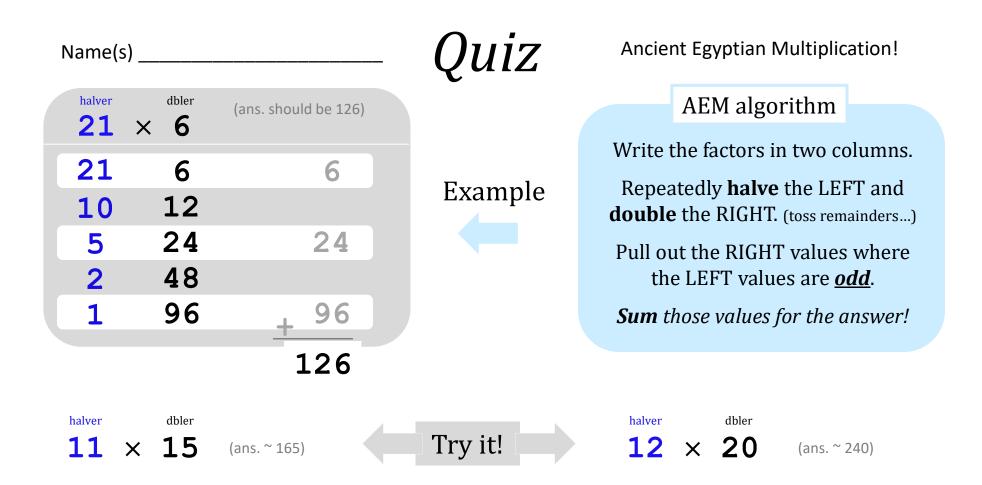
Why does this work?

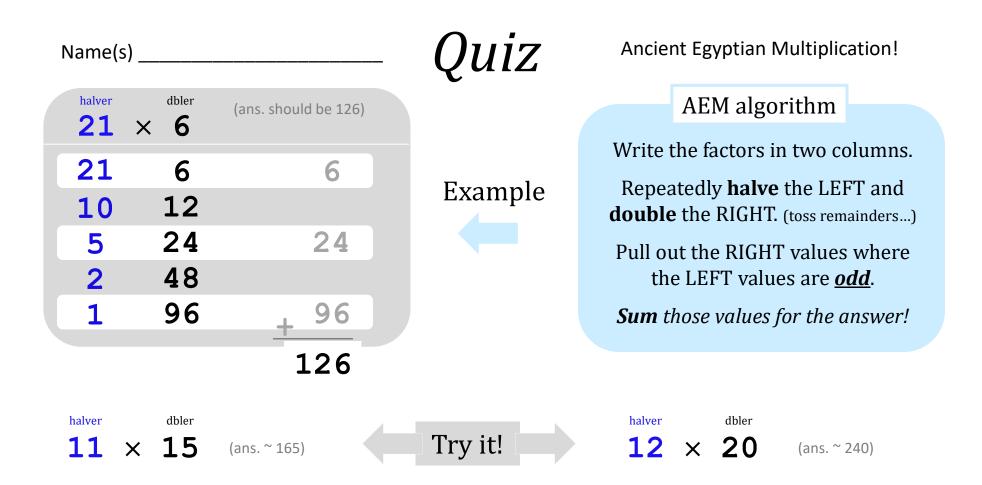
a.k.a. RPM

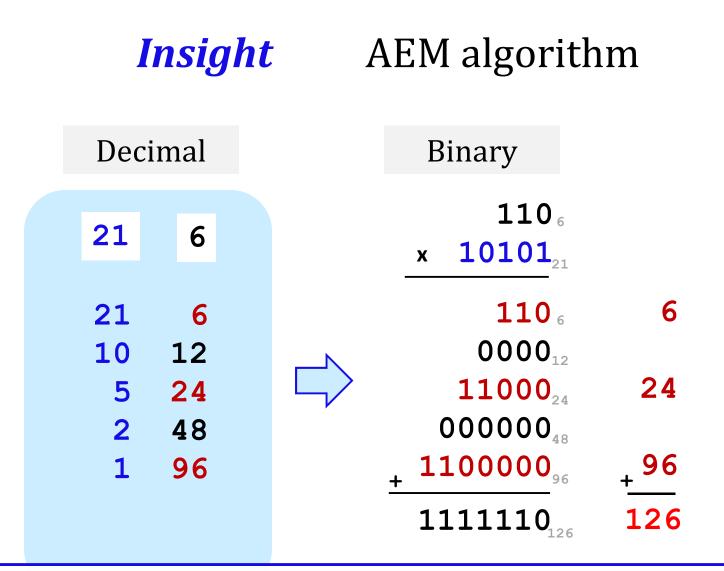


Здравствулте! Американские Студенты









Although in ancient Egypt the concept of base 2 did not exist, the algorithm is essentially the same algorithm as <u>long multiplication</u> after the multiplier and multiplicand are converted to binary. The method as interpreted by conversion to binary is therefore still in wide use today as implemented by binary multiplier circuits in modern computer processors.

### **Insight** Egyptian + Russian Multiplication

De	cimal	Binary	
11	15	1111 <sub>15</sub> x 1011 <sub>11</sub>	
11 5 2	15 30 60	1111 <sub>15</sub> 11110 <sub>30</sub> 000000 <sub>60</sub>	15 30
1	120	<u>+ 120</u> +	.20
		<b>10100101</b> 165 <b>1</b>	.65

### **Insight** Egyptian + Russian Multiplication

Decimal	Binary
12 20	x 1100 <sub>20</sub>
12 20 6 40 3 80 1 160	$ \begin{array}{c} 00000_{20} \\ 000000_{40} \\ 1010000_{80} \\ \underline{}_{10100000_{160}} \\ 11110000 \\ 240 \end{array} $
	240

# Hw5: images are just bits, too! hw5pr3 (extra)





#### <u>old</u> pixel at 42,42 has red = 1 (out of 255)

green = 36 (out of 255) blue = 117 (out of 255)

#### new pixel at 42,42 has



how many <u>bits</u> represent each color channel?

