

# Occupancy-Regulated Extension

## Using Chunks to Build Levels

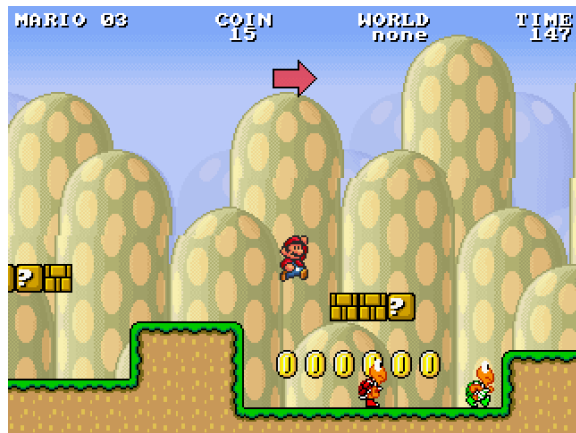
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# Motivation

- ▶ Existing generators impose constraints in pursuit of a goal.



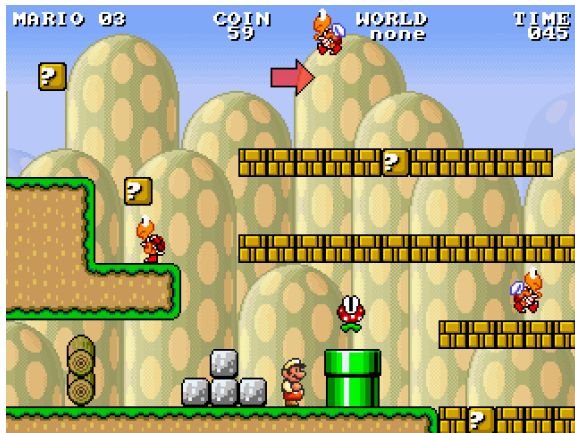
# Motivation

- ▶ But human designers often create surprising levels.



# Motivation

- ▶ The goal: create levels that can routinely surprise their creator.



- ▶ Randomly placed components would be surprising, but not interesting.
- ▶ Placing groups of components reduces entropy, and can exploit human authoring.
- ▶ Occupancy can be used to constrain assembly of chunks.
- ▶ Thus Occupancy-Regulated Extension.

# The ORE Algorithm

1. Select a context.
2. Pick a chunk to insert:
  - (i) Filter available chunks.
  - (ii) Select among compatible chunks.
3. Integrate the selected chunk into the level.

# Occupancy in ORE

- ▶ Occupancy is expressed as concrete anchor points.
- ▶ Each chunk defines its own anchor points.
- ▶ These anchors determine how pieces can fit together.

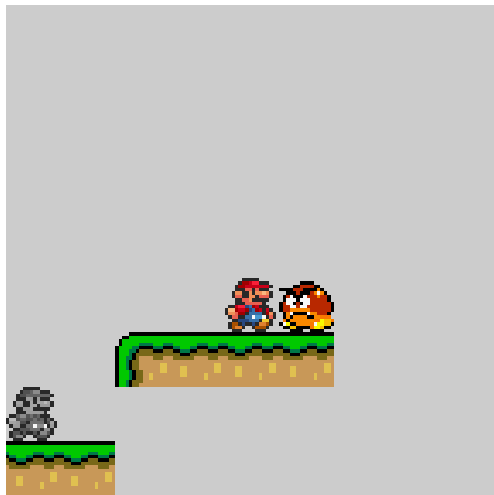
# Context Selection

- ▶ Picks a random anchor at which to add a chunk.
- ▶ Keeps track of used and unused anchors.
- ▶ Handles edge cases: might reset the list of used anchors, or even improvise a new anchor.



