Harvey Mudd College Music 84 Application

By submitting this form, you are indicating a desire to enroll in Music 84, Jazz Improvisation. The purpose of the form is simply to enable assessment of whether you are likely to enjoy and to succeed in this limited enrollment course. In order to be a successful improvisor, you will need to devote time to practicing. You will need to listen to jazz recordings on a regular basis. You will need to read and learn a sufficient amount of jazz music theory. You will need a means of practicing chords on a keyboard, even if not already a keyboard player.

Have you taken Music 84 before? If so, what semester(s): _______ Can you read music? ______

What is your principal instrument (on which you would improvise)? ____________________

List any other instruments that you play __________________________________________

Have you improvised or tried to before? If so, please describe:

Check those items that characterize your level of interest in this course:

- Mildly curious ___  
- Need hum units ___  
- Give it a fair try ____  
- Burning desire ____

Check which major scales you can now play from memory on your principal instrument:

- C___  
- F___  
- Bb___  
- Eb___  
- Ab ___  
- Db___  
- F# ___  
- B___  
- E___  
- A___  
- D___  
- G___

Check which theoretical musical topics are familiar to you:

- intervals ___  
- major triads (3-tone chords) ___  
- minor triads___  
- dominant chords___  
- cadences___  
- minor scales ___  
- modes ___  
- pentatonic scales ___  
- voice leading ___

How much have you listened to jazz? Name some specific performing artists you’ve found interesting?

About how many jazz recordings do you own? ________

Have you seen any live jazz performances? Where/when?

How much time per week are you willing to devote to practicing jazz?

- None ___  
- 1.5 hours (15 mins per day) ___  
- 3 hours (30 mins. per day) ___  
- more ____

How much time per week are you willing to devote to listening to jazz (including recordings)?

- None ___  
- 1.5 hours (15 mins per day) ___  
- 3 hours (30 mins. per day) ___  
- more ____

How many units will you be carrying, excluding this course? ________

Do you have access to a piano or keyboard on which you can practice harmonic concepts? _____

If so, please describe:
Please describe your general musical background (years of playing, private lessons, performance groups, etc.):