# Hw4: images are just bits, too! hw4pr3 (extra)





# old pixel at 42,42 has

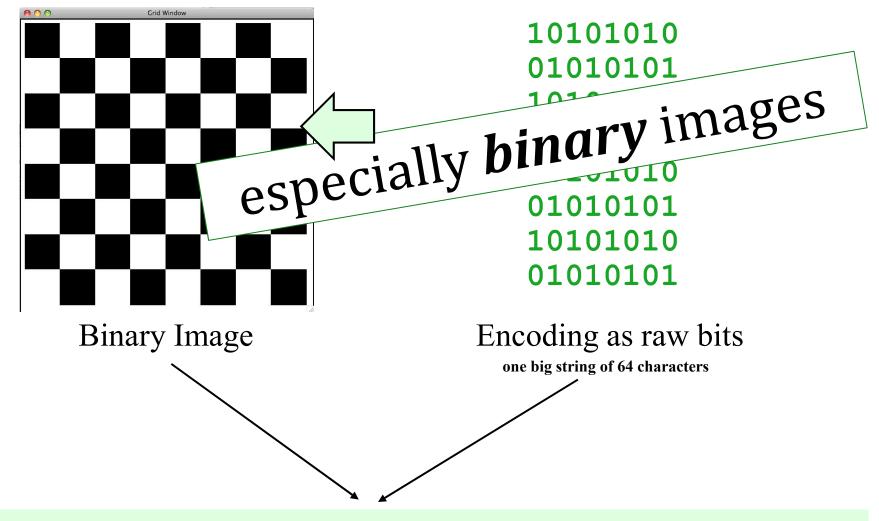
(out of 255)
(out of 255)
(out of 255)

#### new pixel at 42,42 has

red = 254	(out of 255)
green = 219	(out of 255)
blue = 138	(out of 255)

how many <u>bits</u> represent each color channel?

# Hw5: images are just bits, too!

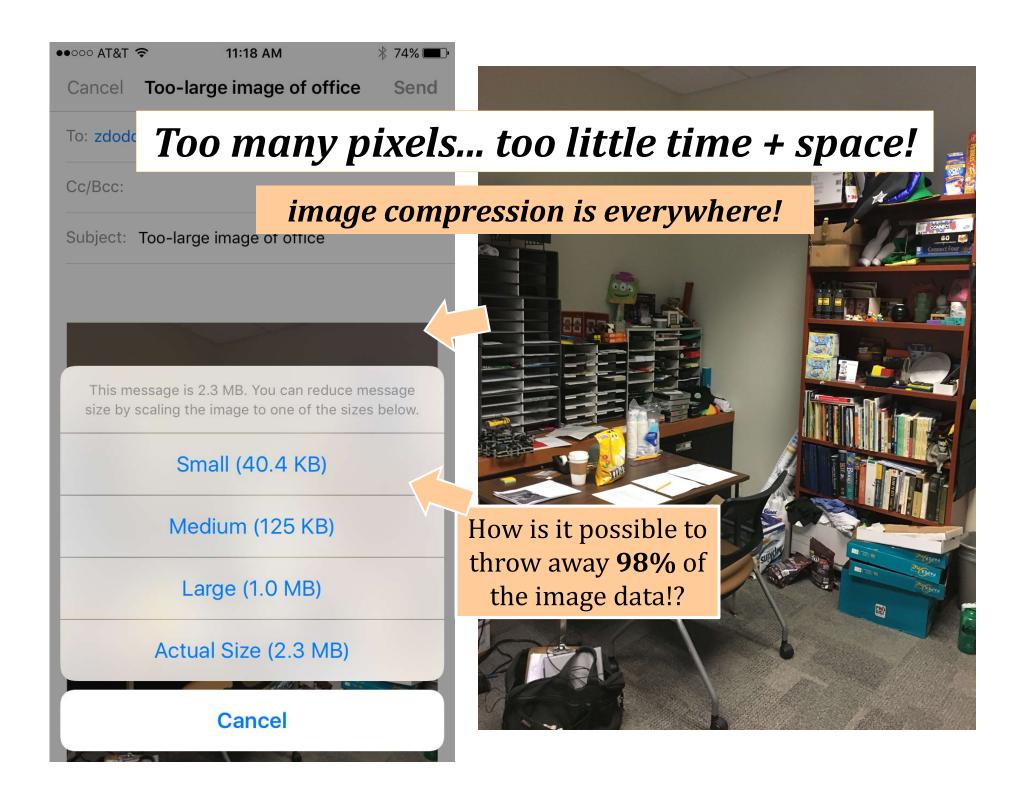


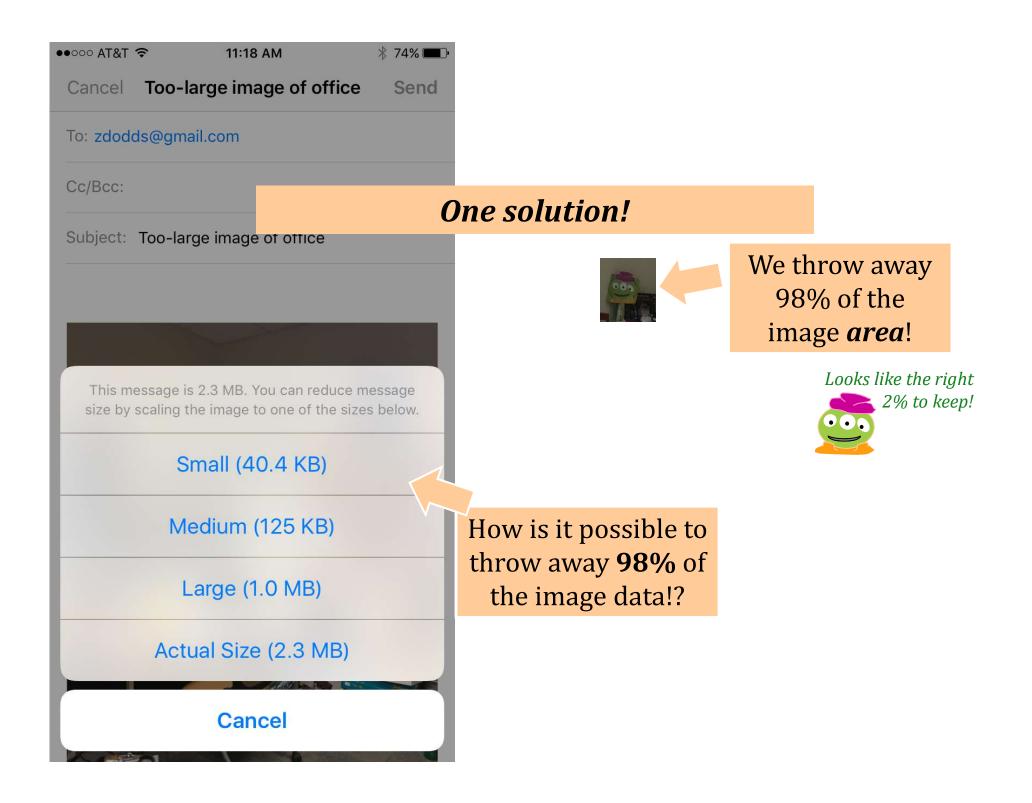
# likelier <u>binary</u> image...