# Example

- ▶ The initial context:

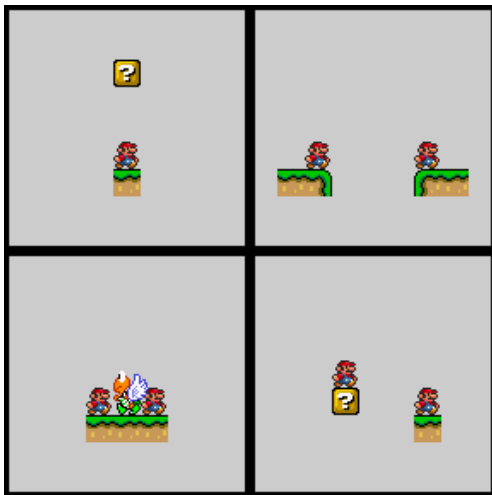


# Chunk Filtering

- ▶ Uses a notion of spatial compatibility to exclude things that don't fit.
- ▶ Determines type compatibility for overlapping components.
- ▶ Filters out chunks that would extend outside of the bounding box of the level.
- ▶ Considers each chunk in the library at each of its anchors, so the algorithm isn't directional.

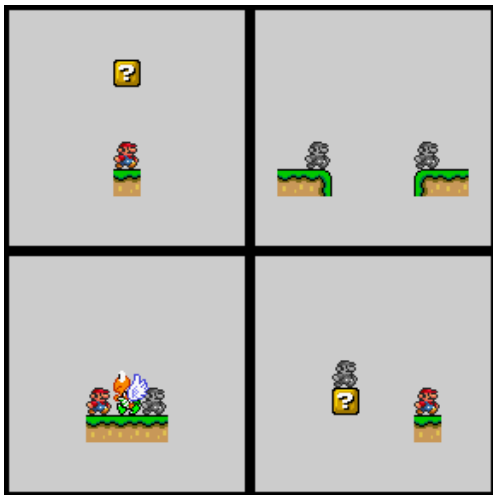
# Example

- ▶ An example library:



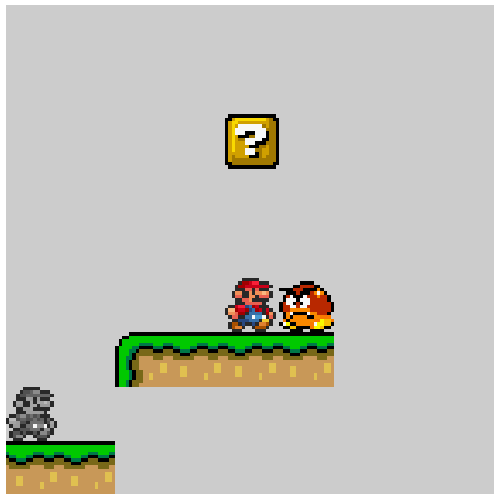
# Example

- ▶ The matching anchors:



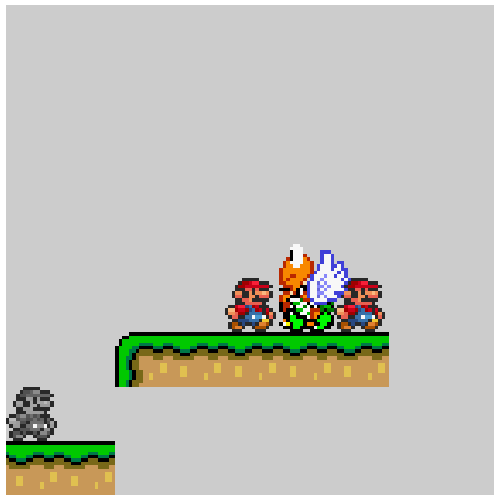
# Example

- ▶ The first match:



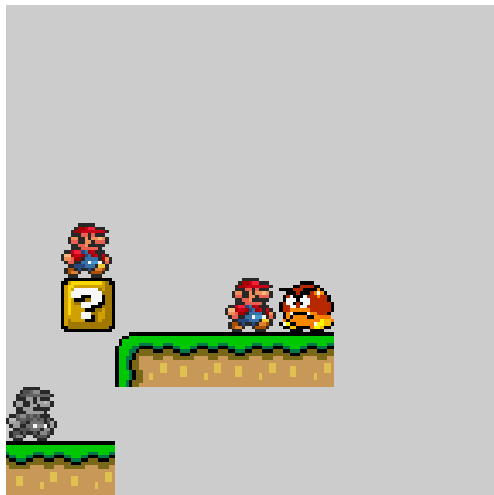
# Example

- ▶ The second match:



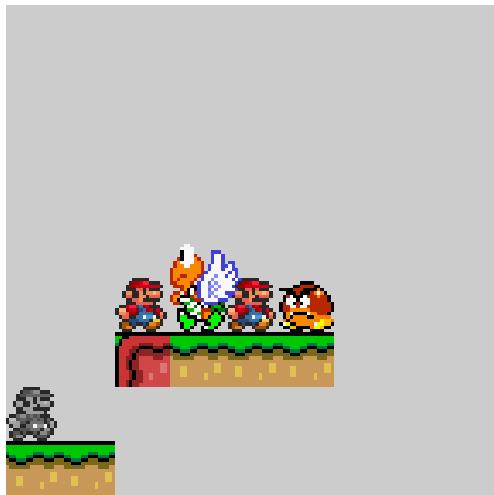
# Example

- ▶ The third match:



# Example

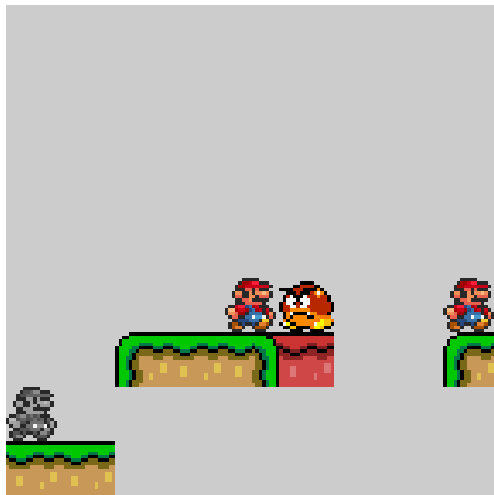
- ▶ One of the non-matches:





# Example

- ▶ Another non-match:



# Chunk Selection

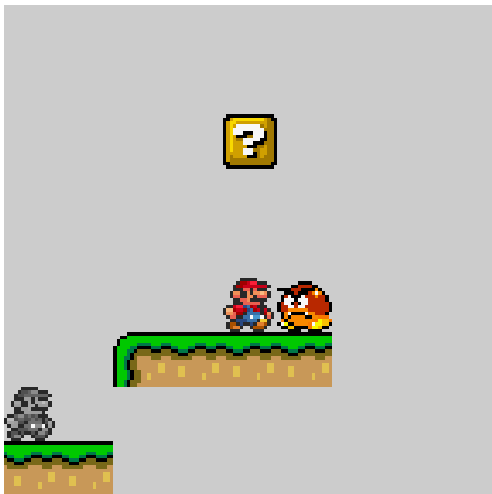
- ▶ Considers only the first several (currently 17) filtered chunks.
- ▶ Computes chunk metrics:
  - ▶  $f$ : Chunk default frequency, as defined in the library.
  - ▶  $b$ : Chunk boredom value: number of times the chunk has been used so far.
  - ▶  $p$ : Chunk precision bias: 0.2 if the chunk is labeled as “precise”; 1 otherwise.
- ▶ Calculates a weight for each chunk being considered:
  - ▶  $w = f * 0.7^b * p$

# Chunk Selection

- ▶ Uses weighted random selection with the computed weights to choose a chunk to insert.
- ▶ Default chunk frequencies prevent complex chunks from dominating the output.
- ▶ The boredom value helps ensure variety in chunk selection.
- ▶ The precision value is an example of a level design choice encoded in the chunk selection policy.

