

Name _____ email _____ phone _____

Harvey Mudd College **Music 84 Application**

By submitting this form, you are indicating a desire to enroll in Music 84, Jazz Improvisation. The purpose of the form is simply to enable assessment of whether you are likely to enjoy and to succeed in this limited enrollment course. In order to be a successful improviser, you will need to devote time to practicing. You will need to listen to jazz recordings on a regular basis. You will need to read and learn a sufficient amount of jazz music theory. You will need a means of practicing chords on a keyboard, even if not already a keyboard player.

Have you taken Music 84 before? If so, what semester(s): _____ Can you read music? _____

What is your principal instrument (on which you would improvise)? _____

List any other instruments that you play _____

Have you improvised or tried to before? If so, please describe:

Check those items that characterize your level of interest in this course:

Mildly curious ___ Need hum units ___ Give it a fair try ___ Burning desire ___

Check which major scales you can now play from memory on your principal instrument:

C ___ F ___ Bb ___ Eb ___ Ab ___ Db ___ F# ___ B ___ E ___ A ___ D ___ G ___

Check which theoretical musical topics are familiar to you:

intervals ___ major triads (3-tone chords) ___ minor triads ___ dominant chords ___

cadences ___ minor scales ___ modes ___ pentatonic scales ___ voice leading ___

How much have you listened to jazz? Name some specific performing artists you've found interesting?

About how many jazz recordings do you own? _____

Have you seen any live jazz performances? Where/when?

How much time **per week** are you willing to devote to practicing jazz?

None ___ 1.5 hours (15 mins per day) ___ 3 hours (30 mins. per day) ___ more ___

How much time **per week** are you willing to devote to listening to jazz (including recordings)?

None ___ 1.5 hours (15 mins per day) ___ 3 hours (30 mins. per day) ___ more ___

How many units will you be carrying, excluding this course? _____

Do you have access to a piano or keyboard on which you can practice harmonic concepts? _____
If so, please describe:

Please describe your general musical background (years of playing, private lessons, performance groups, etc.):