home!

#### and a reasonable candidate for *compression*

· .





#### Most often... what's done?



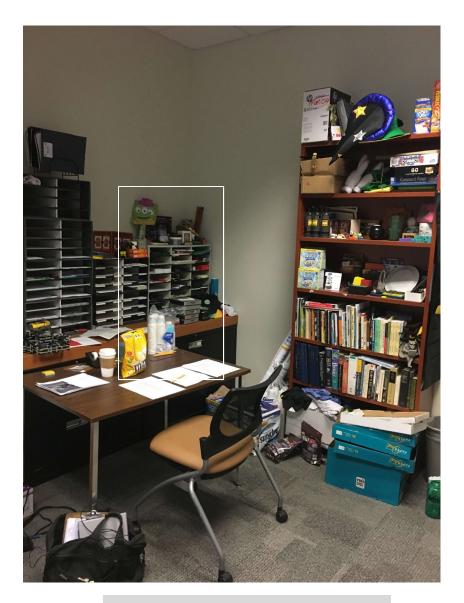
#### compressed to 40kb



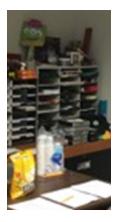
original: 2.3mb



#### compressed to 40kb



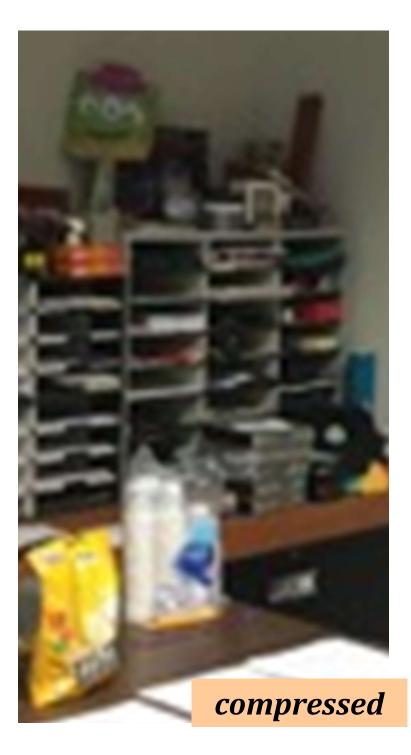
original: 2.3mb

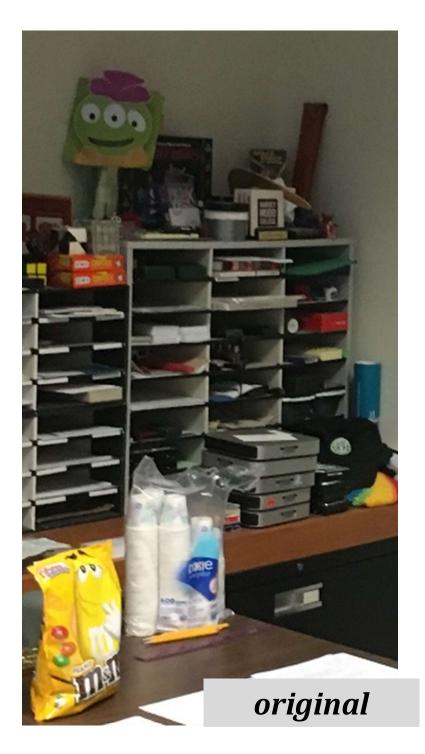




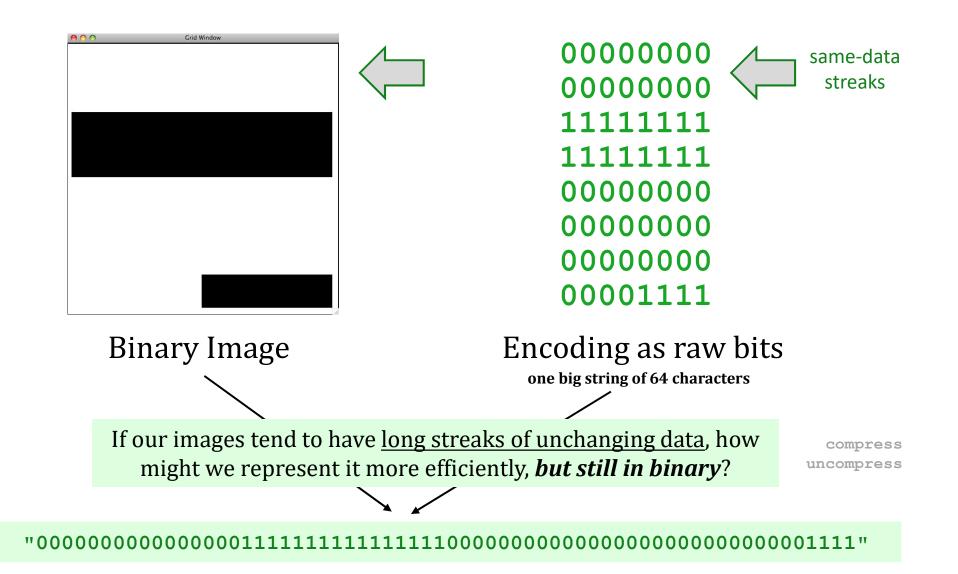
#### compressed



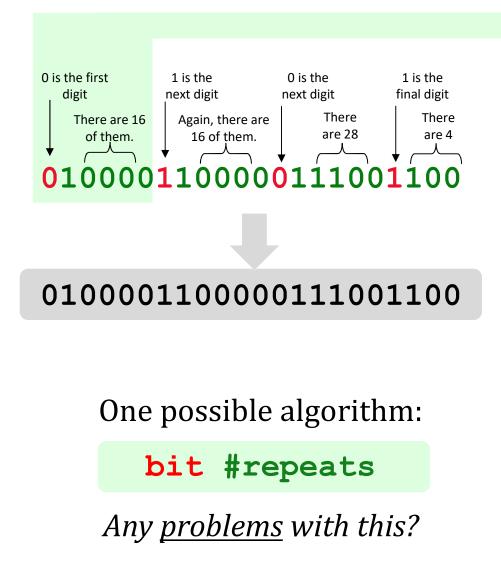




# Hw5: *lossless* binary image compression



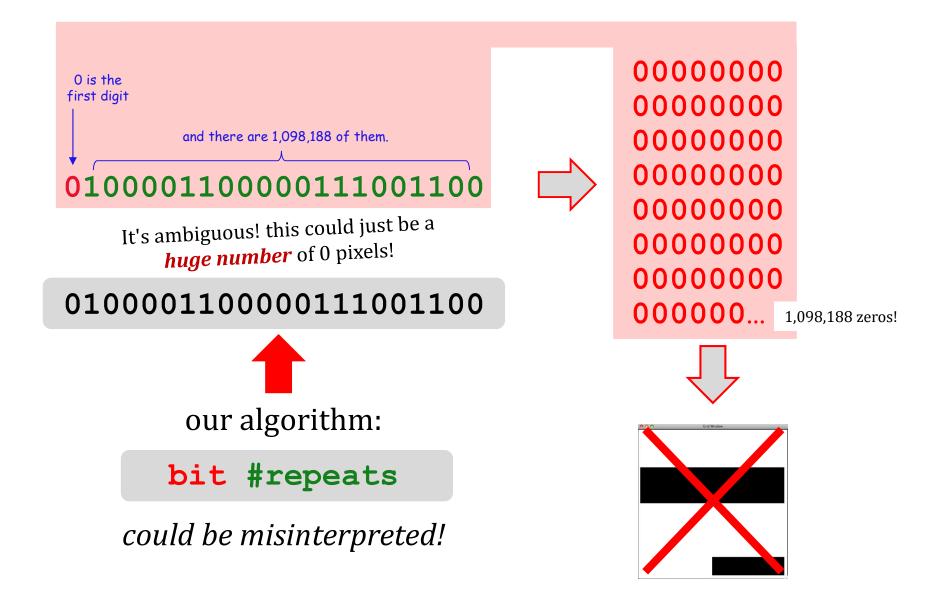