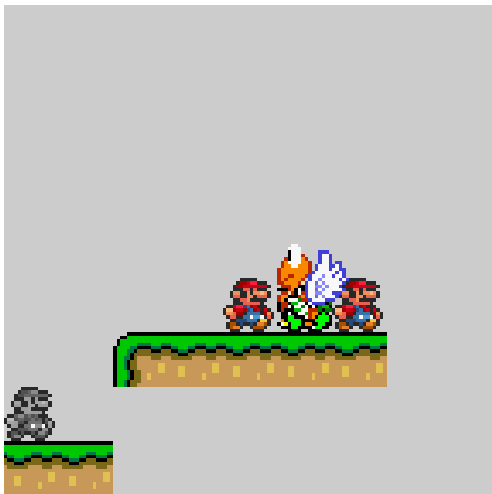
# Example

- ▶ The weight for the first match might be:  
 $w = 0.75 * 0.7^0 * 1 = 0.75$



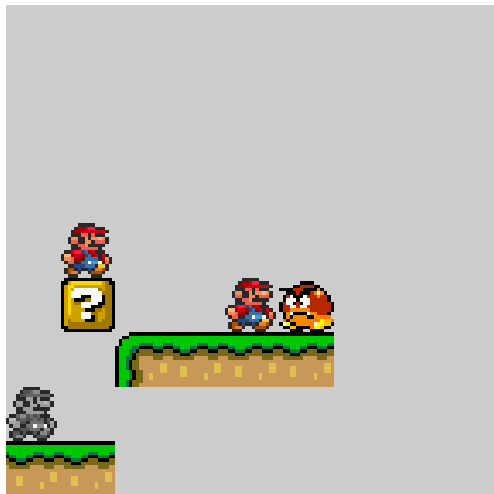
# Example

- ▶ The weight for the second match might be:  
 $w = 1 * 0.7^0 * 1 = 1$



# Example

- ▶ The weight for the third match might be:  
 $w = 0.5 * 0.7^0 * 0.2 = 0.1$

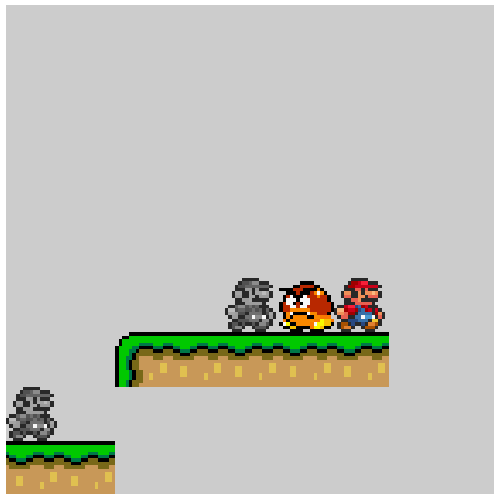


# Chunk Integration

- ▶ Removes any overlapping components from the incoming chunk.
- ▶ Adds remaining components to the level under construction.
- ▶ This step could be used to enforce some global constraints.

# Example

- ▶ The result of integration, assuming the second match is selected:

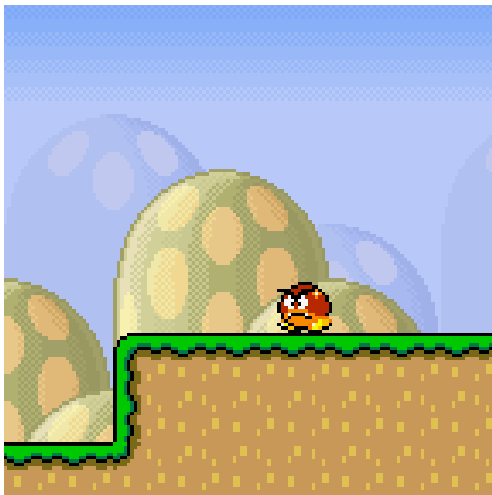




- ▶ Specifies and expands terrain sprites.
- ▶ Implements global constraints on the distribution of enemies and powerups by removing some.
- ▶ Tries to patch up sprite inconsistencies.

# Example

- ▶ The level after post-processing:



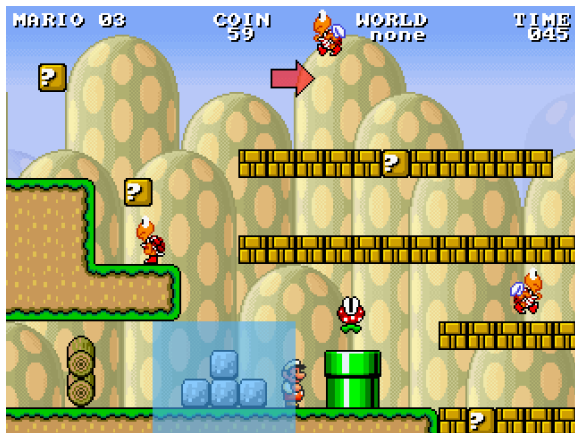
# The Chunk Library

- ▶ A total of 42 chunks.
- ▶ Ranges from 3x2 to 10x10 tiles in size.
- ▶ Hand-crafted chunks, some with authored complexity.