# Hw5: *lossless* image compression



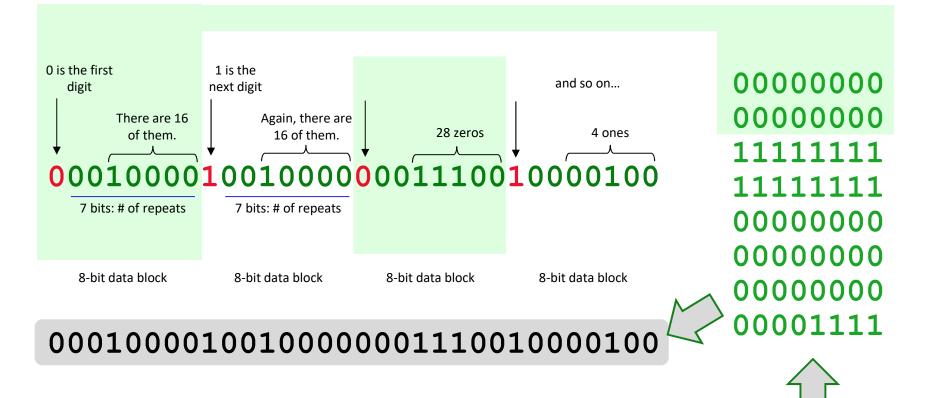




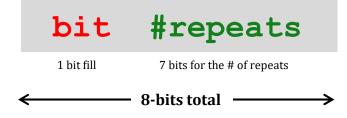
# Hw5: *lossless* image compression



# fixed-width compression



#### We need *fixed-width* blocks:









If you use **7** *bits* to hold the # of consecutive repeats, what is the largest number of bits that *one block can represent*?



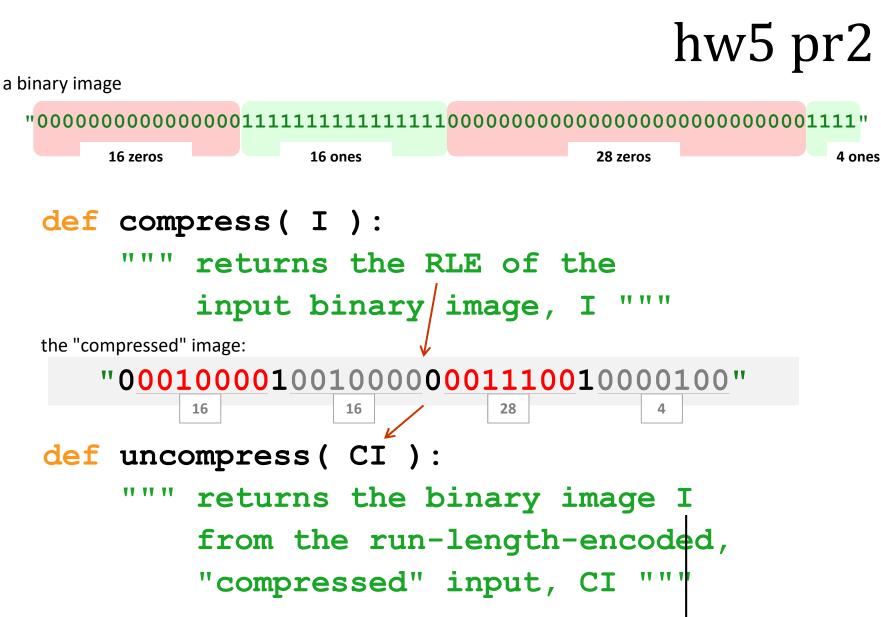
8-bit total data block

What if you need a **larger** # of repeats?

## hw4 pr2

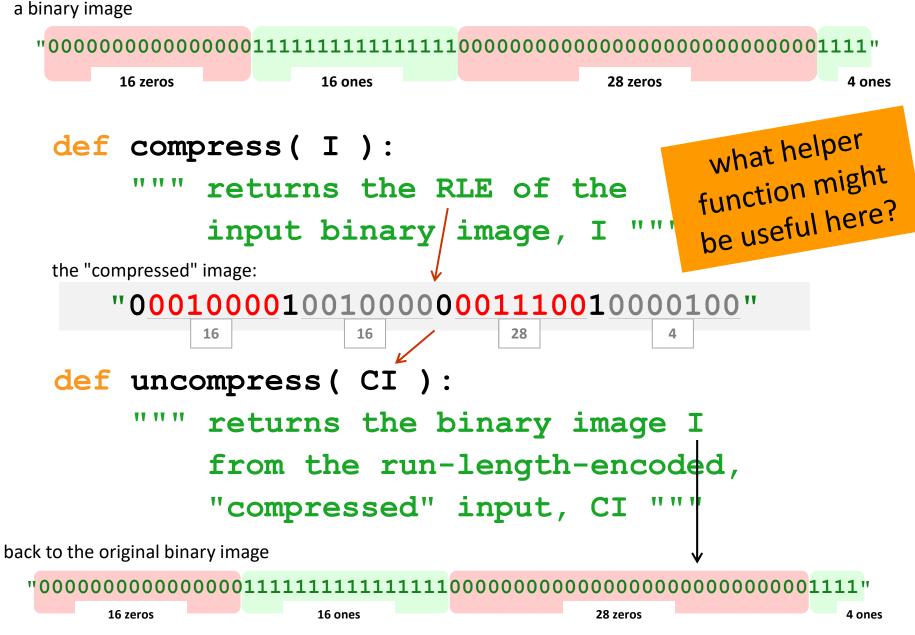
def compress( I ):
 """ returns the RLE of the
 input binary image, I """

def uncompress( CI ):
 """ returns the binary image I
 from the run-length-encoded,
 "compressed" input, CI """



back to the original binary image

# hw5 pr2



# *Try it!*

frontNum(S) should return the # of times the first element
of the input S appears consecutively at the start of S:

4

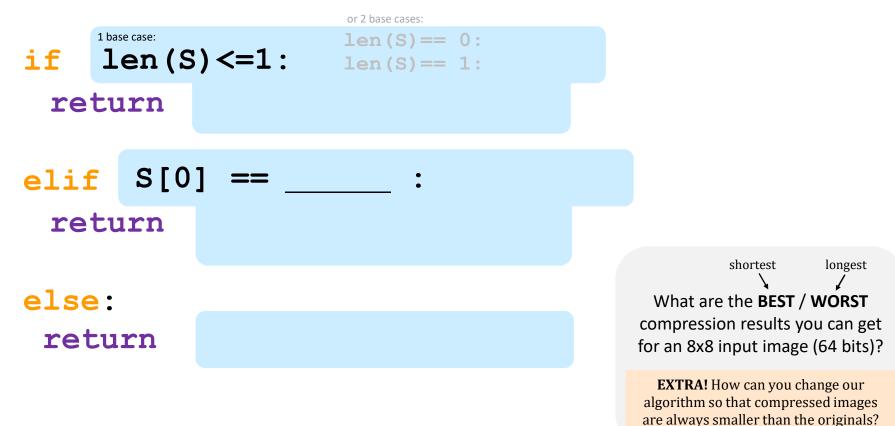
2

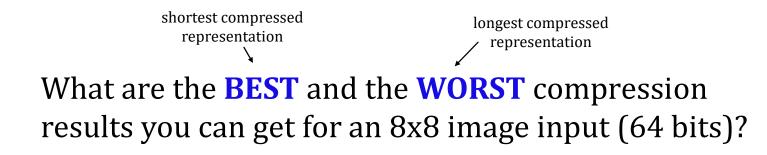
Try writing the recursive function, **frontNum(S)** 

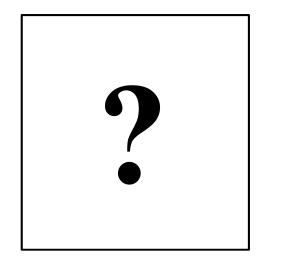
Examples...

- >>> frontNum('1111010')
- >>> frontNum('00110010')

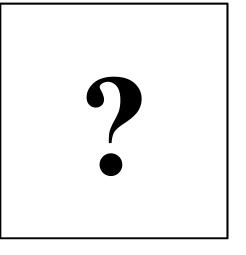
#### def frontNum(S):





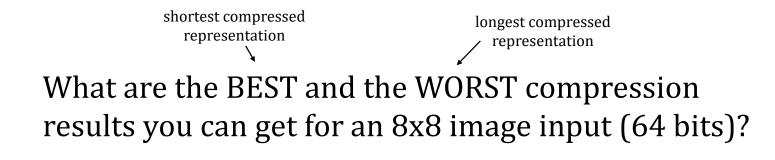


**BEST** 



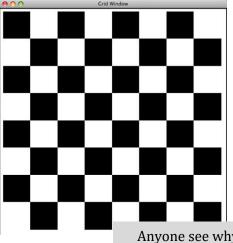


How could we improve this compression algorithm so that **all images** compress to smaller than the originals? That is, how can we make compression always <u>work</u>?