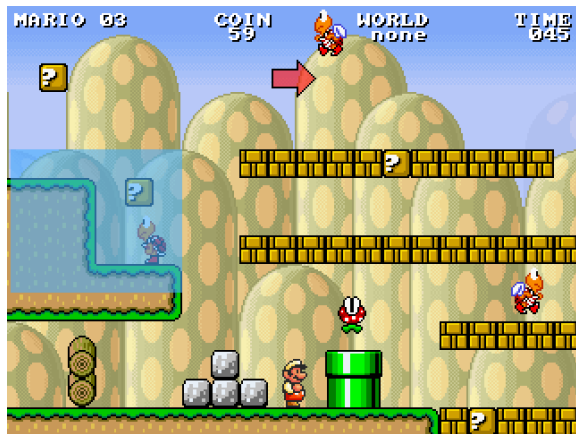
# Example Chunks



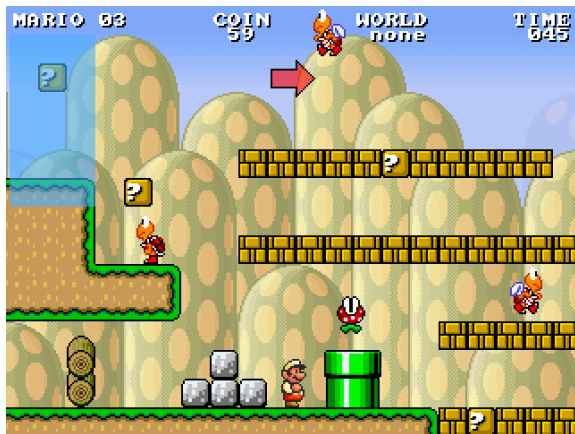
# Example Chunks



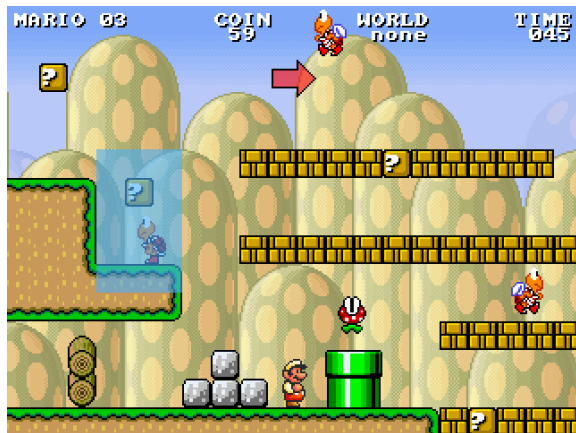
# Example Chunks



# Example Chunks

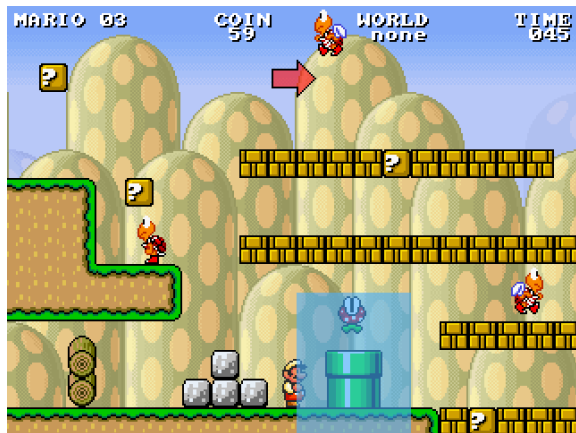


# Example Chunks

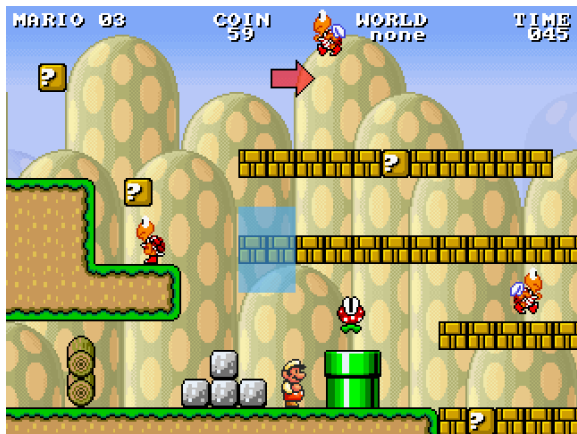




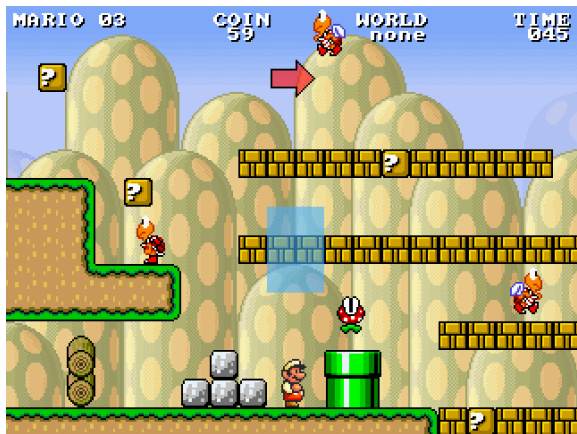
# Example Chunks



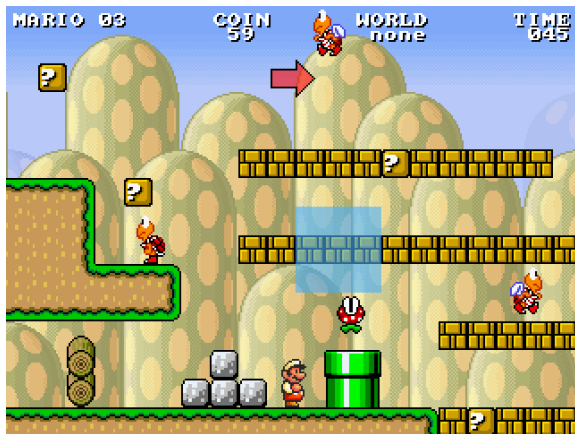
# Example Chunks



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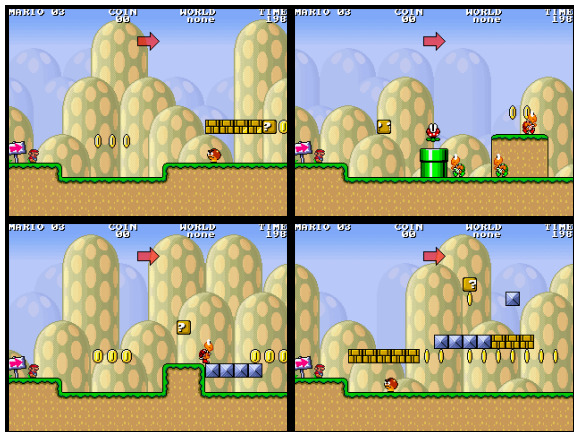