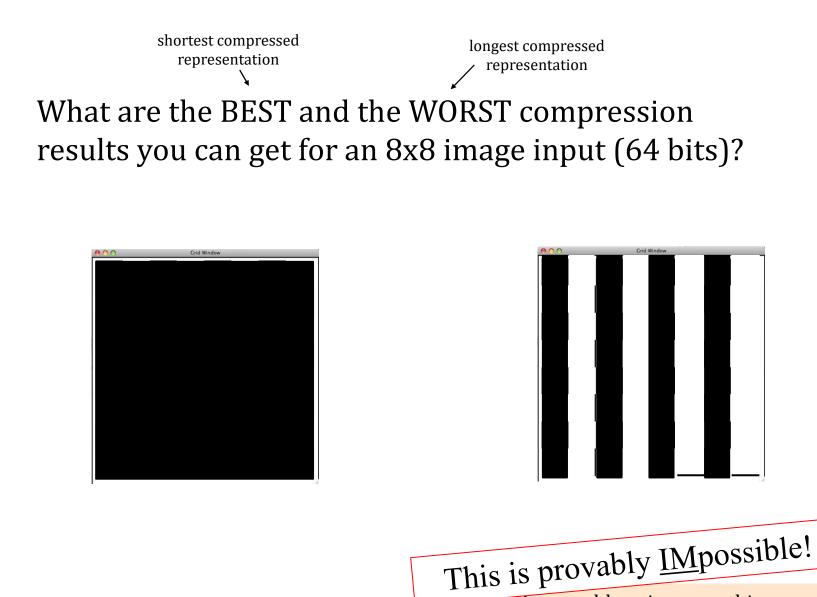




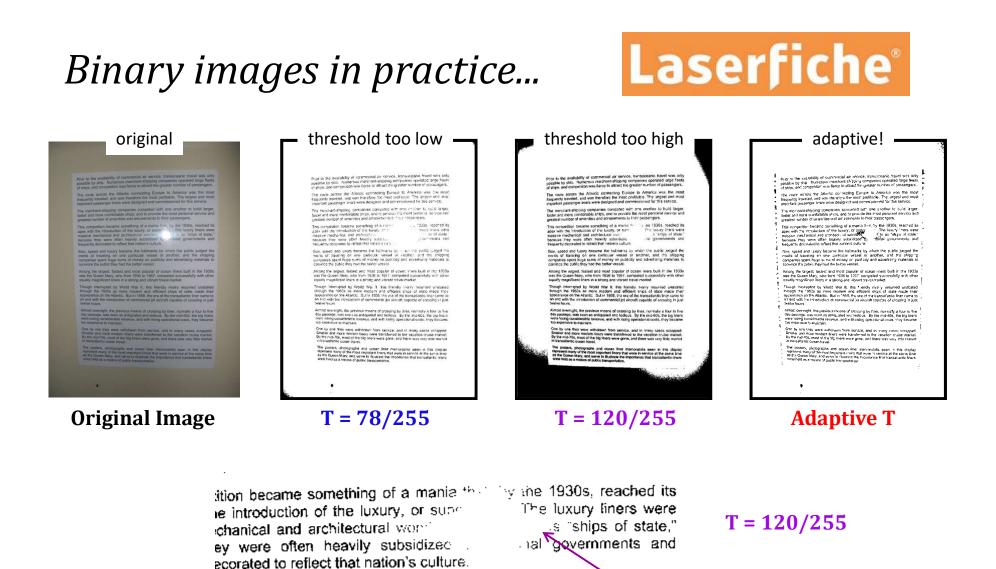
Anyone see why this is NOT QUITE the worst-compressable image?

7

How could we improve this compression algorithm so that *all images* compress to smaller than the originals? That is, how can we make compression always <u>work</u>?



How could we improve this compression algorithm so that **all images** compress to smaller than the originals? That is, how can we make compression always <u>work</u>?

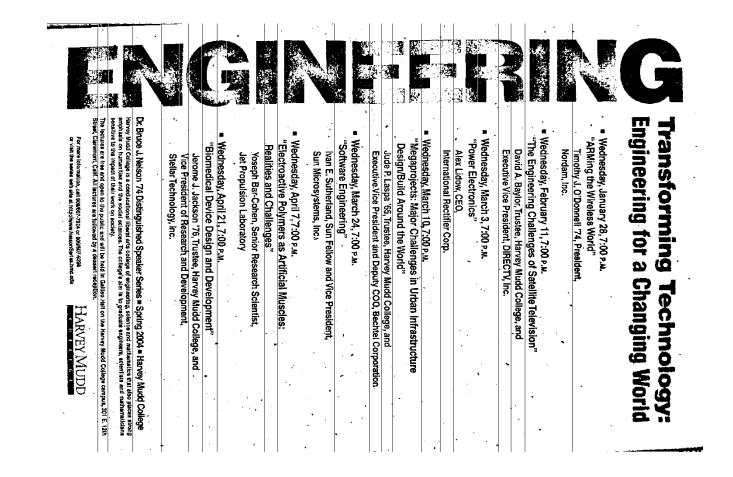




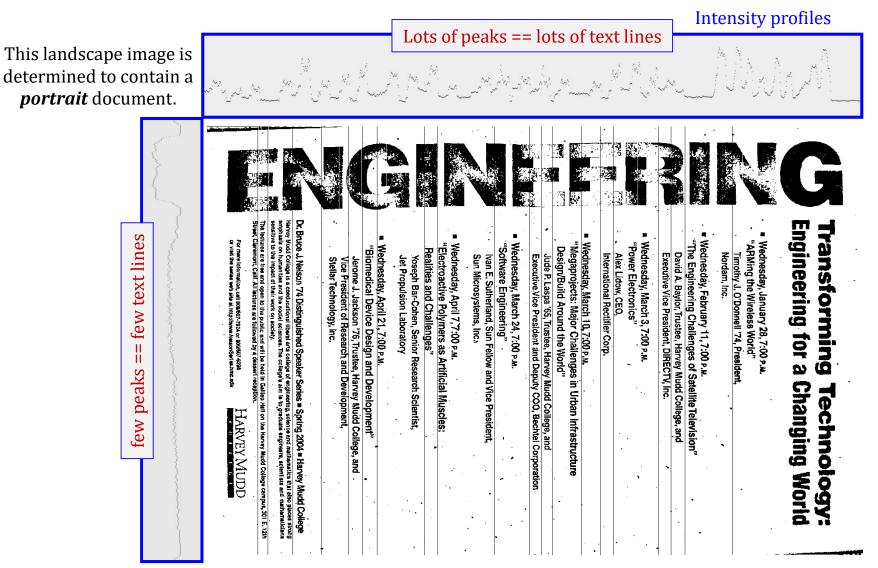
ition became something of a mania that, by the 1930s, reached its e introduction of the luxury, or super the reaction. The luxury liners were chanical and architectural wonders, it is in to as "ships of state," ey were often heavily subsidized by autional governments and ecorated to reflect that nation's culture.

#### **Adaptive Threshold**

#### Portrait vs. landscape?



## Portrait vs. landscape?



### Portrait vs. landscape?

**Intensity profiles** Lots of peaks == lots of text lines This landscape image is determined to contain a portrait document. Dr. Bruce J. Nelson 74 Distinguished Speaker Series = Spring 2004 = Harvey Mudd College **Engineering for a Changing World** Transforming few text lines Wednesday, January 28, 7:00 p.w. "ARMing the Wireless World" Timothy J. O'Donnell 74, President For more is or visit the Wednesday, April 7,7:00 p.m. "Electroactive Polymers as Artificial Muscles: Realities and Challenges" Wednesday, March 24, 7:00 p.m. "Software Engineering" Wednesday, March 10, 7:00 P.M. "Megaprojects: Major Challenges in Urban Infrestructure Design/Build Around the World" Wednesday, March 3, 7:00 P.M. "Power Electronics" Wednesday, February 11, 7:00 P.M. Wednesday, April 21, 7:00 P.M. The Engineering Challenges of Satellite Television' Biomedical Device Design and Development" Jerome J. Jackson '76, Trustee, Harvey Mudd College, and Vice President of Research and Development, Stellar Technology, Inc. David A. Baylor, Trustee, Harvey Mudd College, and rare free and open to the public and will be held in Galiteo Hall on the Harvey Mudd College campus, 301 E. 12th mont, Calif. All lectures are followed by a deaser reception. Jude P. Laspa '65, Trustee, Harvey Mudd College, and Executive Vice President and Deputy COO, Bechtel Corporation International Rectifier Corp. Executive Vice President, DIRECTV, Inc. Nordam, Inc. Sun Microsystems, Inc. Ivan E. Sutherland, Sun Feliow and Vice President, Alex Lidow, CEO, Jet Propulsion Laboratory Yoseph Bar-Cohen, Senior Research Scientist, el arts college of engineering, solarce and mathematics ingli also pluces srowly ross. The college's aim is to graduate engineers, scientists and mathematican few peaks **Technology:** HARVEY MUDD ÷., · · .

## It's all bits!

images, text, sounds, data, ...

#### even the string 'forty\*two' is represented as a sequence of bits...

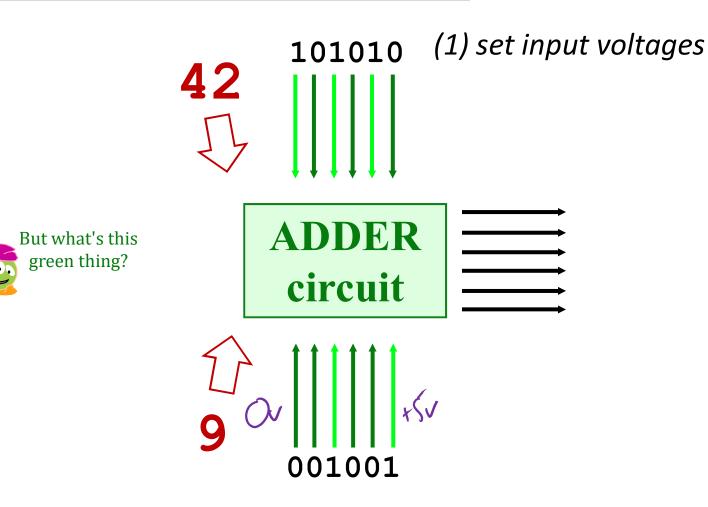


9 ASCII characters 8 bits each 9\*8 == 72 bits total

All computation boils down to manipulating bits!

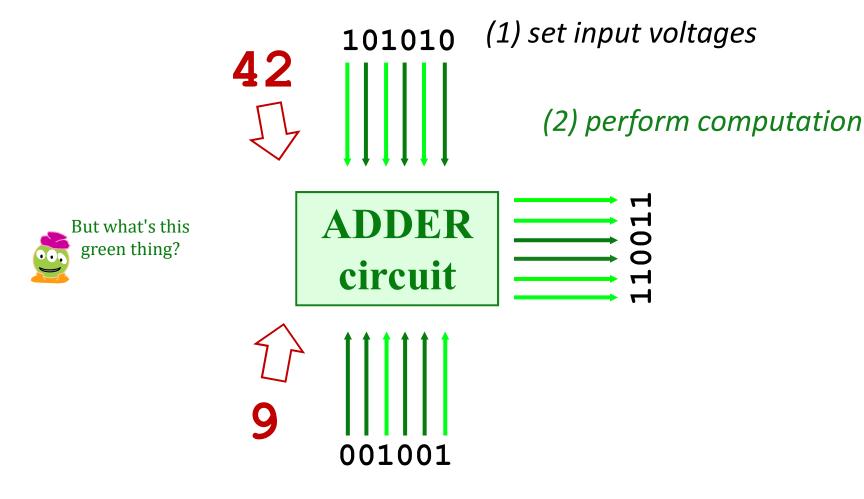
In a computer, each bit is represented as a <u>voltage</u> (**1** is +5v and **0** is 0v)

Computation is simply the deliberate combination of those voltages!