# Example Chunks



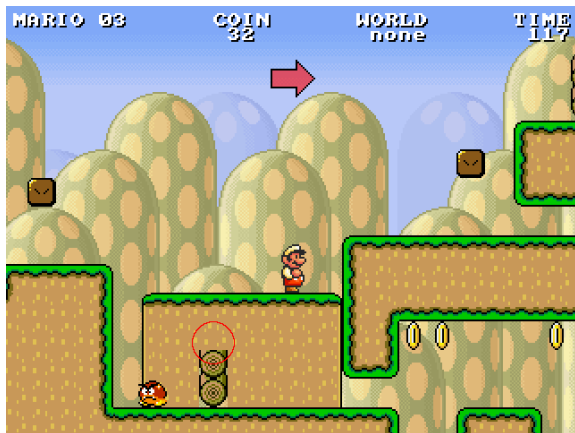
# Summary

- ▶ Using human-authored chunks, ORE assembles a level by adding chunks one-at-a-time.
- ▶ The main constraint imposed is that added chunks are anchored via potential positions.
- ▶ The algorithm is highly customizable, and higher-level constraints can be imposed on it.

# Results



# Failures



# Failures





# Future Work

- ▶ On-line generation for dynamic difficulty adjustment.
- ▶ An interface for mixed-initiative design.
- ▶ Automatic chunk library extraction.
- ▶ Application to other domains.