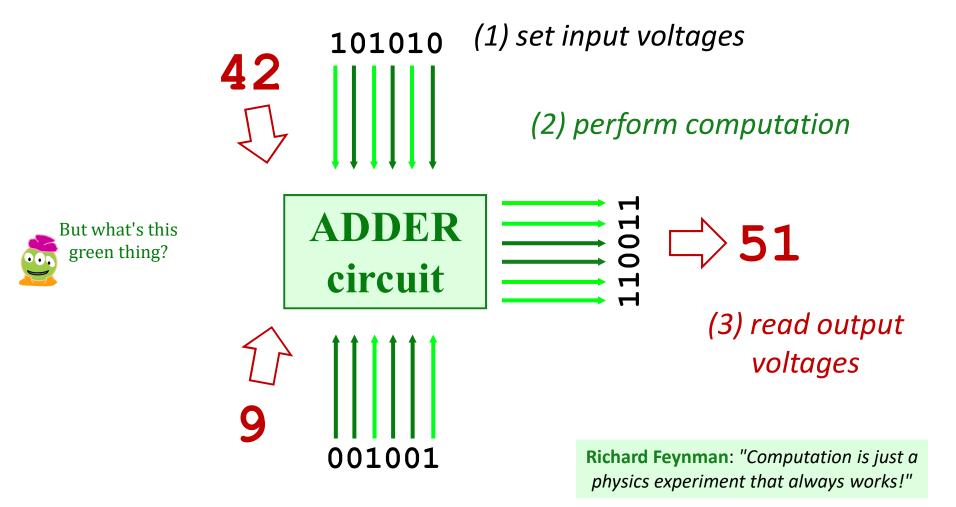
In a computer, each bit is represented as a <u>voltage</u> (**1** is +5v and **0** is 0v)

Computation is simply the deliberate combination of those voltages!



In a computer, each bit is represented as a <u>voltage</u> (**1** is +5v and **0** is 0v)

Computation is simply the deliberate combination of those voltages!





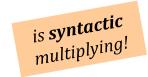
is **circuit** addition!



**syntactic** ~ meaning-free

### Multiplying by machine:

is **circuit** multiplying!



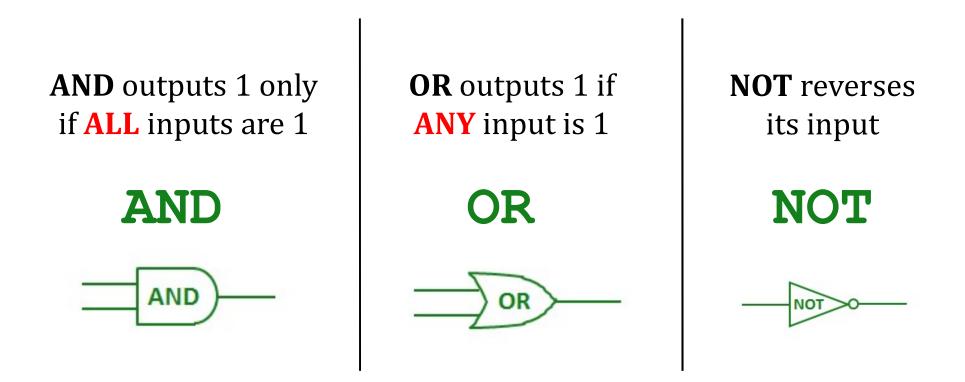
#### Doing anything by machine...

is **circuit** interaction!

is **syntactic** interaction!

means it can be done purely via **surface syntax**, which means it can be done **without thinking**...

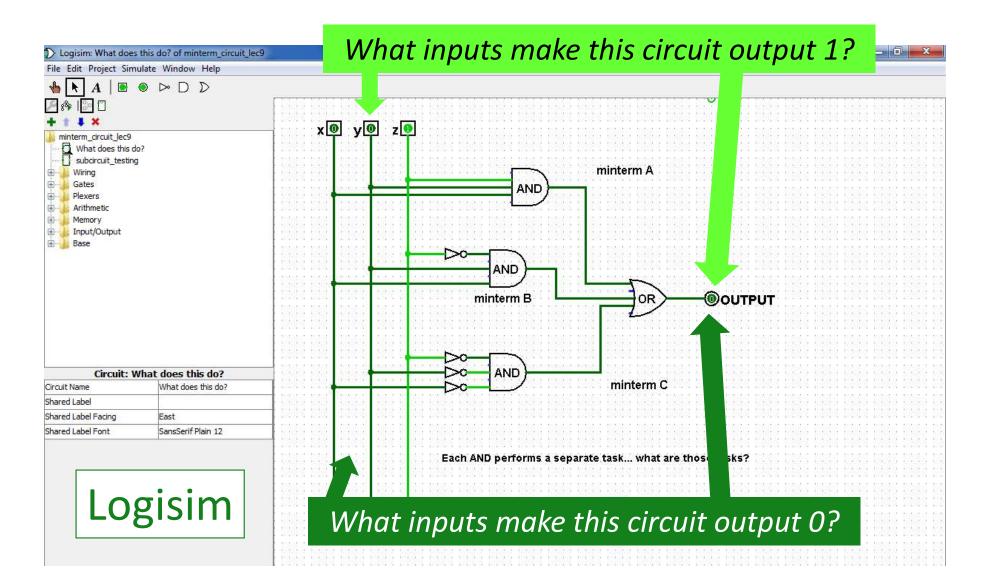
### Our building blocks: *logic gates*



These circuits are *physical* functions of bits...

... and *all* mathematical functions can be built from them!

#### From gates to *circuits*...



from circuit design...

#### next 2 weeks

...to a full computer!

Have an outst=D-ing and f=D-tuitous week(end)! Why-D-?!

